







The "E"

Published by

The Class of 1925

EMERSON HIGH SCHOOL

Gary, Indiana

Volume XV

June, 1925

DEDICATION

To our principal, Mr. E. A. Spaulding, by whose fairness and good judgment graduating classes for the past twelve years have profited, and whose fine qualities we have come to admire, the class of 1925 affectionately dedicates this volume of the "E."



FOREWORD

These later years of our school life will perhaps outlast all others in our memory. During this time we perfect many cherished friendships and strive for honors in athletics, in class scholarships and in many other phases of school life. The staff sincerely hopes that this volume of the "E" will be, not only a record of statistics, but also a memory book, reflecting in years to come the spirit of our beloved school, EMERSON.

—John Donahy, '25.



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THE "E"



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THE "E"



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THE "E"



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THE "E"



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THE "E"



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THE "E"



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THE "E"



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History



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History



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THE "E"



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B. A.
Mathematics



Ethel Kirtley
Mathematics



Ida Lull
Art



O. B. Nesbit, M. D.
School Physician



H. S. Warren
Band



Earl Schisler
Orchestra



Ernest Coffman
Cabinet Shop



Clyde Frakes
B. A.
Former Principal

Alfred F. Fowble

THE "E"



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B. A.
Physical Training



Maurine Heighway
B. A.
Physical Training



Lowell Sparks
Physical Training



Ralph Brasaemle
Physical Training



Capt. H. B. Bullock
R. O. T. C.



Leora A. Sherer
Sewing



Sergt. G. F. Robinson
R. O. T. C.



"IN FRONT OF THE AUDITORIUM"



"JULIET'S BALCONY"



"MR. YEAGERS STEPS"



"WERE WE MEET 'EM"

SENIORS



Altogether

SENIOR CLASS

OFFICERS, 1925

President	James Aldrich
Vice-President	Isabel Lucas
Secretary	Martha Shaner
Boys' Treasurer	Merrill Holmes
Girls' Treasurer	Rosemary Maloney
Boys' Representative	Jerome Smith
Girls' Representative	Martha Shaner

Class Flower—Forget-me-not

Class Colors—Blue and Gold

Class Motto—Vestigia Nulla Retrorsum

THE "E"



Jennie Hodges
"Theodosia"

Gary
Jennie is an original Emersonian; this is the only school she has ever gone to. This peppy young lady is "Marty's" pal—and they seem to have more fun! We predict great things for Jennie in the future.

Booster Committee '24, '25; Social Committee '24; Hockey '22; Vice President of Junior Class; Annual Board '24; "The Piper."



MARTHA SHANER
"Marty Jane"

Satsburg, Pa.
Marty Jane is the vurr, vurr popular young lady from Fillmore Street Association. She is a good sport and a wonderful friend. Here's luck and happiness to the future Spanish Teacher.

Annual Board '25; Board of Control '25; Spanish Club; Booster Committee; Chemistry Club; Spice and Variety '24; Journalism Club; Secretary of Class '24, '25; Yelling Yodlers.



MERRILL HOLMES
Chicago, Illinois

"Mike's" better half had a change of initials from "M" to "H". The "M" does not stand for Merrill. Mike's journalistic life is made up of jokes—and "H" is considered among the "best dressers" and dancers.

"The Bluebird"; "As You Like It"; Joke Editor of "E"; Class Football '21; Class Basketball '23, '24; Classical Club; Chemistry Club; Auditorium League; Physics Club; "Hi-Y"; 11:15 Journalism Club; H. S. L. O.; Boys' Treasurer, '25.

JAMES ALDRICH
Chicago, Ill.
1914
"Tubby," the President of the Board of Control. He specializes in presidencies, having several to his credit. Jimmy always yells "Present!" at any kind of "doings."

Varsity Basketball, '25; Varsity Tennis, '24; Pres. Board of Control, '25; V. Pres. B. of C., '24; B. of C. 23; Pres. Senior Class, '25; Class Football, '23; Class Basketball, '23, '24; "The Blue bird"; "As You Like It"; Virgil Club; Chemistry Club; Emerson Club Reporters; Classical Club; Physics Club

ISABEL LUCAS
"Izzy"

Buffalo, New York
1912
Isabel must be going to be a senator or something that requires as much intelligence—because her knowledge of parliamentary procedure seems unending. But for all that, she has lots of fun out of life, and is known around school as the best of sports.

Vice-President of Senior Class; Chairman Eligibility Committee '25; Classical Club; French Club; Annual Board '24, '25; Emer-Sun Staff; Hockey '21, '22, '23; Basketball '23; "As You Like It"; Board of Control; Spanish Club; Journalism Club; Chemistry Club; Commercial Club; Virgil Club; "Lucky 13" English Club.

ROSEMARY MALONEY
"Bugs"

Jackson, Mich.
1909
"Bugs" is the merry person who always finds time to display her keen wit. She is one of the best workers that our class has ever had. Good in athletics, good in her studies, good in dramatics—that's Rosemary.

Chairman Social Committee '25; Annual Board '25; Senior Class Treasurer; Hockey '23, '24; Junior Play; Spanish Club; Physics Club; Board of Control '25; Chorus '24; Emer-Sun Staff '25; Yelling Yodlers; Lake Co. Declam. '24; American Literature Club; Journalism Club; Senior Play.



THE "E"



ILO SEITZ
Highland, Ind.

1917

Ilo is one of our class athletes. She excels especially in hockey and basketball. These seem to appeal to her more than academic subjects, but the latter are not entirely forgotten.

Hockey '21, '22, '23; Basketball '21, '22, '23; Chemistry Club; Journalism Club; Classical Club; Auditorium League.



CHARLES BALES
Danville, Ill.

1917

"Chas" is the boy who slung the football boys around on the class football stamping grounds. Normally, he is not so playfully inclined. He is a good "journalism" man. We understand he is a pretty good wrestler, but not the Mexican type that throws the bull.

Class Football '25; Band; Physics Club; R. O. T. C.



REGINA GOLDBERGER
"Rae"

Mobile, Alabama

1921

Regina is inclined to be rather fond of study, but never fails to show appreciation for a good joke, nevertheless. Before exams everyone rushes to her for pointers.

Commercial Club; Spanish Club; Chemistry Club; Journalism Club; Auditorium League; Yelling Yodlers.

ELEANOR ANDERSON
"Sweetie"

Youngstown, Ohio

1909

Eleanor is a quiet little miss whom we see around school with an armful of books. She is the second, but not the last, of the Anderson sisters to be graduated from Emerson. If the rest are as brilliant as Eleanor, Emerson will always have a high scholastic standing.

"Beyond the Gate"; Contest Chorus; Eligibility Committee '23; Classical Club; Auditorium League; Commercial Club.



WAYNE THOMPSON
Beaver Falls, Pa.

1917

When Wayne is not around B. B., he is always with B. B. No, as far as we know Wayne does not have an air rifle. Well, one of the B. B.'s means Byron Barnes, and the other means Basket or Baseball. If you know Wayne, that's an easy puzzle for you.

Varsity Basketball, '25; Second Team Basketball, '24; Class Basketball, '22, '23; Varsity Tennis, '24, '25; Class Baseball, '22, '23, '24; Classical Club; Chemistry Club; Physics Club; 11:15 Journalism Club.



LOIS BRYANT
"Lady"

Star City, Indiana

1917

Why Lois' nickname should be "Lady" when she is such a worker, is a regular puzzle! She is another who admired our class so much that she decided to speed up in order to receive her parchment with us.

Auditorium League; Baseball '24; Hockey '24; Contest Chorus '24; Commencement Chorus '24; Yelling Yodlers; Senior English Club; Friensner Club; "The Charn School," '24; 10:15 Glee Club; "The Piper."



THE "E"



MILDRED VODICKA
"Mil"
Chicago, Ill.

Mildred lights many a hard pathway, not only with her brilliant hair, but also with her cheery giggle. She is forever flashing around seeking news for the *Easer-Sun*.

Sophomore Play; Classical Club; Chemistry Club; Spanish Club; 11:15 Journalism Club; American Literature Club; Auditorium League; Senior Play; Spice and Variety '25.



JEROME SMITH
New Philadelphia, O.

When Jerome ran for Board of Control, many people wondered who it was. Oh, that's Jerry Smith, is it? Why didn't you say so. Jerry runs around with our Presidency Specialist, and although he is a president himself, he's very bashful about it and meetings.

President of Classial Club; '25: Board of Control; '25: Booster Com.; Class Football; '24: Class Basketball; '24, '25: Class Baseball; '24: Physics Club; 10:15 Journalism Club; Chemistry Club; Spanish Club.



MARY CROSS
"Merry"
Lorain, Ohio

"Merry" is one of our little artists. Every one rushes to her to draw in "Girl Grads" so when that season comes along she is pretty busy. Her humor is always evident—judge by her nickname.

Hockey; '23: Basketball; '23: Baseball; '23: American Literature Club; Spanish Club; Auditorium League; Classical Club;



JOHN DONAHY
Pittsburgh, Pa.

Johnny's biggest interest is the "Annual"—in school little do we know of his activities after 4:15 and before 8:15. When John feels informal, he leaves his shirt open at the collar and rides in his Ford coupe. When he feels formal he puts on a tie and dashes out in his Big Six Stude Sedan.

Editor-in-Chief of the "E"; "Easer-Sun" Staff, I, II, III, IV, V; Class Basketball, '22; '23: Football, '22, '23; "Spice and Variety," '23, '24, '25; French Club, '22, '23, '24; Auditorium League; Mech. Drawing, '22, '23; 11:15 Journalism Club; Physics Club.



EUGENIA CHARBONEAU
"Gene"
Simpson, Saskatchewan

"Gene" is another new-comer; she has been with us just long enough to let us know she's full of pep, and make herself appreciated. We have been glad to have her with us.

Auditorium League; French Club; Yelling Yodlers.



FRANK HERROLD
Chesterton, Ind.

The blonde young man with the classic Greek profile. He also is one of those efficient assistants to our favorite teacher. He has joined that group of people who are proud of Ambridge. And can he dress—boy!

Athletic Director of the "E"; Varsity Track, '24, '25: Class Football, '23, '25; Second Team Football, '24; Varsity Baseball, '25; Class Baseball, '22, '23, '24; Tennis, '25; "The Charm School"; "Le Voyage de Monsieur Perrichon"; "Spice and Variety"; '24, '25; Treasurer French Club, '23; Physics Club; Commercial Club; Auditorium League; Journalism Club; R. O. T. C.



THE "E"



KENNETH KIMMEL
Valparaiso, Ind. 1923

In two years Kenny has accomplished much. He has taken all the opportunities he could and entered everything that came along. And he not only entered, but made a success of everything he did. Wonder why all the boys flock to his house? We think we know, but we aren't sure. Leave it to you.

"Spice and Variety," '24; "The Pioneer"; Emerson-Froebel Debate, '24; "Emer-Sun" Staff, VI; Bldg. and Gids. Com., '24; Social Com., '24; '25; Class Basket ball, '24; Class Football, '25; Annual Board, '25; Auditorium League; Classical Club; Chemistry Club; Physics Club; Mechanical Drawing; "Hi-Y" Club; R. O. T. C.



THELMA GREENE
Jackson, Tennessee 1912

Thelma may be quiet and dignified in a class-room, but outside of school—I Well, that's another story. She seems to prefer "outside fellows," we wonder why?

"Martha," '21; "Ruth," '22; "The Charm School"; Chorus '24; French Club; Auditorium League; Yelling Yodlers; Journalism Club.



FRANK CRUMLEY
Chanute, Kansas 1924

Frank's football ability was "press-agented" in advance of his arrival, and he made good all expectations when he joined Veenker's squad. He's made good in other things which we knew nothing of. He's to be seen at all our social activities, also.

Varsity Football, '25; Baseball, '25; Physics Club; Commercial Club; Auditorium League.

BESSIE LANE
"Betty"
Milwaukee, Wis. 1909

Bessie will be remembered as the heroine of our Junior play. She always takes an active part in all activities requiring public speaking. Aside from this she is seldom to be heard talking (!).

"Ruth"; Sophomore Play: Spice & Variety '24; Hockey '24; Classical Club; Declamatory Contest '23, '24; Junior Play; Auditorium League; Glee Club; American Literature Club; Yelling Yodlers.



RAY PREUSS
Chicago, Ill. 1918

Ray is one of our second semester "come-backs". That doesn't worry him any. He just keeps on going. Our secret ambition is to be able to "kick" Miss Lynch like he could when he visited Emerson the first semester.

Class Baseball, '22, '23, '24, '25; Class Basketball, '22; Spanish Club; Chemistry Club; "As You Like It"; "The Charm School"; Oratorical Contest, '22, '23.



IRENE ASHTON
"Rene"
Wilson, Michigan 1923

Irene has been with us quite awhile but somehow she won't let herself get acquainted with our class, since her chums are of last year's class. Her favorite past time is dancing, and can she dance! Well, ask the fellows—they know.



THE "E"



IMOGENE CAMPBELL
"Gene"
Johnstown, Pennsylvania 1922

Imogene has been with us for just the last two years, but during that short time she has become noted for her excellent work in Latin. It was due to her work that Emerson won so many honors last spring in the Latin Contest.

Auditorium League; French Club; Debate '24; Declamatory Contest '24; Classical Club; Commercial Contest; Latin Contest '24; Chemistry Club.



ADOLPH GOLDSTONE
Des Moines, Ia. 1924

Adolph came to Emerson in the middle of the first semester, and had but to complete that semester's work before he had enough credits. So, in a few months he did not have a chance to display his wares. However, he is a basketball player of no mean ability, and went right out for it.

Senior English Club; Journalism Club; Classical Club; Physics Club; Basketball '25.



EVELYN MORRISON
"Eve"
New York, N. Y. 1920

Evelyn is one of our real students. She may not belong to as many clubs as some other people but she gets the grades she gets on "pay day."

Freshman Play; Classic I Club; Spanish Club; Yelling Yodlers.



MILDRED MEYER
La Porte, Ind. 1918

Mildred hailed from La Porte, but she's a dandy scout even at that. In view of her successes in athletics, we think she would be a splendid "yell" teacher. Oh, these people who would rather dance than eat.

Classical Club; Commercial Club; Freshman Play; Sophomore Play; Hockey '23; Varsity Hockey '24; Chorus '24; Lat. 13 English Club; Yelling Yodlers.



WALTER TITTLE
Chicago, Ill. 1909

Walter Tittle is one of those quiet and studious boys that are seen and not heard around Emerson. Walter does not have to talk to be known, his hard work and winning personality talks for him. Walter does not go out for athletics much except, swimming and tennis but as in all things that he undertakes he makes it a point to "make good."

Physics Club; Journalism Club; Hi-Y Club '25; French Club; Commercial Club; Senior Play, '25.



HELEN GARICH
"Boot;"
Chicago, Illinois 1911

Helen certainly will be missed. Whenever an accompanist is wanted the search is out for Helen. We predict she will be another Paderewski.

Auditorium League; French Club; Commercial Club; Cantata "Ruth" '22; Emerson Contest Chorus; Classical Club; Music Memory Team; "The Piper."



THE "E"



GRAHAM MINER
Macomb, Ill. 1922

What is this rambling down the street on four wheels? 'Tis none but the rusty Miner 'Elizabeth'. No matter if it be January 13, or May 29, it and Graham are present to keep Emerson going. The 'Emerson Sun' is thankful to Graham & Co. for more than one service by the Co.

Chemistry Club; Physics Club.



LOIS CASEMENT
"Casey"
Benton Harbor, Michigan 1921

Lois is such a good sport that she is quite popular with everyone—including the opposite sex. She is rather a consistent friend of Dorothy's!

"The Charm School" '24; Spanish Club; Eligibility Committee '24, '25; Hockey '23, '24; Senior English Club; Classical Club; Basketball '21; Sophomore Dance Committee '23; Yelling Yodlers.



ANTHONY NAMOVICZ

Anthony is a quiet boy, and has not done much in outside work. He devotes more of his time to study, and we do not see so much of him.



EUNICE HARDY
"Eunie"
Idaville, Indiana

"Eunie" is one of the girls who had ambition enough to work during summer in order to graduate with the Class of '25. We predict that she will finally land on the stage as comedienne.

"Beyond the Gate," '22; Hockey '22; Auditorium League; Classical Club; Friensor Club; Commercial Club; Spanish Club; 10:15 Glee Club; Commencement Chorus; Yelling Yodlers.



DAVID JOHNSON
Bass Lake

David comes from way out at Glen Park to graduate with our distinguished class and make it more "distinguished." He seems to be pretty good in everything. He makes the Honor Roll every month, goes out for athletics, and is a very popular social man among the Glen Parkians. What more can be demanded? We stop on our weary path to inquire.

Class Baseball, '23; Class Football, '24, '25; Class Basket ball, '24, '25; Varsity Swimming, '24, '25; "Spice and Variety," '25; Vice President Physics Club, '25.



ETHEL TROUTMAN
"Pudge"
Kewanna, Ind. 1918

Ethel has quite an astonishing weakness for hockey. We feel sorry for the one who should get in her path. Aside from athletics, she is a good student—a rare thing in this day and age.

Sophomore Play; Hockey '23; Baseball '24; Spanish Club Auditorium League; Yelling Yodlers; Senior English Club.



THE "E"

HERMAN FUHLBERG
Buffalo, New York

1912

We don't know whether or not you would consider it an advantage to have a near relative so near to authority. But that doesn't seem to worry Herman any. But now we have a new office girl, and it means just as much to him as the discovery of—well, we can't think of anything important enough.

Band; Orchestra; Classical Club; Physics Club; Auditorium League; R. O. T. C.

AGES KRUGER
"Ag"

Chicago, Ill.

1908

Agnes is a perfect terror in basketball. She goes in for all kinds of athletics and always comes out on top. She also wields a wicked finger on the typewriter.

Typewriting Contest '24; Yelling Yodlers; Auditorium League; Spanish Club; Hockey '24, '23; Basketball '23, '24.

GEARY SMITH
Pittsburg, Pa.

1910

Geary is the person with the newspaper tendencies. He gets his pencil and paper from the Gary Post-Tribune. He is a willing worker, and when any school activity needs publicity, Mr. Smith is called in. He belongs to about every committee in school, and he works on them, too.

Class Pres. '24; Editor "Emersonian", '24; Asst. Adv. Mgr. "E", '24; Adv. Mgr. "E", '25; Board of Control, '24; "Spice and Variety", '24; "The Charm School", '24; "The Piper"; Social Committee; Bldg. and Grounds, Committee; Booster Committee; Auditorium League; Journalism Club; '24; Spanish Club; Chemistry Club; "HiY" Club; 1st Lieut., R. O. T. C.

ESTHER KNEIPER
"Gloria"

1924

Esther left South Bend and joined our class in September. She has made many friends at Emerson, and is a full-fledged member of the Glen Park "Gang". From all appearances she seems to like the army quite well.

Declamatory Contest '24; Yelling Yodlers; Classical Club; Auditorium League.

WILLIAM HENDERSON

Hobart

1923

This is the lad who eats up distance every night after school. That is, when he's not otherwise engaged. He's turned out to be quite a "shriek" and is a rival of his friend, H. J. who carries that title without the "r" and a little juggling between the "r" and "e".

Varsity Track, '24, '25; "The Piper"; "Eme-Sau"; Staff, IV, V, VI; Eligibility Committee; Shorthand Contest, '24; Classical Club; 11:15 Journalism Club; Physics Club.

LINNEA ECKHOLM
"Lee"

Jamestown, New York

1913

"Lee" is inclined to take the happy and carefree path, taking what fun life has to offer and giving a lot, too on the way. Her original personality has made her a host of friends who will miss her.

"The Blue Bird" '22; French Club; Auditorium League; Commercial Club; Building and Grounds, Committee '22, '23; R. O. T. C. Sponsor '24; Spice and Variety '23, '24; Journalism Club; French Play '24; Commencement Chorus '24.

THE "E"



EMIL MILLER

When Mr. Miller is not to be found in Room 401, you can find him on the basket ballery. Those seem to be his favorite hangouts. Emil didn't stay for the second semester, but left in February. He probably went right out and got himself a job.

Class Basketball, '21, '22, '23, '24;
Class Football, '21, '22, '23; Chemistry
Club; Auditorium League; Spanish Club;
Mechanical Drawing.



FERN GREEN
"Hifty"

Chicago, Illinois

1908

Fern is one of the "Esther, Ethel, and Fern" trio. Her ambition is to be the thinnest woman in Barnum and Bailey's Circus.

Basketball '22, '23, '24; Hockey '23;
Spanish Club; "The Blue Bird," '21;
Commercial Club; Classical Club; Physics
Club; Yelling Yodlers; "As You Like It"
'22.



JOHN MEGQUIER

Oak Park, Ill.

1913

Johnny is starting to step out lately. We see him at all the P. M. (post mortem) hops. Afternoon dances are held on Wednesdays, and report cards come out on Wednesday, so Wednesday P. M. is P. M. "Das the way." Johnny, show 'em you're not bashful.

Classical Club; Spanish Club; Chemistry Club; American Literature Club;
Senior English Club; Mechanical Drawing;
"The Piper."

ISABELLA BROWN
"Isi"

Crown Point

1921

Isabel is the girl to go to when one has a bad case of the "blues"—no matter how bad, her ready wit and hearty laughter will soon chase them away. She's an all-round athlete, too—what would either the hockey or basketball teams have done without her!

Classical Club; Spanish Club; Chemistry Club; Hockey '22, '23, '24; Basketball '24, '25; Varsity Basketball '24; Indianapolis Chorus; Commercial Club; "As You Like It," '22; Auditorium League; Yelling Yodlers; "The Piper."



LERON CHILD

Jackson, Ohio

1911

"Coach" Child demonstrates his knowledge to the aspiring sphere flingers every P. M. after school. Larry is also very proficient on the B. B. courts, and—other places.

Varsity Basketball, '24; Varsity Baseball, '23, '24; Varsity Tennis, '25, '24; Mgr. Basketball, '25; Class Basketball, '21, '22; Class Baseball, '21, '22; "The Primrose Path"; Booster Committee; Athletic Finance Committee, '25.



LUCILLE WELTER

Lucan, Minn.

1919

Lucille is one of our studious (!) classmates, who seems to enjoy working. Quite novel, eh what! For the past two years her interests seem to have been outside of school, and we have certainly missed her.

Basketball '21, '22; Hockey '21, '22; Freshman Play; French Club; Classical Club; Physics Club; Journalism Club.



THE "E"



MORLEY CROWTHER
Ambridge, Pa.

"The Short End" of the famous (or infamous) trio. "Moy" may be small, but a cubic inch of T. N. T. can sure "Take up" a lot of room when monkeyed with.

Varsity Swimming Team, '24, '25; Class Football, '23, '24, '25; "The Bluebird"; "As You Like It"; "The Piper"; "Spice and Variety"; '24, '25; Class Baseball, '22, '25; Athletic Finance Com.; Concert Band; Spanish Club; Classical Club; Chemistry Club; R. O. T. C.



CATHERINE BASSETT
"Brownie"
Nearine City, Michigan

1911

Catherine is one of the blonde young ladies noted for her cheerful outlook on life. She has always a smile for everyone. Catherine has made quite a name for herself in the art department.

"The Blue Bird" '21; Basketball '22; Hockey '23; Baseball '23; Classical Club; Spanish Club; Yelling Yodlers; Emer-Sun Cub Reporters.



AARON SEITZ

Remember way back when we went to a fair, or somethin', and Aaron went and wrapped his bus around a telephone post! Well—that is, everything has been well for a long time and many a student should be thankful that Aaron's car is well, including we.

Class Football, '23; Second Team Football, '23; Asst. Student Director; Band; "The Bluebird"; Classical Club; Chemistry Club; Auditorium League; Journalism Club; Physics Club; 2nd Lieut., R. O. T. C.



LESLIE DOUGLAS
East Chicago

1921

East Chicago lost 200 pounds of a championship football team when they lost "Wiggle". He carries with him that superfluous amount of avoidupoin and that cheerful attitude that just makes friends with everyone.

Varsity Football, '24, '25; Varsity Baseball, '22, '23, '24; Class Football, '23; Class Baseball, '21; Class Basketball, '22; "Spice and Variety", '24; Co-Ed English Club; Classical Club; Spanish Club; Cicero Club; Physics Club.



ARMOREL SURMAN
"Kid"

Chicago, Ill.

1908

Armored is never conspicuous but when anything needs support she is always around to help. These helpers are what makes the world go 'round, so she will surely be a success.

Classical Club; Chemistry Club; "Ruth"; Spanish Club.



HAROLD PUTCH
La Crosse, Wis.

1913

Mr. Putch has seen many a thing come and go in Emerson, and now he hopes to go, (via graduation route) but he does not remember when he came. The Class of '25 is honored by the graduation of many who have taken a six year course.

"Bohemian Girl"; Class Baseball, '19; Band; Orchestra; "Spice and Variety", '23, '25; "High Mogul" of Medics.

THE "E"

JOE FRIEDMAN

Joe is one of those boys who lives on athletics. He writes, talks, and we don't doubt but what he sleeps athletics. Joe is always at a game with either a stop watch or a pencil and pad. When there isn't a game on, Joe can be found taking part in one himself.

Co-ed English Club; Spanish Club; Physics Club; Athletic Finance Committee '25; Class Football '21, '22, '23; Class Basketball '21, '22, '23; Class Baseball '21, '22, '23, '24 (capt.).

HILDA KAHN "Hil"

Gary

Hilda is another one who is to be credited for "growing up" in the Gary schools. She has by no means spent her time foolishly, and has much to show for her perseverance.

Sophomore Play; Physics Club; Classical Club; Chemistry Club; Journalism Club; Declamatory Contest '23; Chorus '24; Commercial Club; Senior Play.

WILLIAM SUTHERLAND Cincinnati, O. 1917

All the "Bills" are energetic in this class, and this "Bill" is not the exception which disproves this rule. You want a sign printed? Why, just consult this "Bill" and he'll be glad to do it for you. Somewhat interested in athletics, also.

Varsity Football '25; Second Team Football '24; Class Football '24; Class Baseball '24, '25; Boys Athletic Editor, V.I. "Emer Sun"; "The Bluebird"; Eligibility Committee '23, '24; Booster Committee '25; Classical Club; Physics Club; 10:15 Journalism Club; R. O. T. C.

THORA JOHNSON "Thora Helen"

Decatur, Indiana 1914

"Lil Thora Helen is one of these damsel that can be heard even when not seen. Honest—try it! She is famed for her snappy line of chatter and her pull with the teachers. She samples every species of school activity—and success is hers.

Classical Club; Spanish Club; Chemistry Club; Social Com.; Freshman Play; Junior Play; Hockey '23; Orchestra '22, '23; Band '25; Journalism Club; Spice and Variety '24, '25; Junior R. O. T. C. Sponsor; Auditorium League.

MALCOLM ISLEY

Star City, Ind. 1920

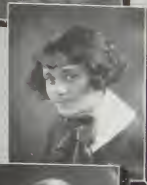
There is, of course, in every class some musical talent. Mickey, although he may not appear as such, is one of the band's best bets. Is seen quite often with the same young lady.

Band Ass't; Orchestra; Chorus; Chemistry Ass't; "As You Like It"; "Spice and Variety"; '23, '24; (captain, R. O. T. C. Rifle Team, '23, '24, '25; Bldg. and Grounds Com.; Chemistry Club; Classical Club; Senior English Club; Auditorium League; Mechanical Drawing.

MAE HANSEN Fort Benton, Montana 1921

Mae is Lillian's shadow or vice versa—at any rate, we never see one without the other. She is one of the "Harsh" monitors at the west entrance. She is supposed to be rather quiet, but we who are acquainted with her know that she is much the opposite.

"The Charm School" '24; Classical Club; American Literature Club; Yelling Yodlers; Eligibility Committee '22; "The Paper"; Auditorium League; Spanish Club; Contata "Ruth," '21; Band.



THE "E"

ROSE FINKLESTEIN

Chicago, Illinois

1915 Gary

Rose spent one summer vacation in school in order to graduate in '25. We hope she will not regret the extra work this required.

"The Rose and the Ring" '24; Classical Club; Yelling Yodlers.



JOSEPH TAYLOR

Joe is the accommodating newspaper man who makes most of the signs for Booster and Social Committees, "Emer-Sun," etc. Not quite as wild as the usual run of wild Hi-Y (i) boys. Wears glasses, leather putties with his uniform, and assists Mrs. Bell in whatever she's doing.

Editor, "Emer-Sun" '25; Business Mgr., "Emer-Sun" '25; Business Mgr., "The Charm School"; "As You Like It"; Indianapolis Chorus, '24; Chemistry Club; Classical Club; Emer-Sun Cub Reporters; 8:15 Journalism Class; Annual Board, '25; Ring Committee, '25.



ESTHER BLUM

"Es"

Michigan City, Ind.

1920

Esther belongs to the "Blum, Diamond, and Green Co." She's a steady member of the Honor Roll. She thinks Einstein is all wrong, and we wouldn't be a bit surprised if she proved it some day.

Cantata "Ruth"; "As You Like It"; Chemistry Club; Spanish Club; Commercial Club; Physics Club; "Lucky 13" English Club; 10:15 Journalism Club; Hockey '21, '22; Basketball '24; Baseball '23; Commencement Chorus '22, '23.

EMMA MUCH

"Em"

Emma has the distinction of always having gone to the Gary schools. Pretty consistent, eh which! Besides being a good student, she whacks a mean hockey stick.

Hockey '22, '23; Basketball '23; Spanish Club; Yelling Yodlers.



CATHERINE SNYDER

"Kate"

Vincennes, Ind.

1908

"Kate" always has a contagious smile on her face, and she never lets her school work worry her. She must be a good hockey player for she nearly always secures a position on the team.

Hockey '22, '23, '24; Auditorium League; American Literature Club; Baseball '22.



FERN GREEN

"Hifty"

Chicago, Illinois

1908

Fern is one of the "Esther, Ethel, and Fern" trio. Her ambition is to be the thinnest woman in Barnum and Bailey's Circus.

Basketball '22, '23, '24; Hockey '23; Spanish Club; "The Blue Bird," '21; Commercial Club; Classical Club; Physics Club; Yelling Yodlers; "As You Like It" '22.

THE "E"



PATRICK MOHARDT
Adrian, Pa.

1916

I've had a family reputation to live up to, but it hasn't kept him up nights. He fulfilled the requirements 100%, plus 2.5% for neatness. Luckily, for the journalists, he can console Mr. Yeunker when something goes wrong. He surely will be successful at Amherst, or any other place.

Class President '22, '23; Varsity Football '23, '24, '25; Second Team Basketball '23, '24; Capt. Sophomore Football Team; Capt. Freshman Baseball Team; Varsity Baseball, '25; Class Basketball '25; Classical Club; Physics Club; Auditorium League.



GRACE BELL
"Belle"

Crete, Illinois

1910

Mary, and Grace, and Mary Kay—the original trio. Ever see one without the other two? Neither did we. They certainly make a peppy trio though, and in getting their fun give others plenty.

"The Charm School": Chemistry Club; Classical Club; Spanish Club; Auditorium League; Hockey '24; Commencement Chorus '24; 11:15 Journalism Club; American Literature Club; Commercial Club.



JOHN HERED



John makes it a point to excel in any thing he undertakes. He was a valuable man in the "Golden Tornado" and in his studies. He is the best student of the class of '25. Some honor, John!

Varsity Football, '24, '25; "Primrose Path"; "Blue Bird"; "Spice and Variety," '23; Journalism Club.

BELVA COOVER
"Coover"

Pittsburg, Pa.

1916

Belva is one of the reasons why Emerson has such a reputation for good looking girls. Not a bit conceited, though, and such a lot of fun that she is extremely well liked. Her graduation will be our loss, but to the gain of some one else.

Spice and Variety '24; Classical Club; "As You Like It"; French Club; Commencement Chorus '24; Journalism Club; Prom Committee '24; Commercial Club.



HAROLD JACKSON
Alhambra, Calif.

1923

"Jack" came to E. H. S. from California a few years ago, and immediately caught the ladies' eyes with his natural (i) marcel. He's good for other things beside that, because he has gone out for many things right away, instead of remaining in the back ground. Seems like dramas (Spice and Variety—"Eggsit Sakura".)

"The Charm School": "The Piper"; "Emer-Sun" Staff, II, III, IV, V, VI; "Spice and Variety," '24, '25; Booster Committee; Building and Grounds Committee; Eligibility Committee; Journalism Club; Virgil Club; Classical Club; Chemistry Club; Chief Monitor; The Forum '24.

JANET GRAFF
"Jan"

Blairsville, Pennsylvania

1918

Janet is Emerson's poet. It is as easy for her to put her thoughts into poetry as it is for her to smile and look pretty. She won a prize for submitting the best words to the Emerson Loyalty March. We wonder what the school will do for a poet when she has graduated.

French Club; Classical Club; "Yelling Yodlers."



THE "E"



JEANNE HOLLAND
"Fat"
Moline, Illinois 1916

Jeanne believes in doing everything with a snap and as a result is in a great demand for committees. She's a great talker too, and if there's an argument going on Jeanne shines, and usually wins out! We are proud to have Jeanne graduate with us because she has shown what a person with ambition can do.

Chemistry Club; Journalism Club; Classical Club; Auditorium League; Spanish Club; Yelling Yodlers; Contest Chorus '24; Auditorium Senate; "The Charm School" '24; "The Blue Bird" '21; Indianapolis Chorus '24; "The Piper."



RALPH MALONE
Houghton, Mich. 1924

"Preacher" Malone knows Emerson but one year, but he has established himself in the ranks of prominent Emersonians to such an extent that you would think he was born at Emerson. He can always be found in the lower corridor at 4:15 in the company of certain other gent's.

"The Piper"; "Spice and Variety" '25; Band; Class Baseball; '23; English Literature Club; Mechanical Drawing.



LOIS BARTHOLOMEW
Blue Island 1924

Lois has been with us only a year but since we have come to know her we wish she could have been with us always. We hope she will not regret having graduated with us.

Auditorium League; Classical Club; Journalism Club; Declamatory Contest; 10:15 Glee Club.

AIMEE WHITE
Toledo, Ohio 1910

Aimee is the charming little lady with the pretty dark hair. Some people think she is quiet—but they don't know. She is a good student and a faithful friend.

"Ruth"; Sophomore Play; Junior Play; Indianapolis Chorus; Yelling Yodlers.



EDWARD RANSEL
Pittsburg, Pa. 1916

"Hankie" represents Business of the Class of '25. Ed is that type that is willing to do anything for anyone. There is no line that he has passed up—Athletics, Society, Dramatics, Oratory, Journalism, and as Chairman of the Booster Committee, and as a member of the Board of Control he is part of the Government and support of Emerson School.

Chairman of Booster Com.; Bus. Mgr. of the "E"; Board of Control, '23, '25; Chairman of Prom Com., '24; "The Piper"; "Spice and Variety," '24; Oratorical Contest, '24, '25; Class Football, '23, '24, '25; Class Basketball, '24; Class Baseball, '22, '23, '24, '25; Class Track, '25; 10:15 Journalism Club.



PAULINE HILTON
"Polly"
Glen Park 1919

Pauline is very sedate and stately to all outward appearances—but looks are deceiving! She is lots of fun and not the least bit "stately" when you get to know her. How about it, Ray?

"As You Like It" '22; Classical Club; "The Charm School" '24; Commercial Club; Journalism Club; "The Piper."



THE "E"



CLAUDE SAMPSON
Logansport, Ind.

1918

Claude demonstrates his "Romeishness" when he makes love in the Senior Play. His domietic is in the Tenth Ward. Claude is going through school in a semester less than the regulation four years.

"The Piper"; "Rose and the Ring"; "Beyond the Gate"; Chorus; Orchestra; Classical Club; Physics Club; Amfit Club; R. O. T. C.



HUBERT LONG
Hobart

1921

Hubert represents the art department amidst the stronger sex of the graduating class. There's lots of competition in the opposite sex. Hubert's quiet, and does not go on the rampage to disturb the equilibrium of our famed school, as more of our better known students have a tendency to do.

"The Piper"; Senior English Club.



ROSA NUTE
"Rosie"
England

1913

Rosa is one of those rare beings that doesn't study in vain. She is very quiet, but you never can tell about these quiet people! Rosa still retains her long hair—but she likes to be different.

Chorus; American Literature Club; "Ruth"; Auditorium League; Glee Club '25; Spice and Variety '25.

GEORGE KOKOS
Pittsburg

1920

"Gawce" is making High School in three and a half years, as are many of our studious students. He must be a busy boy to do all that and go out for athletics as much as he does. He's always happy, though; his smile has made him famous.

Class Baseball, '22, '23, '24, '25; Class Basket ball, '24, '25; "My"; New Lady Bantock; Class Tennis, '25.



MARJORIE FITZGERALD
"Marj"
Ashland, Wisconsin

1912

"Marj" is one of our happiest. Always getting a laugh out of something. Well, here's to her; there's always room for the happy in this world.

Chemistry Club; Auditorium League; "Yelling Yodlers"; Commercial Club; French Club.



RONALD PRYBYLSKI
Chicago

1918

"Murphy" also works at The Gary Theatre, but you don't see him down there Friday nights. Is a very "Cossy dancer." The R. O. T. C. Hop owes a lot to Ron's work. Is a very neat dresser, as you can see. He looks quite spiffy in his Major's uniform.

Class Football, '22, '23, '24; Class Baseball, '22, '23, '24; Variety Baseball, '25 Journalism Club; Spanish Club; Chemistry Club; Major "R. O. T. C."; "Spice and Variety," '25.



THE "E"

EDWARD WELLMAN
New Castle, Pa. 1911

Eddie is one of the big, strong, husky ushers that throw people out of the Gary Theater. Eddie's size handicaps him so much around the fairer sex. They don't seem to mind that much. He yields a mighty pill for a person his size—base, basket, foot, or tennis.

Varsity Tennis, '25; Class Tennis, '24; Class Football, '24, '25; Class Basketball, '23, '24, '25; Class Baseball, '23, '24, '25; Athletic Finance Committee; Booster Committee; Mgr. Tennis Team, '25; Chemistry Club; Classical Club; Physics Club; 10:15 Journalism Club.

PAULINE SUMMERS
"Polly"
Veedersburg, Ind. 1914

No children, that's not a riot in the first floor corridor. It's merely Pauline arguing with Jen and Marty. She really would be a peach of a broker, judging by her ability to corner eats.

Spanish Club; Classical Club; Chemistry Club; Journalism Club; Hockey '21, '23, '24; Basketball '22, '23, '24; Sophomore Play; Social Committee '24.

FRED EIBEL
Joliet, Ill. 1913

We don't know what Fritz did, but he got out of Joliet, and came to Emerson. He is one-half of one of the dozen, maybe more or less devoted couples in school. No! No! Don't get this wrong! We don't mean he's six couples—oh, you see! He's all right, though.

Varsity Basketball, '24, '25; Varsity Football, '24, '25; Varsity Track, '24, '25; Second Team Basketball, '23; "The Bluebird"; Classical Club; Chemistry Club; H. S. L. O.; Physics Club; R. O. T. C.

DOROTHY LANDRIGAN
"Dot"
Grand Rapids, Mich. 1912

Dorothy is one of the foremost members of a certain group of Seniors who specialize in celebrating birthdays. In spite of this weakness, she always manages to absorb the required amount of school work.

Auditorium League; Spanish Club; Chemistry Club; Journalism Club; 12B English Club; Hockey '24; Yelling Yodlers.

HARRY SMITH
Martin's Ferry, O. 1919

Harry also boards the "Ding-ding" every A. M. from way out East Gary. In the spare time he has after school, staying there, coming home, and studying, he plays a violin.

"Spice and Variety", '25; Class Baseball, '24; Orchestra; Chorus, '25; Lincoln Pageant, '25.

ALICE WEBBER
"Al"
Chicago, Ill. 1910

Alice is the artist of our class and anyone from Missouri may examine this annual for evidence. She is one of the best supporters of our class and school. We think she likes people who are athletically inclined.

Freshman Play; Classical Club; Chorus '23; Emer-Sun Staff '25; Annual Board '25; Hockey '23; 10:15 Journalism Club; American Literature Club; Yelling Yodlers.

THE "E"



EVAN FIFIELD

Evan has been out of school a lot the second semester. But he is just the same. He's not so much in evidence as some other "pupils." Quite a steady person, in fact, he has been going with her for a number of years, already.

"The Binbird"; Auditorium League; Spanish Club; Physics Club; Mechanical Drawing; Classical Club.



ALICE JONES

"Al"

Zanesville, Ohio

1917

Alice evidently thinks that all play and no work isn't good for anyone, for she spends a lot of time studying. In her spare moments she may be found with Miss Lynch's "star" assistant.

Sophomore Play; Hockey '24; Classical Club; State Contest Chorus '24; Senior English Club; "Ruth"; Auditorium League.



ROBERT MATTHEWS

Plymouth

1912

"Bob" is another of our star athletes, and his hobbies tend towards basketball and football. He has honored his class by representing his school on both the football field and basketball floor. "Bob" is a boy well liked and admired by his fellow classmates and will always be remembered as a brother classmate of the class of '25.

Chemistry Club; Physics Club; Varsity Football '23; Varsity Basketball '23; Second Team Football '24; Second Team Basketball, '24; Class Football, '23; Track '24, '25; H-Y-Club.



BYRON SMITH

Eureka, Kansas

1913

Byron is graduating after completing his sophomore year in the "Medic" course. He seemed to have taken a sudden interest in curls lately. Byron has a trick hat which seemed to have caused some commotion amidst his classmates, including Harold Puteh.

Class Football, '19; Class Baseball, '19; Class Play, '19, '20; "Mirtha," '20; "Spice and Variety", '24; Band; Medics; Commercial Club; Auditorium League; Physics Club; Classical Club; R. O. T. C.



MARIAN CHAMBERS

"Skeeter"

Kentwood, Louisiana

1923

Marian hasn't been with us for so very long but since she has come she has made herself known as a regular "Pollyanna", for she's always "glad" about something. We are "glad" she decided to graduate with us.

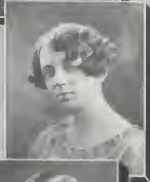
Commercial Club; French Club; American Literature Club.



CARLE GUSTASON

We sorta suspect Carle is going to have something to do with a certain grocery some day or other. We thank the co-captain and Carle very much for his appearance on the scene when we didn't want to walk.

Commercial Club; Chemistry Club; French Club.



THE "E"



BYRON BARNES
Rochester, Ind.

Byron seems to be a bit bashful when it comes to classes, but his nature changes when the bell rings. He is one of our confirmed basketballers. He is also one of our eminent journalists.

Second Team Basketball, '23, '24; Class Basketball, '21, '22, '23; Class Baseball, '22, '23; Chemistry Club; Classical Club; Physics Club; Varsity Baseball, '24; 11:15 Journalism Club.



MARY HARMON
"Mary Kay"

Rensselaer, Indiana

1922

Mary is just "checkful" of pep and fun. Everything seems to be a joke to her—but she can be serious about some things, especially, work!

French Club; Commercial Club; Chemistry Club; Senior English Club; Spanish Club; Commencement Chorus '24; Auditorium Senate; Hockey '23, '24; French Play '24; Social Committee '24, '25; Eligibility Committee; Classical Club.



LAWRENCE CAVANAUGH
Youngstown, O.

1910

"Moon" is our all-state (blank) ball man. I'll the blank is to suit yourself. That is "Moon's" favorite diversion. It must be, he takes it up so extensively.

Varsity Football, '23, '24, '25; Varsity Basketball, '24, '25; Varsity Baseball, '24, '25.



MORRIS HUGHES
Buffalo, N. Y.

1906

"Morrie" is "a" athlete as you notice. According to him, he likes to eat and sleep, but we object to that on a list of accomplishments. He never could be all-state full-back with our ambish. Wears his hair slick every day, not only for a picture.

Varsity Football, '23, '24, '25; Varsity Basketball, '24; Varsity Track, '24, '25; Second Team Football, '22; Class Football, '22; Class Track, '22, '23; Class Baseball, '23, '24, '25.



MARY ELIZABETH FANKHAUSER
"Mary Liz"

1916

Mary Liz is one of those fortunate people who are almost always chosen for committees and the like, which proves that she is a very efficient person. She likes to have fun, and thanks to the D. D.'s she has it. For further information please inquire of a certain Senior boy.

Social Com.; Building & Grounds Com.; Booster Com.; Auditorium League; Freshman Play; Sophomore Play; Classical Club; Chemistry Club; Emerson-Frederick Declamatory; Commercial Club; Spice & Variety '24; Yelling Yodlers; American Literature Club; Auditorium Senate; "The New Lady Bantock".



LAWRENCE SCOFIELD
Crisman, Ind.

1911

No, Larry is no relation to "Penrod", and he's a better boy than that. Seems to like hard work a lot, but we don't know about other work. Drives a Ford, but he can be forgiven for that—it isn't his fault.

Class Football, '25; Band; Boosters Com.; "Spice and Variety".



THE "E"



MAY MINER
Macomb, Ill.

May lives in the wilds of Ross, and rides to school in a baby Packard with her brother for chauffeur. She has made many friends in her short stay with us. We wish her luck.

Chemistry Club; Auditorium League;
French Club.



MARTHA DAVIS
"Swede"

Muncie, Indiana 1916

Martha is an extremely cheerful girl, and no one can be sad while with her. She likes music and is one of the best supporters of the orchestra and chorus.

Orchestra '22, '23, '24; Girl's Band '24; Chorus '24; Hockey '24; Auditorium League; Yelling Yodlers; Chemistry Club; Classical Club; Glee Club '24; Senior Play.



HARRY POTRUFF

Erie, Pa. 1913

"Prince of Wales." (Although we never saw him get off a horse in such a manner as to lose his equilibrium.) Harry's our slow moving, drowsy, young gentleman. Address all questions of social life, beauty, dress, and etiquette to the Professor in care of the "Emer-Sun."

Varsity Track, '24; Varsity Swimming, '24.



CHARLES YARRINGTON

Calumet, Mich. 1910

"Doc" is the boy who was privileged to do most of the galloping about for "Spice and Variety". While hauling type for the "Emer-Sun", we got hurt twice. He took us to the office, and fixed us up once. Batting average .300. He is very proficient at selling "Emer-Sun's" too.

Circulation Mgr. "Emer-Sun", VI; Business Mgr. "Spice and Variety"; Business Mgr. "The Piper"; "As You Like It"; Second Team Football, '24; Class Football, '23, '24, '25; Class Basketball, '25; Class Baseball, '25; Booster Com.; President Physics Club, '25; Treasurer Physics Club, '24; Chemistry Club; Spanish Club; Classical Club; "Hi-Y" Club.



JESSIE BEATTIE

"Jay"

New York City, N. Y. 1908

Jessie is one among us who has some of those "peppy Scotch" qualities and one who is a loyal and true Emersonian. She has a pleasant personality, and has very "taking ways"—especially with the stronger (!) sex.

Freshman Play; Sophomore Play; Emer-Sun Club Reporters; Journalism Club; Classical Club; Spanish Club; Emer-Sun Staff '24; Commercial Club; Annual Board '21; Yelling Yodlers; Senior Play.



DICK PRITCHARD

Chicago 1911

Richard is the boy who keeps us in spirits at the "Football" games. "Dik" is the other half of the famous "Dik" and Ed team. Famous for everything from stage artists, to going swimming in March with their clothes on. Dick is one of the hard workers of the class. Backs everything that is put on and we hope that he will continue to do so.

Swimming Team, '23; Class Football, '23, '24, '25; Class Basketball, '23, '25; Class Baseball, '23, '24, '25; Track, '24, '25; "Spice and Variety", '23, '24, '25; Journalism Club; Booster Committee; French Club; Physics Club; Commercial Club; Social Committee; "The Piper" Band; R. O. T. C.



THE "E"

MARIETTA MONAHAN

"Mariet"

Birmingham, Ala. 1913

Marietta is almost always to be found with the inquisitive reporter of the *Emer-Stan*. She is a good student, and a promising musician.

Hockey '23; Junior Play; Classical Club; Chemistry Club; Spanish Club; American Literature Club; Journalism Club; Auditorium League; Yelling Yodlers; Senior Play; Spire & Variety.



WALDO CRISMAN

Waldo comes to school every day from Miller, under difficulties. He has stayed with it all these years, and is going to graduate with our class. We wish him success in life, because he has been working so hard to get through High School.



THALIA LINCICOME

Canton, Ohio 1919

Thalia has been quite lonesome since Dorothy was graduated. She doesn't care for dancing or the things that most of us do, but that's not saying she doesn't have good times. However, we are inclined to think that she takes life too seriously.

Auditorium League; Classical Club; Senior English Club.

HAROLD DAUER

Harold is one of those serious minded chaps. He doesn't take much to our social functions, but spends his time with his books. We know that someday he is going to make old Emerson proud of him by his work and fame in future times.

Chemistry Club; Physics Club; Classical Club; Band; Orchestra; Chorus '24.



RACHEL DAVIDSON

"Ray"

Pittsburg, Pa. 1914

Rachel was one of the stars of the dramatic departments. Elocution was her especial art. Miss Lynch will miss her, for she made the best of assistants.

"The Charm School"; "Light"; "Why the Chimes Rang"; "The Piper"; Auditorium League; Social Committee '24; Declamatory Contest '24; Building and Grounds Committee.



REYNOLDS ENTERLINE

Crown Point, 1922

Reynolds is another one of those fellows who hangs around a drug store, but not for the same reason that other fellows do. We never knew Reynolds was a fast guy, until Mr. Handley chased him one day. That's the reason he breaks all the records for twenty laps in the gym.

Chemistry Club; Spanish Club; Physics Club; Auditorium League; Mechanical Drawing.



THE "E"



LOUISE BLACK

"Lou"

Marshall, Illinois 1918

Louise is one of the "quiet" set; she seems to care more about translating Vergil and Cicero than anything else. We fear that she feels lost since a certain member of the opposite sex left school last June.

Contest Chorus, '24; Indianapolis Chorus, '24; Classical Club; Chemistry Club; Hockey, '23; Cantata "Ruth" '22; Spanish Club; Building and Grounds Committee '23; Auditorium League; Girls 10:15 Glee Club; Yelling Yodlers; Commencement Chorus, '23, '24.



GERALD HANLAN

Londonberry, Nova Scotia, Can. 1909

Canada lost one of its most polished citizens in Jerry. Seems to us that there are always many people whose shining contributions deserve recognition Jerry is positively one of the aforesaid.

Board of Control, '21; Class Football, '22; "The Bluebird"; "Spice and Variety," '24; Spanish Club; 11:15 Journalism Club.



HAVEN JONES

Haven is one of the two lucky persons who don't get more than a maternal "bawling out" if he should miss a class or two. But he may not be so lucky after all, because if anything goes wrong with the moving picture machine, he may get a paternal lecture. Is one of our strong-minded cops.

President Chemistry Club; "The Charm School"; "Spice and Variety," '24, '25; Varsity Swimming, '24, '25; Auditorium League; Amfit Club; Capt. R. O. T. C.

CARLTON FULLER
New York City

1914

The suburbs offer us another sparkler. A few more in our class, and we would be able to open up a diamond factory. Mr. Fuller has quite a range of interests in our school. No, not Fuller hops.

Board of Control, '24; Class Football, '22; Class Track, '25; "The Bluebird"; "As You Like It"; "The Piper"; Spice and Variety, '23; Band; Auditorium League; Spanish Club; Physics Club; Commercial Club; Journalism Club; Senior English Club; R. O. T. C.



ANNA ROSEN

"Ann"

Grand Rapids, Mich. 1910

Anna is not very large, but she certainly can play a good game of basketball. She is a good student also, and is able to think of exams without a worry.

Baseball '22; Rose Maiden Chorus '24; Classical Club; Cicero Club; American Literature Club; Commercial Club; Yelling Yodlers.



BERNARD BENCH

Chicago 1924

A recent addition to Emerson, formerly of Boevis Hl, Chicago. Barney was able to evoke some volumes of noise from the loyal Emersonians by his ability to perform gymnastics. When he gets to be yell leader in chief at Yale, we hope he doesn't throw a hip in reverse gear.

Yell Leader, '25; Board of Control, '25; Chemistry Club.



THE "E"



EDNA GREEN
"Ed"
Porter, Indiana

Edna suddenly decided to make a last sport and graduate with a star and share in the fame of the Class of '23. We are glad she did, for she is an honor roll student, and in that way helps to increase the scholastic standing of the class.

Baseball '24; Hockey '25; Commencement Chorus '24; Auditorium League; Senior English Club; 10:15 Glee Club; Friensur Club; Yelling Yodlers; "The Piper."

ROBERT MILLER

That handsome blonde young man who makes the hearts of the feminine gender of the school, skip a beat whenever he is around. Besides, girls, "Bob" also has a failing for tennis and baseball. But when it comes to taking the leading part in a class play, "Bob" can't be beaten—can you Bob? All jokes aside—Bob is one of the most popular boys of our class and is a real Emer-sonian.

"Hi-Y" Club; Class Basketball, '22, '23; Class Tennis, '24; Class Baseball, '21; "Charms School"; "As You Like It"; "Classical Club"; Chemistry Club; R. O. T. C.; Class Treasurer.

VIVIAN LESLIE
Merrillville, Indiana

Vivian is the peppy young lady who travels with Bessie. She loves a good time, but never lets it interfere with her work. When looking for a graceful dancer, look for Vivian.

Sophomore Play; Spice & Variety '24; Hockey '24; Spanish Club; Declamatory '24, '25; Auditorium League; American Literature Club; Junior Play; Yelling Yodlers.

1914

ELIZABETH MEYER
"Dizzy Lizzy"
Lake Forest, Ill.

Elizabeth has been with us since we were in kindergarten. She belongs to almost every club in school, enjoys all kinds of athletics, is a good sport, and likes to tell funny stories. She is a splendid cartoonist and we predict that some day she will be a second Briggs.

Freshman Vice-President; Freshman Play; Sophomore Play; Board of Control '24; Junior R. O. T. C. Sponsor; Spice & Variety '24; Hockey '21, '22, '23; Basketball '23, '24; Annual Board '24; Virgil Club; Classical Club; French Club; Cub-reporters Club; American Literature Club; Journalism Club; Emer-Sun Staff '25; Physics Club.

HARRY DAVIES

Harry is our little "go-getter". He's ready to do any kind of a job that's asked of him. His work on the "Emer-Sun" was invaluable. He may be small—but all of him must be energy—"wim, wigor, and vitality."

"The Bluebird"; "As You Like It"; Sales Mgr., "Emer-Sun"; V; Chemistry Club; Physics Club; Journalism Club; Emerson Club Reporter; Auditorium League; Classical Club.

CATHERINE SPROWLS
"Kitty Hortense"

Union City, Pa. 1911

Catherine is a girl who is loved by all who know her. She participates in everything, whether it be athletics, music, dramatics, or just a good time. She is noted for her ability to give declamatory selections.

Basketball '22, '23, '24; Hockey '23, '24; Freshman Play; Junior Play; Classical Club; Spanish Club; Chemistry Club; Froebel-Emerson Declam. '25; Class Treasurer '24; Auditorium League; Annual Board '24, '25; Buildings and Grounds Committee; Spice and Variety '24, '25; 11:15 Journalism Club; Auditorium Senate; Yelling Yodlers.



THE "E"



CECIL HOBBS
Martin's Ferry, Ohio

"Cec" is another one of those examples of the good things-small package theory. Every class has not less than one. The color of the covering of his head shows just about as much as does his height. It is described as "brilliant, the color of blood." We hope you understand.

Classical Club; Physics Club; Am. Lit. Club; Mechanical Drawing.



MILDRED UHLMAN
"Milly"

Gary

"Milly" is the young lady who thinks more than she talks, and does not indulge in idle babble as do the rest of us poor mortals. Her smile is always in evidence and she is by no means gloomy.

Classical Club; Baseball '23; Chorus '24; Auditorium League;



FRED TAYLOR

The Spice of the Class—there's more action and laughs in Fred than any other three fellows in Emerson. To see Fred without a smile would be like seeing Emerson without a football team. It's always there no matter what happens. He's just happy-go-lucky Fred, everybody's friend, and many more he will make when he gets out of Emerson.

Band, '21, '22, '23, '24, '25; Swimming Team '24; "Spice and Variety", '24; Chemistry Club, '25; Physics Club '25, "Spice and Variety", '23; Manager of swimming Team '25.

1917 Gary

RUTH OSBORN

Ruth is to all appearances a very quiet young lady, but "by gum," she can't fool us. Nevertheless, we'll forgive her since she gets so many 95's. We think she likes a certain young man who's name begins with E. Well, Ruth!

Commercial Club; Auditorium League; Freshman Play; Spanish Club; Hockey '21, '22, '23; Yelling Yodlers.



CLAUDE WHITEMAN

Whenever you hear the low rumble of a deep bass voice, you can hetcher money it belongs to no other than "Oisie" Whiteman, provided of course, that it's real deep. There are plenty of deep ones, but his is unmistakably one of the deepest. Also associated with the Famous Emerson Band.



CHARLOTTE DANIELCZIK
"Tod"

Glen Park

1921

Charlotte is going to take the championship away from Albert Tangora some day because she surely can make a typewriter go. Lucky will be the employer for whom she chooses to work.

Classical Club; Spanish Club; Chemistry Club; Commercial Club; Auditorium League; Baseball '24.



THE "E"



GEORGE CLARK
East Gary

There are always a lot of people that come miles and miles to attend old Emerson. George is one of them. He comes from way out East Gary to be a student at Emerson. Some people kick when they have to walk six blocks. Huh! Look at this. George isn't late, either.

American Literature Club; Physics Club;
(Chemistry Club; R. O. T. C.; Auditorium
League; Classical Club; chorus.

VIOLET BERGMAN
"Vi"

Ambridge, Pa. 1913

"Vi" has come to old Emerson from away out in the "styx" for many a moon, and now that she is to graduate we wonder how the school will ever get along without her. The athletic history of the girls of Class '25 certainly would have been different had it not been for Vi's ability to swing a mean hockey stick and drop a ball through the hoops.

Hockey '22, '23, '24, '25; Varsity Hockey '24; Basketball '22, '23; "The Charm School"; Classical Club; Chemistry Club; Emer-Sun Staff; Emer-Sun Cub Reporters; Auditorium League; Journalism Club.

HAZE FIELDS

Haze is the kind of a chap that the fellows like. Always ready for some fun but willing to do a good turn daily. He expands his efforts in the athletic line towards baseball and everyone knows we had a good team. Haze also enjoys himself telling others how to go through Parliamentary procedure right. "Attahoy" Haze!

Baseball '23, '24; R. O. T. C. Rifle Team '23; Spanish Club; 10:15 Journalism Club; Senior English Club; Building and Grounds Committee; Auditorium League.



WILLIAM DEUTSCH

A truer Emersonian and a harder worker for his "Alma Mater" cannot be found. "Bill" has taken his place most prominently in all activities affiliated with the school and the Class of '25. Keep it up, and good luck to you, Bill.

Chairman Building and Grounds Com.; "Emer-Sun" Staff; Adv. Mgr., III; Asst. Editor, IV, V; Editor, VI; Annual Board, '25; Board of Control, '25; Class Football, '25; "The Piper"; "Spice and Variety"; '25; Emerson-Froebel Debate, '25; Oratorical Contest, '25; Chorus, '24.

ETHEL DIAMOND
"Et"

New York City 1912

The grades she receives with so much ease are a source of wonder to the rest of us who work so hard for so little. Ninety-fives are as common on her card as eighties are on ours. But study doesn't occupy all her time—she has a lot of fun, too.

Cantata "Ruth"; "As You Like It"; Chemistry Club; French Club; Commercial Club; 10:15 Journalism Club; Physics Club; Commencement Chorus.

GUNNAR OLSENIUS

Out of the East came Gunnar. The first thing he was noted for was his ability to spout French and Latin. He was one of the boys able to dash 150 to 200 yards—they have to run sideways—for a touchdown on the big field when the gym classes used to roll in the dust playing rugby.

Varsity Baseball, '23, '24; Class Tennis, '24; Indianapolis Chorus, '24; "Le Voyage de Monsieur Perrichon"; Virgil Club; Senior Co-Ed English Club; Chemistry Club; French Club; Classical Club.



THE "E"



ALICE HOWARD
Pittsburg, Pa.

1916

Alice is our old standby when it comes to hockey, basketball, and committee work. The way she fills her place at Emerson is always improvement. Everyone recognizes her original wit. She surely will be missed.

Auditorium League; Hockey '21, '22, '23; Basketball '23; Classical Club; French Club; Spanish Club; "The Charm School"; "Lucky 13" English Club; Journalism Club; Social Committee '24; Eligibility Committee '24, '25; Annual Board '25.



JOSEPH VAN CLEAVE
Greeley, Colo.

1923

Joe is always ready with a joke and a laugh every time you see him. That's why he's the joke editor of our official student organ, the "Emer-Sun". He commits the unpardonable sin of pairing up with a Junior.

Varsity Swimming, '25; Chorus, '24, '25; Staff "Emer-Sun", VI; "The Piper"; "Spice and Variety", '25; Orchestra; Auditorium League; Chemistry Club; Physics Club; Spanish Club; Classical Club; R. O. T. C.



MARY DUCROW
St. Louis, Missouri

1917

Mary is well known in our music department; she's quite a singer. But she supports all our activities. If there is anything given by the school or for the school, Mary is among those present.

"The Blue Bird" '22; Cantata "Ruth" '22; Charm School '24; Auditorium League; Contest Chorus '24; Commencement Chorus '24; Commercial Club; Spanish Club; Eligibility Committee '22; Building and Grounds Committee '25; Yelling Yodlers; Girls' 10:15 Glee Club; Classical Club.

GEORGE TRAVERS

We predict George will become a great politician. Those who can remember the Board of Control elections can vouch for this. Chemistry experiments seem to be a great hobby for George, because he spends all his spare time in the lab, playing with the H₂O's and the H₂SO four's.

Classical Club; Chemistry Club; Commercial Club.



ROXIA DINGMAN
Grand Junction, Michigan

1916

Roxia thinks it isn't a bad idea to make the most of one's time in school; yet she is always full of pep and ready for a good time. Hers is the type that get what they go after.

"The Blue Bird," '21; Hockey, '23, '24; Auditorium League; Classical Club; Chemistry Club; Journalism Club.



JAMES FINNERTY

"Duke" is another old-timer who is honoring our class with his departure in June of this year. He hasn't been here as long as some of our other "honorarys". Duke and his friend "Procrastination" Anderson are the gym class cut-ups.



THE "E"



JAMES LYDON
Buffalo, N. Y.

1923

Dik & Ed Co. formally announce an addition to the firm, now making it: Dik, Ed, & Jim Co. Jimmy is one of those energetic loafers who would rather sell tickets than do Chemistry.

Class Football, '25; Class Baseball, '25; "The Piper"; "Spice and Variety"; '25; "Kaiser-Sun" Staff, IV, V, VI; Oratorical Contest; Booster Com.; '25; 10:15 Journalism Club; Classical Club; Chemistry Club; Physics Club.

◇ ◇ ◇
VIVIAN DECKER
"Bigens"

Winamac, Indiana

1911

The honor Roll would look queer if Vivian's name was not on it each month. She is always "Johnny-on-the-Spot" when it comes to any kind of knowledge. She is a staunch supporter of Emerson.

"The Blue Bird," '21; Chemistry Club; Classical Club; Auditorium League; Declamatory Contest, '24; Journalism Club; Commercial Club; Hockey '22.

◇ ◇ ◇
GORDON PHIPPS

Hobart, Ind.

1923

Mr. Fee-I-Phipps, our radiance expert, is learning the way the streets run in Ambridge. We bet that Gordon is subject to colds easily, because he drags so much of his body on the ground. (For reference, you should have heard Miss Lynch at Senior Play rehearsals.)

Chorus, '23, '24, '25; Band; "The Piper"; "Spice and Variety"; '25; "Kaiser-Sun" Staff, IV, V, VI; Classical Club; Physics Club; Commercial Club; Virgil Club, '24.



JAMES KANN

Chicago, Ill.

1920

James has not caused any riots in this school, but goes on playing his cello. We understand that he is pretty good at that. He is graduating with a flock of extra points — so many we couldn't count them up.

"Spice and Variety"; '23; Band; Orchestra; Senior English Club; Physics Club; Chemistry Club; Classical Club.



MARY ZUDELL

Wharton, N. J.

1913

Mary had to work hard in order to graduate with our class. She is ambitious and will doubtless be a success in life.

Chorus '24; Classical Club; "Ruth"; Auditorium League.



RALPH MEHLER

Chicago

1907

Although most of us smile at some time or other, Ralph always is grinning when we see him. We never expect him to be gray haired from worry. We never knew he was a swimmer until there came the call for swimmers last year. Then he swam his stuff.

Varsity Swimming, '24, '25; Tennis, '24, '25; "H-Y"; H. S. L. O.; French Club; Commercial Club; Chemistry Club; Auditorium League; 2nd Lieut., R. O. T. C.



THE "E"



DOROTHY HAYNE
"Dot"
South Bend, Indiana 1909

Dorothy is more given over to her school work than to social activities. Perhaps the reason is a certain alumnus of '23: Dorothy is a genuine Emersonian who supports all school activities.

Cantata "Ruth"; Basketball '22; Classical Club; Commencement Chorus; Spanish Club; Auditorium League; Girls' Glee Club '23; "The Piper."

DAVID SACHS

Chicago, 1919

When you see a person doing an extraordinary shuffle down the corridor, or hear a natural dialect of any sort, including dog, 'tis Dave, in person. Likes "speeching" contests a lot. Probably comes natural to him; but he does not freeze his hands on a cold night, unless he's helping a certain boy, with a certain Studebaker.

"Spice and Variety"; '24, '25; "The Piper"; "Rose and the Ring"; Indianapolis Chorus, '24; Declamatory Contest, '25; Oratorical Contest, '25; Emerson-Froebel Debate, '25; Classical Club; Chemistry Club; 10:15 Journalism Club; Mechanical Drawing; R. O. T. C.

MARGAET DORLAND
"Peg"

LaPorte, Indiana 1908

Margaet is one of our tiniest—so tiny, in fact, that it is often hard for the new members of the faculty to believe her a dignified senior! She seems to have just oodles of fun with "Dutch."

"The Blue Bird" '22; "The Piper" '25; Auditorium League; Classical Club; "Lucky 13" English Club.

GALDYS MOLEN
Miller, Ind. 1920

Galdys is an ambitious person who rides in from Miller each day. She seems to be hiding her light under a basket, but even so, she is a plugger in her studies.

Classical Club; Auditorium League; Girls' Track Meet '22; Spanish Club; Yelling Yodlers.

FRANCES ANDERSON
Matton, Illinois 1922

Frances decided to join our class about three years ago, and we are glad that she did. She is an elocutionist of no mean ability as her work in the Declamatory Contest last Spring proved.

Chemistry Club; French Club; Classical Club; Lake County Declamatory Contest.

SOPHIA MARKS
Chicago, Ill. 1916

Sophia is a very studious person, and is always to be found with a stack of books on her arm. However, she also gives music a share of her attention. When it comes to recognizing classical music, you can't "stump" Sophin.

Music Memory Team '22, '23, '24; Hockey '22, '23; French Club; Chorus '24; Sophomore Play; Emer-Sun Staff '23; Forum Club.





DONALD VAN LIEW
South Bend, Ind. 1911

Don was one of the large factors in deciding the football class championship in favor of the Seniors. He seems to like golfing quite a bit, but for all we know, he might be one of those boys that carries a bag. We don't know much about that game.

Class Football, '24, '25; Class Baseball, '24, '25; Track, '25; "Ruth"; "The Piper"; Classical Club; Chemistry Club; Commercial Club; Auditorium League.



MARCELLA POLLOCK
Chicago, Ill. 1912

Marcella is not very well known by many of us, but we know that she is a good scout. 'Tis rumored that she likes commercial work, so here's wishing her luck.

Auditorium League; French Club; Commercial Law Club; Commercial Club; American Literature Club; Yelling Yodlers.



JAMES SHAY
Morgantown, W. Va. 1917

The Shay family seems to be quite a steady family. Or it might be that Jim is setting an example for Joe. That can be taken more than one way. Athletics, or otherwise. We'll take it for granted that Jim is the original one, because he's older.

Varsity Football, '24, '25; Second Team Basketball, '23; Class Basketball, '22; Class Baseball, '22, '23, '24; Track, '25; Classical Club; Physics Club; Chemistry Club; Spanish Club; Auditorium League; Senior English Club; "Lo-X."

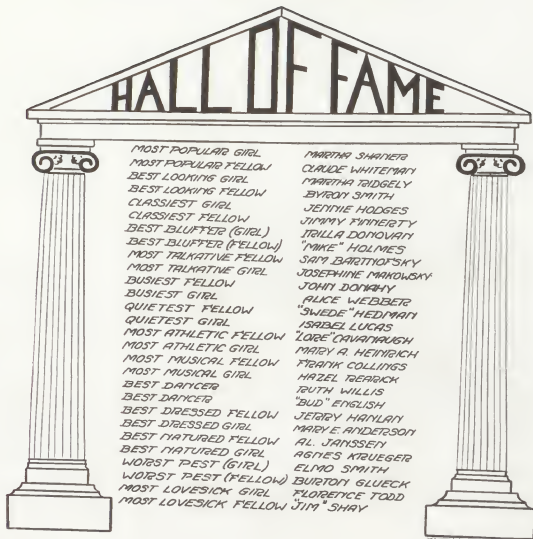
FAREWELL SENIORS

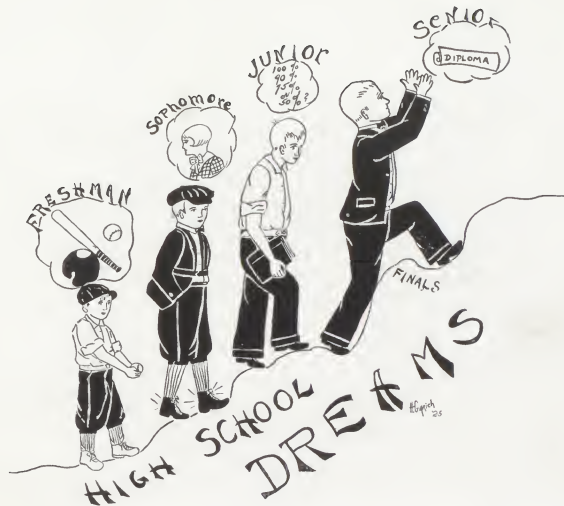
Farewell to you! Oh, Seniors!
Embarking on the sea of life;
Long may your deeds be remembered,
Above the struggle and strife.

You've made a name for yourself
In this dear old school of ours;
You've braved the sea of high school life;
And come out shining stars.

Fight still, those waves of discontent,
Those blizzards and those gales;
Fight on for the sake of winning,
Until your very life fails.

And in the ship of hope and harmony,
May the guiding hand of fate
Pilot you over this sea of life,
Straight through the Golden Gate.
—John Stentz.





THE GARDEN OF EMERSON 1925

It was a glorious sunshiny morning, and great crowds were gathered to watch the exciting, noteworthy event: Chief Gardener Spaulding, assisted by Sponsor Bailey, was planting the splendid eighth-grade seeds in the famed Emerson Garden. How busily he worked, this capable gardener, with his wonderful tools: the Pickard trowel, the Peter's driller, the Bell, Garber, and Benscoter spatulas, the Carlberg shovel, the Talbot rake, the Snyder pruning-forks, and the numerous other instruments.

The onlookers soon departed, but they retained active interest in the beautiful garden, and their ever-present curiosity was later quenched by the loyal Gardener's weekly report, the "Emer-Sun." There was only one spectator, an invisible one, who had no need of the report, for she never left her beloved flowery kingdom; she was Educay Shion, the fairy god-mother of the garden.

Soon, the little seeds burst, and tiny green shoots, whom the magic lady called "fresh-men," sprang up. Then, seeing that some of her little ones were not so small, but surprisingly tall and strong for their ages, the fairy, together with the tiny sprouts, chose what are termed "of-fisurs" in fairy language, and named Sweet P. Mohardt, king.

The tender green slips continued to grow, and still Educay Shion fluttered about, some times earnestly teaching them the wisdom of the sun, and moon and stars, and at other moments leaving them to frolic for she was a liberal-minded fairy, and believed in the magic words, "Work-Study-Play." So it was in one of her generous moods that she waved her wand, and lo! A little "Blue-Bird" plot.

When the young blades began to leaf, Gardener Spaulding found it necessary to employ even another assistant, Sponsor Neill, who busily labored week after week. Even the god-mother was constantly occupied with her splendid "Sophomores," as she christened them, and their king, the same Sweet P. Mohardt.

Educay Shion gracefully waved her wand one day, and the slender leaflets were free to dance about, but they were rather shabbily and plainly shod; so they gave a "Hard Times"

dance. The tulip-bed of the Footballia variety, the Golden-Glows of the Basketballia species, the Chorale Poppies (songster species), and the Hollyhockys were permitted to indulge in sportsome activities, by the kind fairy also. And, then, because those children had been especially studious and good, the gracious lady allowed a plot to play "As You Like," she said.

In a little while, the wee plants began to bud, and then the fun began. Those opposing weeds! Those bothersome insects! There was no end to them, and it took the combined efforts of the chief gardener and his wonderful tools; the new Sponsor Newton, the fairy mother, the king, Geary Smithium, and the spirited plants themselves to live through the trialsome days. When they had partially overcome these adversaries, so light of heart was Educay Shion, that, as was her custom, with a magic invocation, she freed the pretty little buds to play about. The sweet young ones, Juniors, were beginning to adopt a slightly dignified manner, so they swayed to a stately dance called a promenade, and played "Charm School" instead of house, as young children are wont to do.

Finally, the swelled buds burst resplendently into flowers. What a glorious garden! Sweet Williams, Black-eyed Susans, Blushing Violets, Bleeding Hearts, Bachelor Buttons, Roses, Pansies Forget-me-nots, Lazy Daisies, Blue-Belles and hundreds of other varieties grew in exotic profusion in this beautiful Garden of Emerson. It was a magnificent sight, and Assistant Gardener Newton, and the ever present fairy lady never tired of gazing at the blossoms. With the new king, Bachelor-Button Aldichus, the "of-fi-surs" (Rosemary, Blue-Belle Shaner, Bleeding-heart Holmes, Lilly Lucas) and the Board of Controlias, (Bachelor-Buttons Aldricus, Jerry Smithius, and Blue-Belle Shaner) at the reins, the great masses of blooming things, endowed with magical powers, overcame the dreaded insects and weeds again and again.

The footballia Tulips were so mighty that even the weeds quailed, grew pale, paler, and finally shrivelled up and died. The Gardener and his friends, Veenker and Brassaemle, proud of the fine tulips, took them

often to flower expositions, to tulip-wars, and always the result was the same: the Emerson Footballia Tulips (Cavanaughus, Hugus, Mohardt, Shay, Eibela, Heredia, Sutherlandus, English, Matthewius, Doubleasum, and Crumlia) were peerless.

Even among the remaining tulips in the Emerson Garden, these and the other Senior Footballias ranked high, and three times they were voted "Victors." The beaming Gardener and the Immortal Mother showed in different ways their admiration for these flowers. Gardener Spaulding took painstaking care of them, while the fairy lady, in conjunction with the remaining blossoms, gave them a nectar and ambrosia feast in the moonlight.

As for the Basketballia Golden-Glows, among them Eibela, Cavanaughus, Matthewsius, Aldrichus, Thompsonia, and Goldmanium, they could well afford to glow so with pride; had they not won innumerable prizes at flower festivals? The Hollyhockys too were free to stand tall and haughty for they also were champions. Even the water lillies (Taylorus, Mehlerus, Crowtherus, and Van Cleavium) floating in the pool, and the Johnny-Jump-Ups (Hendersonsus, Eibela, and Hugus) knew the sweet taste of victory when the fairy mother permitted them to exercise.

When the garden began to be a trifle complacent, of course Puck, the embodiment of mischief, had to relieve the monotony. One night when the fairy was asleep, he took from here and there powerless flowers, (they all were resistless unless under the influence of Educay Shion's wand) and transplanted them into a vacant area. Lo and behold! there was a little bit of everything —unlimited "Spice and Variety." When the ever vigilant fairy (except this one time) Educay Shion awoke,

she saw that her flowers were as fresh as if they had been gently rained upon. Seeing that they enjoyed Puck's mischief, she decided that play was an excellent spring tonic; so not only did she let them have a glorious game of hide-and-go-seek, but she also let them act a quaint fairy play, "The Piper."

Soon these bits of loveliness, who had imbibed so much wisdom at the hands of the Gracious Lady, began to feel sad, for their sagacity made them realize their sunshiny garden days were drawing to an inevitable end—they would necessarily be plucked. Before they left, though, they felt the need of saying "au revoir" to their loved home, so the Lady Slippers, followed by the great number of sweet smelling flowers and hardy plants, attended an enchanted ball: the Senior Farewell.

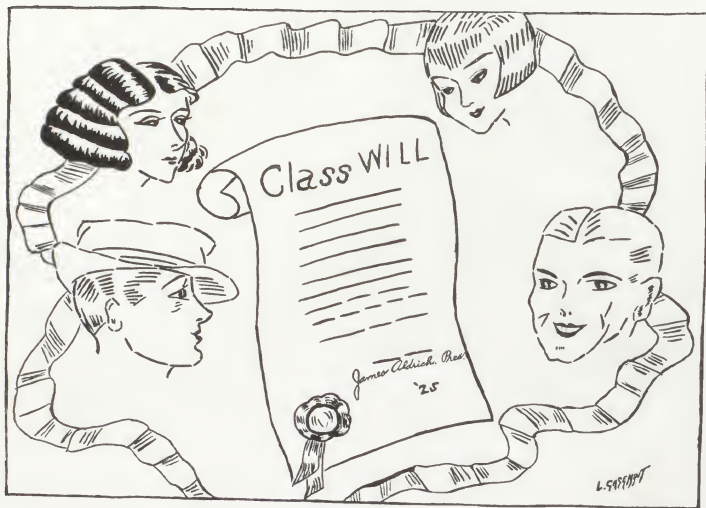
Then too, a few days before the departure, the fairy and her attendants most impressively and gravely prepared the garden inhabitants for the future by giving them the sweetest sermon ever heard by flowers: in the magic tongue, it was called "Baccal Laureate Address."

And then the bitter-sweet end; the goal which those spectators had visualized when the little seeds were planted had been reached. Lady Life entered, gathered those flowers which had fully matured, draped them in diploma ferns to make them more pleasing in her sight, and walked out unobtrusively, with her arms filled with heavy masses of blossoms.

And so it came to pass that the Garden of Emerson lost one of the most beautiful flower harvests it had known in its long history.

Sophia Marks '25





THE CLASS WILL

I, the Senior Class of Emerson School, 1925, do, by this my writing, purporting to be my last will and testament, dispose of my estate, pursuant and according to the authority to me given and reserved in and by a deed of settlement made on my entry to Emerson School in 1921, in manner as follows:

Item one: I order that my executors hereinafter named, pay all our Annual expenses and dance debts as soon after my demise as convenient.

Item two: I bequeath to the worthy members of the Junior Class of '25 the privilege of squelching the obnoxious Freshies with the haughty demeanor of Seniors—which name the few worthy ones may use.

Personal: From my Aldrich estate I will the executive ability and popularity which has been its lot, to Adolph Leitz.

From my Eckholm, Coover, and "Dot" English estates is left the blonde loveliness to Marion Bain, Florence Harding, and Marie Oleska; the privilege of using peroxide to be prohibited.

My Haven Jones' estate wills unto Burton Glueck the position of chief movie operator, providing he does not call down the wrath of the musical muses by getting the slides in backwards or upside down.

To Josephine Makowski is bequeathed the dignity of the Howard estate. The class hopes to see a noticeable effect in the

future.

From my bountiful Donahy estate is willed to the Class of '26 the worries of the Annual and Gold and Grey Book, and to Mary Ellen is bequeathed the ability to loaf in the halls at all times and the good nature which has made everyone think of him as a "jolly good fellow."

"Jimmy" Shay selfishly refuses to leave anything for he says, "All I have is Florence and I couldn't give her up."

Isabel Lucas bequeaths to Irilla Donovan her exceptional class-work and "pull" with the faculty.

From my Charles Yarrington estate goes a serious, business-like attitude to Stanley Gaston, who the class hopes will use it.

Martha Shaner bequeaths her knowledge of Spanish to Katherine Metzger. If she has no use for it, she may give it to Lucille Scofield.

The quiet, retiring nature of the Finnerty estate is generously willed to Julia Verplank.

From my Fields' estate I bequeath to Charles Isenberg the strenuous efforts to gain credits, the Y. M. C. A. training, and the Irish wit.

Fern, Martha D., Agnes K., Isabel B., Kitty, and Ethel T. will to the Senior Girls' Basketball team of '26 the honor of winning the tourney.

"Mike" Holmes bequeaths to Roy Mathias his eternal Quaker Oats grin.

From the Webber and Graff estates is left to Florence Clark and Helen Garish artistic ability.

Byron Smith and Joe Van Cleave will their part of appearing unconcerned in events of any nature to Lucille Bryce and Helen Patton.

"Peg" Dorland bequeaths her ability to stay the same size to Olive Taylor.

Barney Bench wills to Julia Sotock the pep and maniacal actions necessary to make the students yell.

From my Cavanaugh estate the privilege of captaining a championship football team is left to Joe Shay.

Jennie Hodges, Irene Ashton, Louise Black, Mary Cross and Jeanne Holland bequeath their ability to "trip the light fantastic" to Leola Eklund, Mary Smith, "Bee" Musselman, Virginia Black and Ethelyn Welter.

To Damel Link is willed a rope from the Travers estate to tie down his temper. May he use it!

I bequeath from my "Wiggle" Douglas estate the nickname and seventy-five pounds of weight to "Buzz" Ward.

Fred Taylor, Ray Preuss, Frank Herrold, John Donahy, Bob Miller and Joe Taylor, reluctantly will Mrs. Bell's guardianship to those who prove their worth by popularity, pulchritude and "pull."

Rosemary Maloney bequeaths to Martha Ridgely the privi-

lege of keeping her curls in spite of fashion and the use of all her "chairmanships."

From my Geary Smith estate I bequeath his salesmanship and cartoonist powers to Sam Bartonofsky, and his newspaper affiliations and "pulls" to Lenora Webber.

William Henderson and Elizabeth Myers bequeath to the future classes of Journalism their knowledge of the subject. Miss Bencotter will please see that it is divided equally so that no one person knows too much about it.

From my Thelma Greene estate I will the position of Doctor's assistant to whomever wishes to apply for three easy points.

Harry Potruff wills to William Mohardt the privilege of writing poetry, wearing a "katie," and the use of "five brothers."

Mildred Meyer, Jessie Beattie, "Vi" Bergman and Pauline Summers will to those Seniors lucky enough to have home study at 8:15 the privilege of loafing across from the janitor's office if it is used with discretion.

Walter Tittle, Ralph Mehler, Reynolds Enterline and "Jerry" Hanlan bequeath their starchiness of appearance to Russel Hutton, John Jackson, Eugene Sullivan and Phillip Christopher.

Alice Jones and Rachael Davidson, Edna Greene and Lois Bryant, Roxia Dingman and Vivian Decker will to Maureen Fisher and Mary Combs, Alice Mlodoch and Margaret Labb, and Ramona Boursier and Mary Elizabeth McDonald the ability to chum together indefinitely without fighting.

"The Piper" wills to the leading man of the Senior play of

'26 the success and popularity gained behind the footlights.

Mary K. Harmon bequeaths to Hettie Patch her unaffected disposition.

Morris Hughes, Al Goldman, Leron Childs, Bob Matthew, Fred Eibal and Pat Mohardt will to "Deak" Wood, Al Janssen, Ray Allison, Eddie Hughes, Carlton Stringfellow, and "Swede" Anderson their athletic ability.

From the Hilda Kahn estate I bequeath the unusual knowledge of Shorthand to Rose Finkelstein.

"Larry" Scofield, Morley C., Dick P., Ed Wellman, Chas. Yarrington, "Kenny" Kimmel, Jerry Smith, Ed Ransel, Bill Deutsch, Dave J., Dick H., will their positions on a three years' champion class football team to George Dalby, Sherwood Wirt, William Seamon, Sidney Stine, Frank Collings, William Thompson, Warren Kerr.

From my Marian Chambers' estate I will the scholarship to Marian Sibley; from the Thora Johnson and Mary Elizabeth Funkhouser estates I bequeath to Mildred Todd and Grete Walin the ability to "two-time" successfully.

And as to all the rest, residue and remainder of my estate, real, personal or mixed, of whatever nature or kind, I do hereinafter give, devise and bequeath unto the lower classmen all or any part of it they may find need of. And lastly, I do make, constitute and appoint Mr. E. A. Spaulding, Miss Henrietta Newton, and Mr. J. A. White to be the executors of this, my last will and testament, hereby revoking all former wills and testaments by me at any time heretofore made, and declaring this to be my last will and testament.

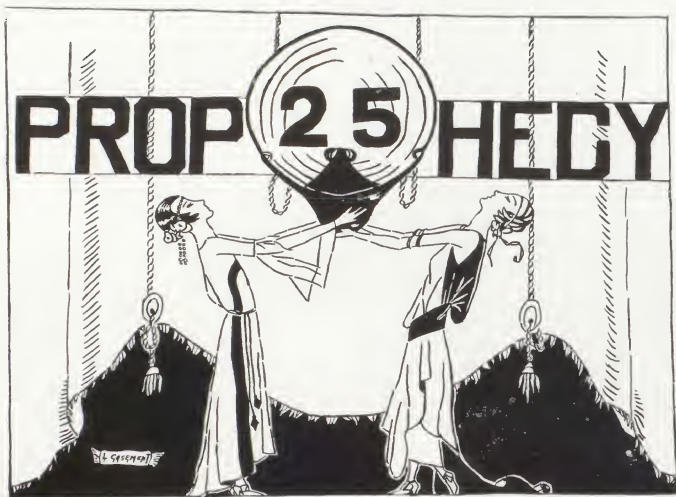
In witness whereof, I, the class of 1925, hereunto subscribed my name and affixed my seal this third day of April, A. D., 1925.

THE CLASS OF '25.

Then and there signed, sealed and published by the class of 1925, the testator, as and for his last will, in my presence, at his request in his presence, have hereto set my name as witness:

LUCILLE WELTER, '25.





CLASS PROPHECY

"The lake is kinda rough," said one of the fisherman, as they prepared to go fishing.

"I hope our nets are full, said the other. They then pushed out on the lake and hurriedly sank their nets. They wished to get off the lake before the squall came in. When they pulled up their nets, great was their surprise to find in them a large vase tightly closed. They carried it to shore and opened it. Inside they found a document which was labeled:

OUR CLASS PROPHECY MADE AND SIGNED

BY THE SENIORS 1925

THE YEAR WE SET OUT ON THE SEA OF LIFE

"Why," said one of the fisherman, "this is that prophecy that we Juniors were looking for so long, no wonder we couldn't find it."

"Let's read it," said the other. They opened the paper, which was a little yellow from age, and began to read:

"We, the Seniors, in view of leaving school in June, 1925, prophesy what will become of the famous class of 1925. This is what we foresee will be true in the year 1935.

James Aldrich, the president of our class, is now taking Mr. Gleason's place as superintendent of the Mill.

Martha Shaner, another officer of our class, is taking Mrs. Pickard's place at Emerson. Her Chum, Jenny, is a great power in the State Government.

Isabel Lucas is now secretary to the President of the United States. Her chum, Alice Howard, teaches French in Washington D. C.

Bessie Lane runs an Orphan's home at Miller, and near her on the same charitable mission, Vivian Leslie keeps a home for dogs.

Eleanor Anderson, Lois Bartholmew, Catherine Bassett, Lois Bryant, Marion Chamber, Charlotte Danielek, Vivian Decker, Roxia Dingman, Thelma Green, Pauline Hilton, and Edna Green are the teachers at the "Select School for Young Misses" in Maryvale.

John Donahy and Geary Smith are the editors of the "The Most Gossip" the latest newspaper out.

Martha Davis is a great violinist. She recently played for the King of the South Sea Isles.

Lore Cavanaugh is still running the Independent Ambridge Basket-ball team.

Haven Jones is touring the South, preaching at Revival Meetings to all that will listen to him.

Fred Eibel, another of the great athletes of Emerson, is the president of the South Side Bank. His wife, formerly Alice Webber, is painting pictures on balloons for the Balloon Tire Advertising Co.

Eunice Hardy, Thalia Lineicome, Pauline Summers, Gladys Nix, Rosa Nute, Ilo Seitz, Ruth Osborne, and Mary Zsuedel are all prominent members of the women's club called "Stand Up For Your Rights."

Among the famous authoresses of today we find Elizabeth Meyers, Mildred Vodia, Lucille Welter, Catherine Sprows and Alice Jones.

Marley Crowthers and Joe Van Cleve are missionaries in the far Jungles of Africa.

Mickey Isley, Claudy Whiteman and Eddie Wellman have become Kings of Jazz.

In old Emerson, Carlton Fuller is taking Mr. White's place teaching Short Hand, Mary Ducrow, Miss Neill's place teaching Spanish, Eugenia Charbonneau is teaching French. Charles Bales is teaching Physics, Byron Barnes is teaching Free Hand Drawing, and Marjorie Fitzgerald is taking Miss Millard's place in Emerson.

Jerry Hanlon, Jimmy Finnerty, Evan Fifield, Bud English, Reynolds Enterline, Frank Herrold, and Jerry Smith comprise "Gary's Famous Bachelors."

Bernard Bench is a traveling salesman. He sells "Slick 'Em Hair Tonic."

Ed Ransel and Dick Pritchard have become famous as hypnotizers. Ed does the hypnotizing and Dick is the one he hypnotizes. Jimmie Lydon and Ralph Malone are also members of the Ransel-Pritchard Hypnotizing Co. Jimmie sings the songs and Ralph is stage hand. They own a bachelor apartment in Glen Park.

Mary Cross and Violet Bergman are both married to Froebel boys. Isabel Brown and Agnes Kruger have taken up aviation. They

own their own machines. So far no one has been killed.

Linnea Eckholm and Belya Coover are famous opera singers. Linnea is now taking Mary Garden's place.

William Deutch and Fern Green are married and live in Tolleston.

Ethel Diamond and Regina Goldberger now run the "Smart Shop."

Frank Crumley is playing football at Notre Dame. He is the fifth horseman.

Rachael Davidson, Mae Hansen, Irene Ashton, Ethel Troutman, Gladys Molen, Armourel Surman, and Mildred Meyer are all famous artists of the stage. They all try to compete with Ethel Barrymore. It is said that Rachel comes nearest.

Hilda Kahn, Anna Rosen, and Mildred Uhlman are all champions of the typewriter. Hilda is secretary in a pickle factory, Anna in the Tin Can Factory, and Mildred works for Kellogg's Corn Flakes.

Merrill Holmes is a chief comedian in a vaudeville act, while his partner, Larry Schofield, plays the part of Romeo in "Romeo and Juliet." Aimee White plays the part of Juliet.

Robert Anderson owns a large department store on the South Side and his sister, Francis, models the women's clothes for him.

Theron Tade, Wayne Thompson, Walter Tittle and Herman Fullberg run the famous "Black Cat" roadhouse.

Morry Hughes is a big track man. He recently won the Kentucky Derby riding "Applesauce" the Kentucky horse.

Kenneth Kimmel is taking Mr. Spaulding's place at Emerson with the aid of Waldo Crissman.

Ralph Mehler and Cecil Hobbs are life guards at Waverly Beach. Joe Bilkovic and his partner, Janet Graff, have become the world's greatest dancers. They are playing at Rainbow Gardens this week.

Haze Fields and Pat Douglas have become champions of bowling. While Mary Milteer and Adolphe Goldstone win the Loving Cups, playing tennis.

James Shay and his wife, Florence, live on Pierce St. James is a promising lawyer. He promises many things.

Donald Van Llew, Emil Miller, Robert Mathews and Charles Yarrington are all prominent dentists of Indiana Harbour.

Robert Miller and Joe Taylor are models for the Kutthemhigher Clothing Co.

Helen Garich and Lois Casement own a teashop on Fifth Avenue.

John Hered is President of Yale University and his students there

are: Fred Taylor, Carl Gustason, Gunner Olsenius, Harold Davies, Joseph Friedman, Pat Mohardt, and Al Goldman.

Marietta Monahan is touring Europe as the wife of Count Darnbugio.

Catherine Thompson the winner of the beauty contest, is now in Hollywood.

Professor Grace Bell has discovered the missing link between monkey and man.

Mrs. Domel Link, otherwise Mary Elizabeth Frankhauser, is the leader of the Smart Set of Gary.

Louise Black has written a pamphlet called "How To Catch Them Young." A story about fish. It is very popular at the Y. M. C. A.

Dorothy Landrigan is cartoonist for Phoenix stockings.

Jeanne Holland is taking Polo Negri's place in motion pictures.

Harold Jackson and his wife, formerly Catherine Snyder, have a thriving business in the Green Store near Emerson.

Gordon Phipps runs the Gary Laundry with the aid of John Megquier.

Thora Johnson, Emma Much, Mary Bellot, Jessie Beattie, Evelyn Morrison, Marcella Pollock, and May Miner have a dance act booked for the Gary Theatre, Sophia Marks is their accompanist.

Byron Smith and his wife Martha, run the Ridgeway Drug Store.

Byron has a great trade in prescriptions.

David Sacks, George Travers, Claude Sampson, and Ronald Prybylski are all great "Bugologists."

Hubert Long has become a famous artist. He is studying in Europe how to paint signs.

Rosemary Maloney has become famous as a dramatist and writer. Her latest play is "There is Nothing Like a Chevrolet."

This will all be true ten years from this day. We will hide this document, hoping someday that it may be found and verified.

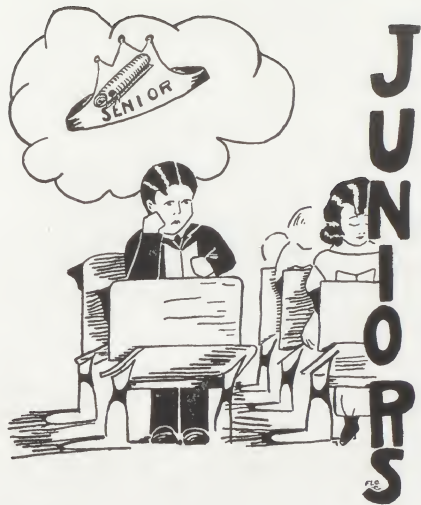
The Seniors

"How true this prophecy is," said the first fisherman, whom we know better by the name of Donald Stump.

"Yes," said the other, known better as Adolphe Leitz, "they knew what they were writing about."

They quickly returned to their homes and the news soon spread of the finding of the Class Prophecy of 1925.

Mary Kathryn Harmon





Russell Lorenz

Helen Patton

James Shay
Senior

Hazel Rearick

Harrison Reyher

Earl Weaver



Al Janssen

Marjorie Fitzgerald
Senior

Demel Link



Mary Heinrich



Robert DeLong



Adolph Lietz



Donald Stump



Ruth Willis



Donald Van Liew
Senior



Alice Farley

JUNIOR CLASS OFFICERS

Adolph Lietz....	President
Henry Yohannon..	Vice-President
Florence Harding...	Secretary
Kenneth Mac Lennan	Boys' Treasurer
Marjorie Albright	Girls' Treasurer

Representatives

Mary Agnes Heinrich	Earl Weaver
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William Loenneke

Louise Brusven

Edward Finklestein

Marjorie Mann

Waldo Schepper

Florence Harding



Emelyn Gustason

Stanley Gaston



Marjorie Albright

Wanda Lazar

Louise Symes

Alice Sproulls

Donald Laing



CLASS OF '26

As Freshmen we came stalking in,
Green, we must admit,
But when the year was over,
We'd proved that we were fit.



Cleopha Deck

Madisen Wulfling

E. Ellen Sharpe

Sam Bartnofsky

Rose Katz

George Hamilton

Katherine Metzger

Sixty-one



Clarence Haas

Ruth Forringer

Eugene Haurprich

Irilla Donovan

Norman Hinchman

Mary Smith



Dorothy Williamson

Vaughn Longacre



Robert Bone

Marion Sibley

Dimple Anderson



Fances Benson

Donald Caisley



Florence Clark

Arthur Kollar

Virginia Huff

John Primich

Alfhild Anderson

William Seaman

Katherine Butler

The Sophomore year was much the same
Our trials had greatly grown,
And after this was over,
Our worth again was shown.



Robert Clemens

Margaret Benson

Kenneth McLennan

Eleanor Lamp

Bennie Gostenelsky

Vera Briggs



Helen Holland

Walter Danks



Raymond Considine

Margaret Bjur

Dorsey Canser

Lenora Webber



Lawrence Ward

And now we are the Juniors,
A class well worth its name,
And this year we were better still,
In gaining praise and fame.



Martha Donovan

Carl O'Lander

Catherine Thompson

Robert McDonald

Leola Ekland

Charles Riley

Edith Ducrow



John Stentz

Kathline Potter

Helmet Maltitz

Lillian Waser

Morris Polakow

Dorothy Lampert

Gladys Hancock

Walter Woldt



Madeline Anderson

Malinda Hardenbrook

Norma Blank

Ann Harris

John Martindale



Agatha DeWalt
Sixty-four

Dean Stephen

Gertrude Elkenberry

James Spencer

Ada Ellis

Victor Dauer

Ruth Upp

But next year comes the crisis,

For we will Seniors be,

When our class comes to its place,

Then wonders you shall see.

—Mary Heinrich, '26.

JUNIOR CLASS HISTORY

Scene: Grounds of Emerson School.

Characters: Big Chief, Wa-ta-hoo; his tribe, and his six scouts.

The chief and his tribe are seated around their bonfire.

Chief: It is about time that my scouts come back to our fire and tell us what they have seen.

Indian child (running in): Here they come, Big Chief, the scouts! Your messengers!

Indian people (in a chorus): Yes, here they are! (Six scouts enter).

First Scout: Haa-la, Haa-la, Big Chief. For ten months we travel through a wonderful high school. We watch the class of nineteen twenty-six grow and grow in many ways.

Chief: Tell us what you have seen so that we can judge this class.

First Scout: Big Chief, I watch Junior class grow, heap good class! I see Squaw Pickard chosen sponsor for class, Warrior Lietz 'lected Chief Warrior, Warrior Yohannon, his best fighting man and Squaw Harding his helper. I see Warrior MacLennan and Squaw Davis chose to get money. In club called Board of Control, Squaw Heinrich and Big Warrior Weaver represent Juniors. I see Junior get to be heap good class. Best class in Emerson School!

Chief: That is fine, tell us what you have seen.

Second Scout: Wa-ta-hoo, I come in time to see Junior boys play football. Heap big sport! In big team Warriors Link and Jansen best fighting men. Juniors fight with other three classes and come out third. But no one say that they no fight hard. The Juniors next hear call of basketball. In big team Warrior Link play very good.

Chief and People (in a chorus): Hark! what is that noise?

Second Scout: That is the echo of the **Yelling Yodelers** and the **Roaring Rooters**. In basketball, junior boys stand second in line. Warriors Ward and Hallas swim with other boys and beat other schools. When Spring come, Junior boys run and jump and win honors. They play ball with big stick.

We no forget Junior girls. They play hockey, best in Emerson school! First in line! Squaws play basketball. They fight hard. Lose only one game. Squaw Heinrich champion ball player in Emerson school!

Indian People: Junior heap good class. Tell us more!

Third Scout: Big Chief, I make you good report. Junior children ver' good dramticians. Junior Squaw Olive Gustin get first prize in declamatory contest. Junior Warrior Seaman fight with talk, much good, but Froebel beat him. Junior child make very good play. Oh, Chief! Wonderful play. Best play ever had in Emerson School. **The New Lady Bantock**. Talk lots—very nice. And lots of Junior child in Spice and Variety. Lots

of Junior child in all contest. Chief, they make very good people—maybe chiefs.

Big Chief: So far the Junior class is a successful one. What have you to tell?

Fourth Scout: Big Chief, I tell you about big parties. Junior children make big benefit show. Ver' good with Viola Dana. They make heap big money for a very beautiful dance call Junior Prom. Aye! Our Junior Child make lots of dances. Everybody like them. They make Gym look very beautiful.

Indiana People: Tell us more! We want to hear more!

Fifth Scout: Good people and Big Chief, I come from trip from Junior class. Lot o' good singers in contest. Win prize. I see big Junior boys and girls blow big horns and make ver' good music for war dance. I go to contest and see men play big pieces on these horns. When they through playing, three Junior Squaws, Horkavi, Gustin and Volescko write names on paper. At town named East Chicago at spring contest, many Juniors with funny pieces of wood with long strings make soft music. Big bunch of these what they call orchestra. Win many prizes.

Chief: All this is very good, but is there something else? What do you have to tell us?

Sixth Scout: Great Chief, me the scout who have the great honor to tell 'bout different things what stay alone. Our great paper, Emer-Sun have staff with Junior representative. Squaw Webber bring news of Junior class for paper. Big Chief, all Juniors go on heap big hunt. 'Course all know who won. Juniors such wonderful class. Oh! Chief, for Roll of Honor, twelve squaws and warriors from Junior class on it.

Chief: My people, you have heard the reports of my scouts. What do you think of this class?

People (in a chorus): Best! Best Class! Make good people! We proud of record of Junior children of nineteen hundred and twenty-six.

Dorothy Lakin,
Helen Horkavi,
Olive Gustin.



SOPHOMORE





Sixty-eight

10-A SOPHOMORE CLASS



10-B SOPHOMORE CLASS

Sixty-nine

SOPHOMORE CLASS HISTORY

Tune in with us and you shall hear
 Of Emerson's leading Sophomore Year,
 We started as Freshmen, green and bright
 Piercing the denseness of the night
 Of Ignorance. And fondly hoping
 To find what leaves most others groping,
 And we have found untold success!
 We had disappointments, nevertheless,
 Chief of which was our Freshman play
 Which never came to pass—but stay,
 Our Freshman Year was not replete
 With grand events—nor yet defeat,
 For blossoming out in our Sophomore Year
 We are coming nearer and ever near
 To the zenith of things we hope to do
 And fulfillment of our hopes which are not a few.
 Our worthy president, Samuel Jones,
 And Maureen Fisher add new tones
 To our brightly flash'ng Sophomore Class.
 You'll surely agree you can't surpass
 Our Sophomore play and our Sophomore dance,
 Where joyful throngs did gaily prance
 In the dim rose light, to the merry sound
 Of music and laughter, round after round.
 We trust you all say our Sophomore play
 With Gordon Dalby in a part
 That made us laugh right from the start.
 Lettie Patch and Ned Garrity

Furnished sufficient hilarity
 To compensate for Thomas White
 Who seldom found anything just right.
 Charles Isenburg, as "Mister Dade,"
 The villian who who was justly paid;
 Elizabeth Handley and Ellsworth Meyers,
 Of these stars one never tires—
 You'll not deny that many a day
 Will speed along on its silver wings
 Before another class to you brings
 The happiness that "Penrod" brought.
 And do you ever give a thought
 To the Athletic successes of our boys
 Who brought to our hearts unequalled joys
 By helping place Emerson on the map.
 As best grid stars our state has had?
 Despite what other folks may say
 It's hard to beat our own Joe Shay,
 Captain of our Varsity team.
 All the students must esteem
 Roy Matthias and Bob Ray,
 Our track stars, on the great wide way,
 Try to beat them if you can—
 With Charles Abrams and Paul Mann,—
 Obtain the laurels for our school.
 It seems to be an established rule for
 Ours to be the big events
 In all our school's achievements.

The Emerson Band is not complete,
 Without the Sophomores, to greet
 Our opponents on the football field.
 Our Sophomore girls, whose voices clear
 Bring them to Victory without fear,
 In our County Chorus, please and charm
 All who hear from city or farm.
 Then our Sophs can Parly-vous,
 And other things they can do, too,
 In Latin classes we all star;
 And Spanish—there we have no par.
 In History class it is the same,
 And all the rest I cannot name.
 We're excellent in Mathematics,
 We must make it quite emphatic
 That in English class, beside,
 We are all our teachers' pride.
 Come, my readers, listen to me
 As I tell you of our Society.
 Classical Club, and Spanish, too,
 Depend on what the Sophomores do
 To make their doings a grand success.
 Can they do without us? Well, I guess!
 Our secretary is Mar'on Bain
 And our treasurers add much to our fame,
 Winnie Lucas, with Louis Snyder
 Taking a place there right beside 'er.
 Miss E. J. Garber we cannot forget
 As our Class Sponsor, who would not let
 Our Sophomore class a failure be

But a grand success entirely.
 The Sophomores on the Honor Roll
 Have reached a long-desired goal
 That others envy. And all must confess
 Our "Spice and Variety" acts met success.
 In the Declamatory Contests, we were there,
 And walked off with triumphant air.
 When you know all this you cannot blame
 The Sophomores for saying Fame
 Is not far off—nor is it, though
 We've only started out, you know.
 Upon life's conflict which must be won,
 But starting right, it's half way done,
 For though our school life seems quite gay
 We really work as well as play,
 Nor do we claim all the success
 Of our unparalleled progress.
 We give our thanks where it is due
 To all our friends so kind and true.
 Our parents and our teachers, all
 Who by some deed, however small
 Have helped us by going on our way,
 All cares and sorrows to allay:
 To realize that when we stop,
 The rest will keep on to the top.
 Thus in school-work and society,
 We have been and always will be
 The leaders upward and ever on
 Of our grand old school, Gary's Emerson!
 Marguerite Monahan, '27.

SOPHOMORE CLASS ROLL

10-B GIRLS

Anderson, Mary E.
 Barmore, Gertrude
 Behnke, Helen
 Bennett, Almada
 Berliant, Margarite
 Blac, Virginia
 Boland, Mary
 Bowlby, Virginia
 Brink, Elizabeth
 Burke, Alice
 Burlingame, Icel
 Cherney, Elizabeth
 Clark, Bertha
 Chomo, Florence
 Collins, Agnes
 Combs, Mary
 Cooper, Helen
 Curran, Rose Mary
 Dee, Dorothy
 Doolittle, Marian
 Falvey, Thoris
 Fifield, Irene
 Fisher, Maurine
 Forbes, Evelyn
 Fox, Pauline
 Franson, Stella
 Goldman, Doretta
 Golkoski, Clementine

Good, Esther
 Hagerstrom, Madeline
 Handley, Elizabeth
 Handley, Ellen
 Hoffman, Velma
 Hood, Sarah
 Hueston, Margaret
 Huling, Helen
 Johnson, Ellen
 Johnson, Pauline
 Johnson, Margaret
 Jordan, Fannie
 Joyce, Anna
 Knotts, Virginia
 Labb, Margaret
 Lemley, Edna
 Lett, Margarite
 Lincicombe, Ruth
 Loeffel, LaVerne
 Lukas, Winnifred
 Lohse, Dorothy
 McDermott, Mary
 McDonald, Marv
 Mahoney, Kathleen
 Makowsky, Josephine
 Marks, Helen
 Mehler, Ruth
 Milanovich, Mary
 Mlodock, Alice

Monahan, Marguerite
 Monroe, Helen
 Muslin, Mildred
 Neff, Lola
 Nelson, Amy
 Newman, Gertrude
 Olander, Esther
 Osberg, Hazel
 Patch, Hettie
 Peterson, Jeanette
 Phillips, Anna
 Pope, Evelyn
 Railey, Veo
 Ransel, Rita
 Rees, Elizabeth
 Ross, Florence
 Ryan, Kathleen
 Sandbach, Phyllis
 Schneider, Lillie
 Shearer, Ruth
 Shoemaker, Lavila
 Slaughter, Inez
 Strom, Catherine
 Swiontek, Margaret
 Tharp, Dorothy
 Thorgren, Rena
 Volk, Anne
 Walsh, Margaret
 Washburn, Ethel

Wellman, Sophie
 Welter, Ethelyn
 Wharton, Doris
 Wildermuth, Maxine
 Winter, Heloise
 Wood, Mae

10-B BOYS

Ahlgrim, Harold
 Anderson, William
 Avery, Maurice
 Bales, Leonard
 Bambrough, James
 Baron, Paul
 Bergeron, Agar
 Brinzen, Ted
 Bratton, Raymond
 Chambers, George
 Christopher, Philip
 Clark, Archie
 Cline, John
 Connelly, Harold
 Davidson, William
 Daniel, Ronald
 Dalby, Gordon
 DeLong, Charles
 Dombey, Stanley
 Doriot, Robert
 Duncan, Ronald
 Dunn, George

Elser, Earl
 Endress, John
 Erlandson, Lester
 Fahey, Francis
 Fowler, George
 Fox, John
 Garich, Edmund
 Garrety, Ned
 Gilscrest, James
 Glueck, Burton
 Gray, Hazen
 Goldman, Jerome
 Harrison, Marion
 Hess, Richard
 Josefaski, Walter
 Johnson, Harold
 Jones, Samuel
 Keyes, Dan
 Kimmel, Anthony
 Kimmel, Harry
 Klingaman, Lyle
 Knight, George
 Law, Milton
 Long, Marshall
 Mayer, Arthur
 Meyer, Harry
 Mardovin, Nick
 Mann, Paul
 Mathias, Roy

THE "E"

McCracken, Richard
Meyer, Ellsworth
Miller, Fred
Mitchell, Edward
Moore, Roland
Kervitsky, Harry
Kaminski, John
Kosking, Jack
Jackson, John
Largura, Tino
Godwin, Charles
Kanuch, Andrew
Hedman, Wendell
Nightlinger, Clarence
Nelson, Leon
Phillips, Otis
Percival, Wylie
Powell, Charles
Prybylski, James
Ray, Robert
Rogers, Fred
Ross, Aki
Roszkowski, Anthony
Ruff, Raymond
Sandles, Robert
Samuelson, Sydney
Sassman, Fred
Scheurer, Fred

Schoon, Howard
Slatnick, Warren
Stack, Eugene
Stamper, Michael
Sturck, Harry
Stringfellow, Carlton
Sullivan, Eugene
Symes, Francis
Thompson, William
Treadway, Fred
Wirt, Sherwood
Wood, Ralph

10-A GIRLS

Bain, Marion
Barnett, Mary
Barr, Audrey
Benson, Frances
Binns, Susie
Bryce, Lucille
Butler, Catherine
Chapel, Louise
Clark, Florence
Causser, Dorsey
Collette, Elizabeth
Dickenson, Helen
Donovan, Irilla
Durr, Dorothy
Fabri, Lena

Foringer, Ruth
Frame, Dorothy
Funkhouser, Bertha
Gasparavic, Frances
Gradel, Emma
Greenberg, Martha
Hinshaw, Mary
Ivan, Bessie
Johnston, Mildred
Kerr, Margaret
Koronov, Mamie
Maas, Eleanor
Marquart, Ada
McGeachy, Cora
Metzler, Helen
McCall, Patricia
McGrew, Rena
Nushbaum, Eloise
Negrella, Rose
Oleska, Helen
Olives, Ruth
Owens, Marie
Patton, Helen
Pleska, Annie
Ridgely, Martha
Rust, Mary
Scofield, Lucille
Sibley, Marion

Seyl, Clara
Taylor, Olive
Tittlebaum, Martha
Todd, Florence
Verplank, Julia
Wallin, Greta
Weidman, Irma
Willis, Ruth
Winegar, Vivian

10-A BOYS

Anderson, Stanley
Abrams, Charles
Baker, Ralph
Boyd, Robert
Collinger, Frank
Davies, Clyde
DeWitt, Albert
Duma, George
Fisher, Robert
Fuchs, David
Hauptnick, Eugene
Hannaback, Frank
Harlan, Nicholas
Hallas, Leon
Hutchins, Donald
Hendrickson, William
Hendrickson, Einar
Hered, Michael

Heward, Gerald
Isenberg, Charles
Keseric, John
Klosowski, John
LePell, Carroll
Maltitz, Helmut Von
McMackin, Albert
Madera, Evan
Masher, Irvin
McDonald, Robert
McKee, Robert
McNeil, Raymond
Meyer, Joseph
Nering, Theodore
Palmateer, Frank
Parker, Herbert
Piazza, Paul
Reside, Thomas
Roush, William
Ruff, Sam
Shaar, William
Snyder, Louis
Stahler, Thomas
Strom, August
Templin, Ted
Thayer, James
Whited, Gorman
Wills, Frederick
Yohanan, Henry

FRESHMEN





9-B FRESHMAN CLASS

Seventy-five



Seventy-six

9-A FRESHMAN CLASS

FRESHMAN CLASS HISTORY

We, the class of '28 entered High School September 2, 1924, the first day of our long, four year journey through High School. Some of us entered with shaky feet while others with their hair standing straight up in the air from the fright of "beginning high school." We promise to be the best class in Emerson and even in the State of Indiana.

Along at the beginning of the semester in September, the first Freshman class meeting was called for the purpose of electing officers, which resulted as follows: President, Joseph Nelson; Vice-President, Avilane Jahn; Secretary, Margaret Krayniak; Treasurers, Florence Leibov and Leonard Boyton; and Class Sponsor, Mrs. Reck. Later in the semester, Edward Hughes and Evelyn Gourley were chosen as our representatives to the Board of Control. Some of the illustrious boys of our class are Edward Hughes, who was a member of the varsity basketball team, and Leonard Boyton, who was one of the representatives to the Froebel-Emerson Declamatory Contest. Of our girls, we have Erma Snowden, another of the contestants of the Froebel-Emerson Declamatory Contest. We promise to be the best class in Emerson; to be sure, WATCH US AND SEE!

Sidney Krieger, '28.

Joseph Nelson, '28.

9-B GIRLS

Anderson, Clara
 Anderson, Eileen
 Ashby, Mildred
 Benedict, Vinno
 Bergman, Hannah
 Blair, Jane
 Bloom, Irene
 Bond, Wilma
 Bucko, Anna
 Carlson, Hilda
 Carr, Irene
 Carothers, Alice
 Clark, Velma
 Charbonneau, Alice
 Conley, Ciella
 Cory, Elizabeth
 Danik, Mildred
 Denona, Anna
 Dingman, Lois
 Ellis, Vera
 Essmunster, Elsie
 Evert, Catherine
 Farley, Eileen
 Fitchhorn, Iris
 Forbes, Evelyn
 Gile, Marietta
 Giroux, Lucille
 Gordon, Frances
 Gounley, Evelyn
 Greenburger, Viola
 Gunisch, Rose
 Bellar, Loraine
 Hall, Violet

Hamilton, Lottie May
 Hanley, Charlotte
 Heinrich, Helen
 Hendrickson, Marie
 Holbrook, Mary
 Harbach, Marguerite
 Huffman, Irene
 Jarabek, Mathilda
 Jenkins, Edith
 Johnson, Elsie
 Jones, Ruby
 Natiénich, Mary
 Keseric, Emily
 Kline, Mary
 Kasche, Edna
 Kashneider, Bertha
 Kraynack, Margaret
 Kupke, Thelma
 Lane, Grace
 Liebole, Evelyn
 Luck, Lillian
 Lynn, Mae
 Manalan, Thelma
 Marks, Myrtle
 Mayarie, Adelaide
 Meyer, Marcella
 Miller, Vivian
 Mlaker, Ellavena
 Morrison, Eleanor
 Mundell, Viola
 McGrath, Edna
 Nelson, Astrid

FRESHMAN CLASS ROLL

Neilson, Thelma
 O'Brad, Martha
 O'Brien, Anna
 Oleska, Margaret
 Orr, Jaean
 Henson, De Foun
 Maxon, Jeanne
 Pihlgren, Helen
 Pinkerton, Jeanette
 Pokopac, Sylvia
 Puhseh, Orleen
 Ransel, Ann
 Ross, Lillian
 Schultz, Mary
 Schwartz, Minnie
 Shirk, Mary
 Siar, Irma
 Simon, Rosal
 Stevens, Mildred
 Stevenson, Ruby
 Stentz, Lydia
 Sickman, Olinda
 Smith, Esther
 Stirk, May
 Stockman, Anice
 Thomson, Edith
 Tucker, Mary
 Tutthill, Nora
 Turner, Lois
 Turnipseed Lillian
 Van Horn, Ellen

Vickory, Beatrice
 Vincent, Orlene
 Waitkins, Emily
 Weaver, Minnie
 Weber, Anna
 Weber, Magdalena
 Weise, Margaret
 Wenrick, Erna
 Waler, Ellamy
 Wood, Ruby
 Yonkovich, Vera
 Yonkovich, Dorothy
 Yasosky, Rose

9-B BOYS

Altenhop, Ray
 Anderson, Leslie
 Angelin, William
 Baboo, Joash
 Ban, Joseph
 Barret, John
 Bartholomew, Robert
 Bentley, August
 Berge, Ering
 Billiten, James
 Blank, Gillette
 Brarden, Robert
 Briggs, Urbin
 Burk, David
 Calhoun, Glenn
 Casperson, Norman
 Chambero, Anthony
 Chase, Sam

Clasen, Lyle
 Clendening, Curtis
 Cogeley, Paul
 Cohen, Arthur
 Cole, Powell
 Comstock, Edwin
 Condron, William
 Cox, Ralph
 Curtis, John
 Danks, Theodore
 Dasser, Ray
 Daugherty, Leslie
 Davis, Alfred
 Davis, Robert
 David, Terrence
 Draves, Walter
 Degman, Sylvan
 Edelsteine, Harry
 Fleming, Wayne
 Funkhouser, Edward
 Garber, Mike
 Glancy, Dale
 Gragole, Kenneth
 Friffin, Carl
 Barret, John
 Burt, David
 Chambers, Anthony
 Nealson, Paul
 Nelson, Joseph
 Nelson, Loyden
 Newsome, Glenn
 Olsen, Clarence
 Papke, Robert
 Payne, Delbert

THE "E"

Primich, George
 Reed, Warren
 Roseberg, Robert
 Rosin, Leonard
 Rutherford, Kenneth
 Schuozzer, John
 Schewer, William
 Somers, Thomas
 Spencer, Carl
 Swanson, George
 Thomas, Alvin
 Thompson, John
 Thompson, Lester
 Tidden, William
 Toliver, Clarence
 Toth, Philip
 Troutman, Sam
 Vaughn, William
 Ward, Roger
 Whitlon, Halley
 Wiese, Julius
 Winter, Theodore
 Uackio, Steve
 Yorkshot, Otto
 Zahatnick, Alex
 Zapenska, Joseph
 Zarkovich, Nick
 Russell, Gordon
 Prettyman, James
 Hauger, James
 Harmon, Louis
 Hass, Henry
 Herbertson, Thomas
 Hellrick, Franklin

Hill, Everett
 Holliday, Harry
 Jordon, Merrill
 Johnson, Albert
 Ketman, Theodore
 Koczowski, Francis
 Komendera, Ludezlous
 Kopsela, Joseph
 Kornafel, Peter
 Korilla, Wallace
 Kreiger, Sidney
 Kreig, Frederick
 Lautenback, William
 Leeper, Eugene
 Lavis, Harry
 Leglittody, Andrew
 Loyce, Heber
 Landbon, Harold
 Lindstrom, Sigurd
 Manlove, Horace
 Maurer, Henry
 Meyers, Eugene
 Mitchell, Clarence
 Miller, Norman
 Miller, Harold
 McNally, John
 Moffat, Donald

9-A GIRLS

Bambrough, Ruth
 Bassett, Mildred
 Blauer, Pauline
 Blank, Lucille
 Boynton, Laura
 Brettschneider, Alice

Brier, Ina
 Brown, Lenora
 Bryant, Ruth
 Croan, Margaret
 Cuthbert, Alethia
 Dick, Elizabeth
 Evan, Louise
 Friedland, Lillian
 Gallagher, Cecily
 Golkowski, Clementine
 Groberg, Edna
 Guth, Elizabeth
 Hall, Necia
 Hamilton, Helen
 Hansen, Lillian
 Haraburdo, Mary
 Hartman, Wilda
 Hollengaugh, Mildred
 Holt, Martha
 Jahn, Avaliene
 Johnson, Marcella
 Callaway, Sylvia
 Kserich, Annie
 Larkin, Margaret
 Liebow, Florence
 Lutz, Margaret
 McCrimmon, Nina
 Musselman, Beatrice
 Oglesby, Kathryn
 Oliver, Catherine
 Pahl, Mabel
 Potts, Marion
 Reid, Mary Joe
 Stewart, Eunice

Sullivan, Marjorie
 Swoverland, Mae
 Taylor, Mary
 Tittle, Grace
 Tucheck, Ilatie
 Vanage, Anna
 Vickroy, Mabel
 Warner, Daphne
 Wendell, Katherine

9-A BOYS

Alexander, Emory
 Allison, Ray
 Armstrong, James
 Avery, Harold
 Blum, Morris
 Boynton, Leonard
 Bryant, Max
 Cole, J. R.
 Cohen, Paul
 Crowley, Edward
 Crull, Harry
 Fuller, Robert
 Gardner, Ernest
 Gatch, Bennie
 George, Donald
 Hammond, John
 Harkness, Benjamin
 Hewitt, Lester
 Hockensmith, Dwight
 Hughes, Edward
 Hutton, Russel
 Jackson, Maynard
 Jones, Arthur
 Jones, Wm.
 Jorden, Roy
 Gibbs, Ralph
 Deckenson, Edwin
 Keener, Jack
 Kirtland, Eugene
 Kokos, Mike
 Koth, Ronald
 Krueger, John
 Langen, Richard
 Lavedas, Nick
 Lewis, Clyde
 Loftus, Joseph
 Martin, Frederick
 Morasco, Benjamin
 Marcott, Phillip
 Mohardt, William
 Moor, Russell
 Novak, Tony
 Polakow, Harry
 Potts, Jack
 Rowell, Chas.
 Renn, Raymond
 Rogers, Charles
 Seegal, Harold
 Shirley, George
 Schroeder, Earl
 Singleton, Lawrence
 Stewart, Everett
 Thompson, Bertsch
 Thompson, David
 Lomas, George
 Lomas, Walter
 Weiland, George
 Zack, Edward



"Convict # 13"



"1/4 JOEY"



"WE WONDER — ?"



"Ed's Gotta
GIRLS"



"BEAUTY IN EVERY
JAR."



"OH, SHOOT"



"Ae NINE."



"CowBoy"



"MOON"



"TARKERS"



"HOLLY-WOOR?"



"VENUS"



"VENICE"



"HEECH-NUTS"



"Dick-OUR SENIOR"



"MIGHTY-NIGHTY"



"Dogs"



"SIX-O'CLOCK" TRILLA



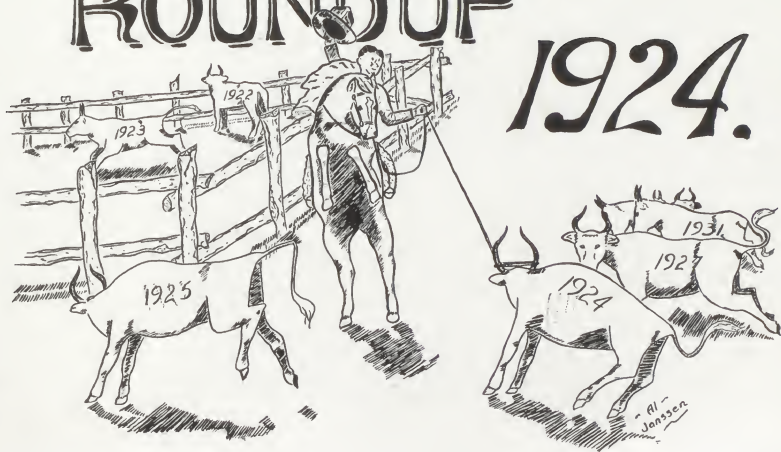


Eighty-two

VARSITY FOOTBALL—THIRD YEAR STATE CHAMPS

ROUNDUP

1924.



FOOTBALL AT EMERSON

SEASON'S SCORES:

Emerson.....	6	Sheridan	6
Emerson.....	9	Elwood	0
Emerson.....	77	Ft. Wayne	0
Emerson.....	34	Wabash	9
Emerson.....	48	Manual	12
Emerson.....	13	Hammond	0
Emerson.....	9	Froebel	0
Emerson.....	23	South Bend	0
Total	219	Total	27

REGULARS

Capt. Cavanaugh, M. Hughes, Wood, Jim Shay, Joe Shay, Hered, Mathews, Douglas, English, Mohardt, Eibel, Ed. Hughes, Crumley, Link, Treadway, Sotock, Sutherland, Rogers, Stringfellow, Feightner, Mascher, Lenoecke, Elser and Jansen.

INTRODUCTION

Having won the state championship for two successive years, Emerson's team of '25 set out with a definite goal in sight. Having the hardest schedule that any Emerson team ever had, it was a herculean task. The nucleus of the team were the eight letter men of '24: Capt. Cavanaugh, Mohardt, Hughes, Hered, Douglas, Shay, Eibel and Bud English. This left Emerson with

almost a complete team and therefore a team was formed that had the best claims of any Hoosier school team, to the championship.

The team, better known as the Golden Tornado was fast and hard hitting and it gained a reputation for itself which is hard to beat. Each man knew his part in the game and played it, thus making team work which was nigh invincible. Its accuracy of passes, the running of interference, the ability of the line to hold and to charge through the opponent's line made the name of Emerson feared in all high school circles.

Opponents were seldom able to penetrate the Golden Wall for more than a few yards and then they were quickly downed by the waiting backs. On the offense the line men opened wide gaps in the opponent's line, through which our backfield men galloped almost at will. Just like a tornado it engulfed team after team by its smashing, fighting, devastating fury. The work of such linemen as Capt. Cavanaugh and Eibel at end; Hughes and Crumbly at tackle; Hered and Douglas, at guard, and Mathews at center; coupled with the generalship of Jim Shay and the smashing attack of Mohardt, Joe Shay, Hughes and English; could mean nothing but the gaining of the much coveted laurels, the State Championship.

After two weeks of strenuous practice at Camp Roosevelt the forty candidates returned at the opening of school. The

squad was soon cut to twenty-five men, out of which eight were letter men, the rest yet to prove their worth. The line consisted throughout most of the season, of the following: Cavanaugh, E. Hughes, Herod, Matthews, Rogers, Douglas, Crumbly, Eibel, Jansen, Lenoecke, Feightner, Sotock, Sutherland, Elser, and Stringfellow. The backfield was composed of such stars as the Shay brothers, Pat Mohardt, English, Hughes, Mascher, Link, and Treadway. This made a very formidable team and it was much feared by all.

Capt. Cavanaugh, left end on the Tornado, is deserving of much praise for the way in which he lead the team. Cavy could always be depended on to get his man and someone else's if necessary. He had a knack of catching passes, that is seldom seen on high school teams, coupled with brains. He was selected on the All-State team.

M. Hughes, who became famous as a place kicker and punter played consistently throughout the season. His ability to kick was a source of much trouble to Emerson's opponents. Morrie was All-State fullback.

Pat Mohardt, flashy halfback of Emerson, earned a goodly reputation for himself by smashing the line, hurling passes and circling the ends. Pat was a consistent player throughout the year and received honorable mention on the All-State team.

Joe Shay, captain-elect, and half back, was a find of the season. Joe was a clever runner and had lots of fight. We look for big things from Joe next year.

Douglas and Hered, guards who played in every game were always breaking through the opponent's line to throw them for a loss. On the defense they were nigh impregnable.

Ed. Hughes, a Freshman, and Frank Crumbly, of Kansas City, were the deadly tackles who kept the wall of the Tornado noted for its strength. Tackling with a viciousness that is born of determination they made quite a name for themselves.

Matthews at center played a commendable game and was noted for his fighting spirit. He was down under punts almost as quick as were the ends. His passes were always accurate and he deserves much credit.

Jim Shay, the general of the team, was always there with the right play when it was needed. Shay's cool head, and quick judgment soon earned him quite a reputation.

Wood, the big boy from the farm, played a wonderful game throughout the season. He played in the backfield as well as on the line.

Eibel, the slim right ender, proved a whirlwind on both defense and offense. He had the ability to snatch passes from out of nowhere and get away with them.

Other men such as Rogers, Lenoecke, Stringfellow, Jansen, Feightner, Sotock, Sutherland, and Elser on the line were of invulnerable aid during the season, as were Link, Treadway, English and Mascher in the backfield.

Much praise must be given Coach Venkeer for the time that he spent with the team. He worked daily to a point of exhaustion, neglecting his home and family while he stayed with the team. He has now turned out three championship teams at Emerson so to him should go much glory.

The second team, composed of all-class material, and future stars, deserves honorable mention for the aid that they gave in the shaping of the varsity.

Concluding with praise to the fans who stayed with the team through all its "ups and downs," supporting it rain or shine and bringing fame to Gary through its sportsmanship.

EMERSON-SHERIDAN, SEPTEMBER 27

Emerson opened its Indiana schedule by traveling to Sheridan, to play the fast Sheridan football team. This was a real battle from the kick-off until the final whistle blew. Neither team having had much advantage, they kept the fans in a frenzy of excitement.

Time and again Emerson would stop Sheridan only to be stopped in return. Emerson's points were the results of two perfectly executed place kicks by Morrie Hughes who played consistently thruout the whole game. In the last quarter Hughes punted to the Sheridan 37-yard line, where Gunn the halfback of Sheridan's team, ran sixty-three yards for a touchdown. Emerson fighting to preserve a record of three years, then broke up the try for goal and the score remained 6 to 6 to the end of the game.

Emerson's team deserve credit for their courage and their

determination. Capt. Cavanaugh, Douglas, and Crumbly on the line and the backfield luminaries, the Shay brothers, Hughes, Mohardt and English seemed to be Emerson's main reliances when ground was needed.

EMERSON-ELWOOD, OCTOBER 4

On the following Saturday, the strong Elwood team, backed by 500 rooters, journeyed to Gary to try and avenge their two previous defeats at the hands of Emerson's fighting, smashing, rough riding team.

Emerson received the ball on the kick-off and by a series of the trick plays and line smashes, carried the ball into Elwood's territory. Pat Mohardt smashed through the line for a touchdown. Morrie missed the try for point. Elwood braced and there was no more scoring until the second quarter when Morrie drove the ball between the goal posts for three points. The half ended in Emerson's favor, 9-0.

The second half found the two teams fighting hard with neither having any advantage. Elwood had a fine team and deserves much credit for the improvement over the previous years; but Emerson was too fast for them. Score at end of game: Emerson, 9; Elwood, 0.

EMERSON-FORT WAYNE, OCTOBER 11

For the third game of the season, Emerson's team and a train load of backers traveled to Fort Wayne, where the old Gold and Grey ran, passed and smashed it's way to victory.

Emerson struck their stride and completely bewildered the strong Centralites. At then end of the first quarter the score was

14-0 due to Emerson's formidable work. The second quarter was more like a track meet than a football game with Emerson gathering in 23 more points for a total of 37-0.

The second half was a repetition of the first, Emerson showing the effect of the brilliant training they had received at the hands of Coach Veenker, and a good deal of hard work. Line bucks, end runs, short and long passes, all worked equally well and with the subs (second team) playing a great deal of the game, Emerson gathered in a grand total of 77 points while Central held the goose egg. This was the highest score ever run up by any Gary team since the two High Schools, Frobel and Emerson, have been in Gary.

EMERSON-WABASH, OCTOBER 18

Emerson next traveled to Wabash to battle the highly reputed Wabashians. This was picked by critics to be a gruelling battle. The winner to make a strong bid for state honors.

Pat Mohardt slipped through tackle for a touchdown on the second play of the game. Hughes added another point with a neat place-kick. The next touchdown was made in the first quarter, when Joe Shay threw a thirty yard pass to Cavanaugh who raced over the goal line for six more points. Hughes again came through and made the score 14-0.

In the second quarter, Emerson netted seven more points by a long pass to Eibel and another kick by Hughes. Knee of Wabash, came through with a drop kick for three points which made the score 21-3.

Emerson started the second half with a rush and Joe Shay

broke through tackle for a touchdown and missed the kick. Both Emerson and Wabash made touchdowns in the last quarter and the game ended with the score 35-9 with Emerson again holding the grand sum and Wabash holding the sack.

EMERSON-MANUAL, OCTOBER 25

Manual of Indianapolis on the afternoon of the 25th, came, saw, and were conquered by the invincible Gold and Grey of Emerson.

A combination of passes and line smashes was responsible for Emerson's victory over one of the barriers in Emerson's race for the State Championship. The ability to take the breaks, and to block and intercept passes was turned into points until at the end of the first half the score was 20-6 with Emerson having the best of it.

Manual was unable to accomplish much until the whole Emerson second team was inserted into the fray, then they gained on short passes and aided with a few breaks, they shoved the ball over on the last down for six more points. Emerson clearly showed their superiority in the second half by scoring four more touchdowns and four points for kicks after the touchdowns and the game ended with the score 48 to 12 with Manual holding the dozen.

EMERSON-HAMMOND

On the first of November, our ancient rival, Hammond, traveled to the city of steel and football, to take the measure of the Emerson champs. More than five thousand rooters packed the stands to see this game.

THE "E"

Hammond received the kickoff and started a strong offensive which gained two first downs in succession. Emerson braced and an exchange of punts gave Emerson the ball on Hammond's twenty-yard line. Then Morrie Hughes came through with one of his now looked for place kicks and gave Emerson the margin of three points. That ended the scoring for the first quarter.

In the second quarter Hammond's safety man misjudged a punt and as the ball rolled over the goal-line, Capt. Cavanaugh flashed past the Hammondite and recovered the ball. Emerson rooters went wild while a pall of gloom settled over the Hammond fans. The rest of the first half was replete with thrills as both teams played wonderful football. Hammond's big chance to score came in this quarter when an attempted field goal went wide.

Morrie added another 3 points in the last quarter when he place-kicked another goal. The game ended with Emerson holding a lucky thirteen and Hammond holding something resembling a doughnut.

EMERSON-FROBEL, NOVEMBER 8

With the county, city and northern Indiana titles at stake, Emerson and Frobel came together on Saturday, November 8, in one of the hardest and most gruelling battles ever staged between the two schools. It was a bright day with a strong wind, and long before the game started, the stands were filled with a seething, yelling mob of people, bands blared forth in their school music, people sang, cheered and roared. Frobel came on the field at 1:30 amid the cheers of the loyal Frobelites. Emerson

came a few moments later and pandemonium broke loose on Emerson side of the field. After a few minutes of signal running both teams lined up for the kick off. Emerson had won the toss and elected to kick.

At 2 o'clock Morrie Hughes kicked to Perotta on Frobel's 19-yard line. Frobel kicked and Emerson started down the field. Line plays were of little avail against Frobel and so Emerson started an aerial attack. With both teams smashing the line and stopping the men before they got started Emerson and Frobel both kept exchanging punts until Emerson gained possession of the ball on the Frobel 40-yard line. Hughes and his well trained foot were called upon at this point and he place-kicked from the 45 yard line, every one held their breath and followed the ball with open mouth and wide eyes, until it passed between the goal posts then a calm followed all around the field only to be broken a second later by the exultation of Emerson rooters who went wild. More hard fighting and the quarter ended with the ball in Emerson's possession on Frobel 4-yard line, and the score 3 to 0.

The second quarter was a period of driving, smashing play. Emerson kept the ball down in Frobel's territory most of the time and always forced Frobel to punt on the third or fourth down. Passes from Joe Shay to Jim Shay and Pat Mohardt provided thrills a plenty and gained considerable ground for Emerson. The half ended with the ball in Emerson's possession on Frobel's 15-yard line. Score: Emerson, 3; Frobel, 0.

The second half opened with Frobels kicking. Hughes punted on the first play and Emerson gained possession of the ball on Frobels 40-yard line. A series of passes and line plays took the ball into Frobels territory. Emerson was then penalized 35 yards on two successive plays. Hughes punted to Frobels and Eibel thinking the ball had hit a Frobels player picked it up and ran across the goal line but it did not count. An exchange of punts and Emerson had the ball on the 40-yard line, Jim Shay threw a 14-yd pass to Cavanaugh who side-stepped and plunged his way to the goal line. Hughes missed the try for point. Score, 9 to 0. The ball was kicked by Emerson and the quarter ended.

The fourth quarter was a repetition of the others with Emerson putting in a lot of substitutes and keeping the ball in Frobels territory most of the time. The game ended with the ball on Emerson's 23-yard line as the result of a Frobels punt. So ended one of the classiest games ever seen on Gleason Field between two scholastic teams. Score: Emerson, 9; Frobels, 0.

Frobels must be given credit for their fighting spirit and their team, but it was Emerson's ability to complete passes and open holes in the line that won the game for Emerson. Every man on Emerson's team deserves credit for the fight and determination that he put into that game. Emerson completed 8 out of 20 passes for 135 yards while Frobels completed 1 out of 12 for 20 yards, that tells the story of Emerson's victory.

EMERSON-SOUTH BEND, NOVEMBER 22

Emerson traveled to South Bend for the final game of the season. With victory would go the State Championship and revenge for the tie game of the previous year. A large number of fans made the trip and so Emerson was well supported.

Using a swift moving aerial attack combined with a ground gaining, line smashing, and end running avalanche the Golden Tornado made its debut in the Notre Dame stadium.

Within two minutes of play Emerson scored by Morrie Hughes place-kick from the 45-yard line. After executing a few passes, and line bucks by Mohardt and Hughes, the ball was carried to the Benders' three yard line where Hughes carried it over and also kicked for point. Opening up the bag of tricks and smothering the South Bend team with their cyclonic attack the ball was again taken into their territory and Pat Mohardt took the ball over making the score 16 to 0 at the end of the half.

The breaking through of Emerson's line time and again to throw the Benders for a loss featured the third quarter. Neither Emerson nor South Bend scored in this quarter but when the fourth quarter began Emerson again showed her superiority. Joe Shay intercepted a pass and ran 40 yards through the entire team of Benders for a touchdown, and Hughes kicked goal.

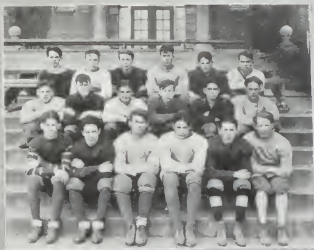
Venkeer soon began sending in substitutes and every man who made the trip got in the game. Score at end of game: Emerson, 23; South Bend, 0.

—FRANK HERROLD, '25.



Ninety

YELLING YODELERS



Sophomore
Freshman

CLASS
FOOTBALL

Junior
Senior



VARSIY
BASKETBALL

BASKET BALL, '24-'25

THE SCHEDULE

Emerson.....	46	Lowell.....	14
Emerson.....	31	LaPorte.....	41
Emerson.....	26	East Chicago.....	29
Emerson.....	37	Lafayette.....	41
Emerson.....	31	Frankfort.....	46
Emerson.....	45	Hammond.....	18
Emerson.....	19	Frobel.....	32
Emerson.....	50	South Bend.....	31
Emerson.....	24	Hammond.....	28
Emerson.....	39	Crown Point.....	9
Emerson.....	29	Whiting.....	25
Emerson.....	28	South Bend.....	27
Emerson.....	36	Frobel.....	35
Emerson.....	26	Goshen.....	24
Emerson.....	26	Elwood.....	47
Emerson.....	493	Opponents.....	447

SECTIONAL TOURNAMENT

Frobel.....	31	Emerson.....	18
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BASKETBALL, '24-'25

When Coach Veenker issued his call for aspirants to the Emerson basketball team twenty candidates came forth for the first practice. Many men were yet playing football and would

report later. Hopes were low as there were no letter men back for this year's team and this meant a team of new material. By the opening of the schedule, Veenker had cut the squad to fifteen men. This was later cut to nine men.

The schedule was an extremely difficult one and much credit must be given the team for their determination and loyalty. Four letter men will be back next year.

Joe Shay, the diminutive forward played consistently throughout the season. Joe's ability to handle the ball as well as to drop it in the basket won him a place on the all-sectional team. Joe has two more years and should make good.

Wayne Thompson who played during the early part of the season, was overcome by illness and so could not finish the schedule.

Al. Goldman, elongated forward, had little trouble in hitting the hoops. It was Al's last year but he made quite a name for himself.

Eibel was fast and clever, seldom outjumped at center, he had the knack of sifting through the defense and scoring from under the basket.

Cavanaugh, who had played the previous year, until he was taken ill, came back and with his coolness and judgment acquired from experience, played a big part in Emerson's victories.

Link and Wood at guard were almost an air-tight combination. Link with his fight brought much commendation for him-

self. They would both take a turn every once in a while to go into the enemy's territory and drop in a counter. Both received honorable mention for the all-sectional.

Allison, a mid-season find, shows promise of developing into a fast heady player.

EMERSON-LOWELL, 46-14

Emerson opened the season with an inexperienced team, having had only a few weeks' practice before the opening of the season. They soon showed their superiority by dropping in basket after basket which was the result of smooth running team work. Goldman was high point man with eight baskets. The game was soon "on ice" and Emerson emerged victorious from their first encounter.

EMERSON-LAPORTE, 31-41

This game on the local floor proved to be very unfortunate for Emerson. Dale Wells, diminutive forward of LaPorte proved to be the downfall of Emerson, scoring twenty-nine of his team's forty-one points. Emerson's erratic playing in this game was a surprise to local fans.

EMERSON-EAST CHICAGO, 26-29

Emerson seemed to have fallen into a slump as the result of lack of co-ordination. Coach Veenker could not find the right combination and the game was another proof that the East Chicago team knew that they had played a game of basketball, although the score does not indicate such.

EMERSON-LAFAYETTE, 37-41

Coming back to form after a short vacation, Emerson surprised Lafayette by their clever guarding and passing. Lost on the big Purdue floor at first, Lafayette forged into the lead and at half time led 20-19.

The second half found Emerson working the ball time after time under the Lafayette goal only to miss the basket. With the score 37 to 37 Lafayette sank two long shots and the curtain dropped on Emerson again.

EMERSON, 31; FRANKFORT, 46

Falling before the unerring shooting and passing of the Frankfort five, Emerson lost its fourth straight victory, 46-31. The all-state combination of Frankforts proved the undoing of Emerson. Fighting with their backs against the wall, Emerson would creep up to within a few points of Frankfort and then they would drop back again. Thompson gathered the most points for Emerson, while Cummins of Frankfort gathered 22 points aided by Spradling with 18.

EMERSON, 45; HAMMOND, 18

Losing the jinx which had followed them most of the season Emerson broke forth into an avalanche of field goals that brought them victory, 45-18. It seemed as if the right combination had at last been found as Emerson rolled up point after point. Shay led the team with 17 points. It looked as if Emerson had broken the trance in which they had been wandering for so long.

EMERSON, 19; FROEBEL, 32

Playing on the Armory floor, Emerson received one of the worst defeats of the season at the hands of Froebel. It was the third time in the history of Emerson that Froebel had beaten us in basketball. Emerson opened the scoring with a free throw. At the half the score was 11-3 in favor of Froebel. Emerson played a better game the second half but could not overcome the big lead and the game ended with Emerson on the short end.

EMERSON, 20; WHITING, 18

Traveling to Whiting, Emerson copped the banner by the close score of 20-18. The score in no way showed Emerson's superiority though, as time after time Emerson missed easy shots, under the basket. Nevertheless they came back with another piece of bacon for their slaughter house.

EMERSON, 65; CROWN POINT, 17

Plunk! Plunk! Plunk! was heard as Emerson netters dropped the ball in from all over the floor. Emerson won its second consecutive victory by their fighting spirit and ability to hit the hoops. The Pointers never had a chance and when the gun barked for the finish Emerson had a total of thirty field goals and five free throws.

EMERSON, 50; SOUTH BEND, 31

The job of playing host to the Benders and at the same time keeping the bacon at home, gave Emerson the initiative to loosen their bag of tricks and put a few of them into use. By the end of the game the score was proof of Emerson's superiority.

EMERSON, 24; HAMMOND, 28

A complete reversal of form on the part of the Emerson team caused their downfall, but only after a bitter contest. Fighting until the gun cut off all further chance of victory Hammond had completely upset the dope and broken our string of victories.

EMERSON, 39; CROWN POINT, 9

Crown Point stormed the halls of Emerson in a vain hope of avenging the loss of the game a few weeks before; but again the spirit alone could not win and Emerson emerged victor.

EMERSON, 29; WHITING, 25

Brilliant and determined playing on the part of the Gold and Grey, brought Emerson a hard-earned victory in the East Side gym. Eibel gathered in a total of eleven points which helped to put Emerson in the lead and to keep us there.

EMERSON, 28; SOUTH BEND, 27

Traveling to South Bend to engage themselves in battle, Emerson rose to the heights of victory by such a close margin that many fans didn't know they had won. South Bend had been having the edge all through the game and with five seconds to play were leading 27 to 26. Cavanaugh with a coolness acquired through experience grabbed the ball and shot from the middle of the floor, the ball hanging in mid-air while the gun was shot, dropped neatly through the basket for two points and Emerson won by the narrowest of narrow margins.

EMERSON, 36; FROEBEL, 35

Before 2,500 raving fans who packed the Armory, Emerson fought an up-hill battle and secured revenge for their defeat earlier in the season. It was the greatest battle ever played in the Armory and kept the fans in suspense until Joe Shay dropped in the final basket and the game was over. Shay and Eibel were the heroes of the battle, but such fighting as the whole team showed could not be beaten.

EMERSON, 26; GOSHEN, 24

This being the last game before the tournament and Emerson's first game with Goshen, the Gold and Grey was anxious to show Goshen what they could do. The result was another strip of bacon to add to our already large supply. Emerson completely outclassed them and the result was inevitable.

EMERSON, 26; ELWOOD, 47

Elwood played host at this game but was not very considerate of their guests and took more counters than they allowed their guests. Virgil, Elwood's center, proved his ability to hit the basket when he scored 24 points. Cavanaugh was out of the game with a bad ankle or maybe the score would have been different. Who can tell?

TOURNAMENT**EMERSON, 40; HOBART, 4**

Playing most of the time with the second stringers, Emerson had no difficulty in hitting the hoops and in working the ball

down the floor. It was good practice and accustomed Emerson to the large floor. This game put Emerson in the semi-finals.

EMERSON, 23; EAST CHICAGO, 20

Emerson opened the scoring with a free throw. East Chicago tied the score. It was six minutes before either team could score, then Joe Shay looped a short one, followed by baskets by Cavanaugh, Wood and Eibel, and Link counted from the foul line, making the score 10 to 1. The half closed with the score 10 to 6. In the second half baskets by Shay, Eibel, Goldman and Allison made the score at the end of the game 23 to 20. Emerson was now ready to enter the finals.

EMERSON, 18; FROEBEL, 31

Fighting for the right to the Sectional championship and the right to represent Gary in the regional tourney, Emerson and Froebel clashed in the final game of the sectional. Froebel opened the scoring with a field goal but Emerson soon overcame this when Shay and Link each counted from the field putting Emerson in the lead, 4-3. Followed closely by baskets by Shay, Cavanaugh, Eibel and Wood, Emerson jumped into a 13 to 5 lead Cavanaugh made another and by the end of the half the score was 15-13, Emerson leading.

Froebel opened the second half with a slashing drive that netted them point after point. Eibel and Matthews were the only ones to make counters for Emerson and the game ended with Froebel taking the championship with a 31-18 score.

—FRANK HERROLD, '25.



Ninety-seven



Senior
Sophomore

Junior
Freshman





One Hundred

VARSITY SWIMMING TEAM

SWIMMING

Emerson's swimming team is rapidly coming to the fore, and is receiving much attention from coaches of other schools. Last year's swimming was on an experimental basis and the competitors were only awarded a minor "E". Swimming has since been voted a major sport and all who place first or second in any meet are awarded a major letter.

The team this year is composed of excellent material and only four men will be lost by graduation. They are Ralph Mehler, all-round aquatic star, who made a name for himself in the dashes; Haven Jones, another dash man who clipped the fins from Neptune; and Morley Crowthers and Joe Van Cleave, who performed with skill on the spring board. These four men could always be counted on for points in any meet. The other men who composed Emerson's team of '25 were Hallas, Ward, Maultitz, Davis, Tittle, and Shaar. These men all have one or more years of competition and should distinguish themselves.

Fred Taylor, veteran swimmer and manager of the team, has ably assisted Coach Sparks during the illness of Coach Braesamele and on the return of Braesamele still retained the position. Fred was a varsity man of '24 and the team has profited by the experience he gained in active competition.

While Emerson has had several meets this year, the ones that are most eagerly awaited for are the County Meet, at East Chicago, and the State Meet, providing one is held.

Swimming, while indulged in by almost everyone, seems to be poorly supported by the student body. In future years we should all support the team as we do football and basketball since it is now recognized as a major sport.

On February 7 just after the new semester started the team went to South Bend, losing the meet, 23-45. Mehler, however, had the distinction of being high point man with 12 points to his credit.

The team next journeyed to Hammond, February 27, this time under Coach Sparks, due to the illness of Coach Braesamele. Emerson won the meet by a score of 28-26. Ward and Mehler tied for high points.

The very next day, February 28, Emerson again swam against South Bend in the Gary Y. M. C. A. pool. They won this meet easily to the tune of 39-20. Again Mehler was the high point man.

Three weeks later, March 20, Emerson again swam against Hammond. This meet was also held in the Gary Y. M. C. A. pool. After a very hard contest Hammond managed to tie Emerson with 27 points.

On April 3 the Emerson team encountered the Froebel mermen in their own tank. Flashing fins and cutting the water with terrific speed, Emerson gained all but two events: the back-stroke and the plunge. Crowthers and Van Cleave exhibited superb form in winning the diving. This being Joe's first year of diving he is rapidly making a name for himself. Mehler again showed his superior ability by collecting a total of fourteen out of the forty-one points. Maltitz and Ward also won firsts in their events. Emerson is now favored to cop the county meet which will be held April 17.

Schedule

Emerson 23	at South Bend, 45	February 7.
South Bend 20	at Emerson, 39	February 28.
Emerson 28	at Hammond, 26	February 27.
Hammond 27	at Emerson, 27	March 20.
Emerson 41½	at Froebel, 21½	April 3.
Co. Meet	at E. Chicago,	April 17.
State Meet	at Columbus,	May 8.
(Won by Emerson)		

FRANK HERROLD, '25.
FRED TAYLOR, '25.

Outside of the State Swimming Meet which is to be held at Columbus, Ind., on May 8, the County Meet is the biggest meet of the season. It was held April 17 at East Chicago. A list of five teams were entered in this meet: Emerson, Froebel, Hammond, East Chicago, and Whiting.

The Emerson team showed its usual ability and won the meet with a total of 32 points with its nearest opponent, Hammond, with 23 points.

Van Cleave and Crowthers had their usual form and took first and second places, respectively, in the diving event.

Maltitz also showed his prowess as a swimmer when he lost a half lap by interference then made it up in the last three laps of the 220-yard free style, the race which he was swimming, thereby winning that race.

The boys of the Emerson team who won a first or a second place in the County Meet are eligible to go to the State Meet in May.

—FRED TAYLOR, '25.



TRACK TEAM

One Hundred Three

TRACK

(Notice: A complete record of track events is impossible because this was sent to press on April 3, 1925.)

Track practice this year began in mid-winter, even before the beginning of the basketball season. Twice a week Glenn Rearick, ex-Emersonian and track star of Michigan University, took the squad on cross country jaunts. The boys practiced independently during the remainder of the week.

When the official basketball season closed, Coach Veenker took the helm and intensive work on the small track began early in March. The first meet attended by our boys was the Inter-Scholastic Meet at Northwestern University. Here Bob Ray, diminutive brother of the famous "Joie" Ray, surprised all by finishing fourth in the mile run.

Among the veterans remaining from last year's team, and with whom Veenker expects to build a championship team are Shirk, Mascher, Morrie Hughes, Link, Henderson, Ed Hughes, Matthias, Abrams, De Long, McCall, Pritchard, Eibel and Matthews.

The Second Annual Invitational Meet assumed greater proportions than those which attended the initial meet of this nature last year. Many new schools and scores of new runners appeared this year at Gleason Field.

The schedule is:

Apr. 18—Froebel Class.

Apr. 25—Emerson Invitational.

May 2—Chicago Heights.

May 9—?

May 16—Sectional.

May 23—State.

June 6—Stagg.

June 13—Mooseheart.

—BILL HENDERSON, '25.



VARSITY BASE BALL

One Hundred Five

BASEBALL

On the 25th of March, Coach Brasamle issued his first call for baseball candidates. In answer to this call forty likely candidates came out for the first practice, which was a talk on the fundamentals of the national sport, followed by romping around the diamond in order to loosen up the muscles.

The candidates were made up of previous class league players and a few veterans from last year. The veterans were "Lore" Cavanaugh who chases flies; Johnny Sotock, our main reliance on the mound; Deac Wood, elongated first baseman and Pat Mohardt.

Prospects are good this year and Emerson should have a "great season." The schedule is composed of some of the hardest teams in northern Indiana.

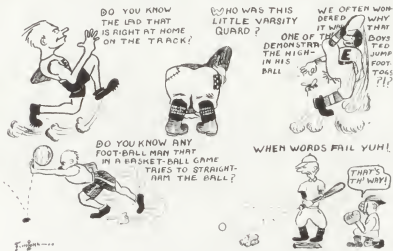
The class league will have many bitterly contested battles this year, with the Seniors favored to cop the pennant because of their experience. The class leagues are valuable because they mould the players for the future varsity teams.

Mummi at Emerson.
Hammond at Emerson.
Emerson at Whiting
East Chicago at Emerson.
Emerson at LaPorte.

(Note: Scores could not be published because the annual went to press April 6.)

ATHLETIC

SECTION



Schedule

Emerson at Lowell.
Whiting at Emerson.
Emerson at Hammond.
Emerson at East Chicago.
Lowell at Emerson.

—FRANK HERROLD, '25.



Senior
Freshman



Junior
Sophomore

HOCKEY





Sophomore
Freshman

GIRLS'
BASKETBALL

Junior
Senior

GIRLS' ATHLETICS

The interest in girls' athletics has steadily increased every year and during the year 1924-1925 it reached its height in two of the most interesting hockey and basketball tournaments ever staged between the four classes. Miss King and Miss Heighway, the hockey and basketball instructors respectively, are to be congratulated on their success in these two activities.

Before choosing the various class teams, the coaches divided the large number of entries into many small teams. Many interesting games were then played, preliminary to the regular inter-class tournaments. In this manner, the best possible teams were selected to represent the respective classes.

The games that composed the inter-class hockey tourney were as follows, and regardless of the two tie games, the Juniors were declared the champions:

Seniors 1	Sophomores 0
2nd half—goal scored by Violet Bergman	
Juniors 1	Freshmen 0
1st half—goal scored by Lucille Scofield	
Juniors 1	Seniors 0
2nd half—goal scored by Lucille Scofield	
Sophomores 0	Freshmen 0
Juniors 0	Sophomores 0

The members of the class teams were as follows:

Senior Team

Goal—Catherine Snyder
 C. H.—Rosemary Maloney
 R. H.—Lois Bryant
 L. H.—Roxia Dingman
 R. F.—Isabel Brown, Capt.
 L. F.—Edna Greene

R. I.—Dorothy Landrigan

L. I.—Mary Cross

R. W.—Agnes Krueger

L. W.—Alice Jones

C.—Violet Bergman

Subs—Pauline Summers, Grace Bell, Mary Harmon

Junior Team

Goal—Hazel Eickenberry

C. H.—Mary Agnes Heinrich, Capt.

R. H.—Lenora Webber

L. H.—Dimple Anderson

R. F.—Alice Sprowll

L. F.—Frances Benson

R. I.—Florence Clark

L. I.—B. Ellen Sharp

R. W.—Martha Davis

L. W.—Louise Symes

C.—Lucille Schofield

Subs—Merla Burlingame, Catherine Thompson

Sophomore Team

Goal—Eloise Nusbaum

C. H.—Florence Chomo

R. H.—Sophia Wellman, Capt.

L. H.—Elmo Smith

R. F.—Sarah Hood

L. F.—Dorothy Dee

R. I.—Ruth Mehler

L. I.—Fanny Jordan

R. W.—Margaret Hueston

L. W.—Marion Bain

C.—Dorothy Frame
 Sub—Heloise Winter
Freshman Team
 Goal—Velma Clark
 C. H.—Irene Carr
 R. H.—Eleanor Morrison
 L. H.—Avalin Iahn
 R. F.—Alice Brettschneider
 L. F.—Elsie Essmeister
 R. I.—Lucille Giroux
 L. I.—Margaret Kraynak, Capt.
 R. W.—Helen Heinrich
 L. W.—Margaret Oleska

This year girls' basketball received as much if not more attention than hockey, and after an all too short series of thrilling games, the mighty seniors triumphed, and captured the coveted championship.

The games played were as follows:

Seniors	36	Freshmen	2
Juniors	16	Freshmen	6
Seniors	29	Sophomores	10
Sophomores	22	Freshmen	10
Seniors	21	Juniors	12

The members of the respective class basketball teams were as follows:

Senior Team
 Cen.—Agnes Krueger, Capt.
 R. C.—Ethel Troutman
 G.—Fern Greene
 G.—Martha Davis

F.—Isabel Brown
 F.—Catherine Sprowls
 Subs—Anna Rosen, Dorothy Landrigan, Pauline Summers
Junior Team

Cen.—Frances Benson
 R. C.—Alfield Anderson
 G.—B. Ellen Sharp
 G.—Mary Agnes Heinrich, Capt.
 F.—Julia Sotock
 F.—Alice Sprowll
 Subs—Susie Knotts, Dimple Anderson, Vivian Wineiger

Sophomore Team

Cen.—Winifred Lucas
 R. C.—Catherine Ryan, Capt.
 G.—Marian Bain
 G.—Maxine Wildermuth
 F.—Gertrude Barrmore
 F.—Mary Milanovich
 Subs—Sarah Hood, Sophia Wellman, Heloise Winter

Freshman Team

Cen.—Elsie Essmeister
 R. C.—Alice Brettschneider
 G.—Marietta Gile
 G.—Necia Hall
 F.—Margaret Kraynak, Capt.
 F.—Eleanor Morrison
 Subs—Mildred Sickman, Anna Bergman, Hattie Tueluck
 As in previous years, girls' athletics were not centered in these two activities alone. Others played to a great extent were volley ball, captain ball, baseball, and tennis, but even these did not play as prominent a part as did hockey and basketball.

Isabel Lucas, '25.

SOCIETY



One Hundred Eleven

ROSTER OF SCHOOL PARTIES

SOPHOMORE DANCE

The Sophomore class took pity on the poor dance lovers and we take off our hat to Miss Garber and her committee for giving us the best time we've had in months. This all happened on January 17, and we'll not forget it soon.

The decorations were carried out in roses and the confetti was given out concealed in the center of rose confetti sprinklers. Won't we always remember the subdued light, rambling roses, confetti en roses, punch (the best) and no sitting out of fifth dances (we know one person who will appreciate THAT). We're waiting to see what you're going to do for your prom next years, Sophs!

MILITARY BALL

Military balls don't come often, but that's all the more reason why we appreciate them when they do come. On March 20 we were all feeling like a dance and regardless of uniforms and the fact that in the grand march everyone was out of step but us, we had one glorious evening.

The decorations were made beautiful with flags as an R. O. T. C. Hop should be, the music was perfect and the punch, well, all we can say is that there was not enough of it. It was TOO good.

But we ask you—Is it nice to go to wild places, do wild things and see wild people after a dance? We know the guilty ones, so you don't have to 'fess up.

JUNIOR PROM

We always look forward to the prom more than any other dance of the year, and we never have been disappointed. But this year we were more than excited when we stepped into the gym! Could it possibly be the old girls' gym?

There is no doubt that the Juniors worked for that event, for the decorations were a perfect representation of an old fashioned garden with gorgeous stalks of hollyhocks growing everywhere. It was beautiful and the Juniors owe their idea to a scene from the musical play, "No, No, Nannette." The favors and programs all carried out a sweet old-fashioned idea and we all feel as though it was just a perfect evening spent in a perfectly decorated gym.

SENIOR FAREWELL

The Senior Farewell is always an important event, for we have with us again many of the alumni, who are home from school and it seems like old times to have them back.

As yet all plans have not been made for the Farewell, however, the decorations will be carried out in the class colors, blue and gold.

If the music is as good as the class had for their prom last year, we're anxious for June thirteenth to come, not only because it means the class of school, but because it will be our last and best school dance.

Martha Shaner.

CALENDAR

SEPTEMBER

- 6—Many greetings to you, New Teachers and students (?)!!
- 15—Juniors meet. Adolf, Congratulations!
- 17—Sophies holding their own—having a meeting, too.
- 18—We gather that Jan Graff appreciates a nice tall drinking glass—on certain occasions.
- 19—Dik and Ed seem to have quite a crush on Michigan City, even if they do have to "bum" home.
- 20—Hockey is all right but Jennie doesn't like to have her head used for a ball—huh, Jen?
- 25—We're glad to see you, Mr. Spaulding. When are you coming back to stay?
- 27—Sheridan, 6—Emerson, 6. Ought to feel pretty Ritzy, Sheridan. Think who you're tied to!

OCTOBER

- 4—Again we trample Elwood, but we like them; they're wonderful sports!
- 7—We hab a bad code, ad such a purty red dose—everybody does! Ain'n id awful?
- 9—Miss King has called hockey try-outs. Maybe you think we don't TEAR!
- 10—Why do you like to hold up pillars, Jessie?
- 11—Fort Wayne, O—Emerson, 77! Oh! Isn't that glorious? But we like football better than track meets at this time of the year.

- 14—We like leather coats, don't we, D. D.'s?
- 16—"Emerson Loyalty" on sale and going fast—we wish we could sing.
- 19—Our eyes are sore! Wearing such ties ought to be a criminal offense.
- 20—Reynolds, we're sorry, truly we are, and when you say the word we'll carry your lunch tray for you.
- 21—Ye Yelling Yodlers are grand and glorious!! Ask any girl—NOT A BOY.
- 22—Ed, we hear you're fond of Mah Jongg. We're not—too dumb!
- 24—Indiana High School Press Convention! Don't you envy the delegates?
- 27—Now there will be a real prom—The Annual Junior Benefit show settles all that.
- 29—We're beginning to SEE THINGS and HEAR THINGS! Oh, why was Hallowe'en ever invented anyway?
- 29—H'ray for the Senior hockey team. We shouldn't say a word about this, but really, seniors, we don't think you're so good!
- 30—Dances! Mary Smith's party, Girl Scout Dance and Jefferson School dance! This is TOO much!

NOVEMBER

- 1—We welcome you back, Mr. Spaulding. We've missed you and we'll try to be good—"seeing as to how" you haven't

THE "E"

been here for so long.

- 4—Board elections! MANY hearty congratulations, Jim, Adolf (that's twice for you) and all the rest! May you not be TOO hard on the poor 'offenders'.
- 5—Chemistry Club!
- 7—No school! Whiting is so thoughtful as to hold the Teacher's Institute—which doesn't peeve us in the least.
- 8—Froebel, 0—Emerson, 9. Glad?? Any wonder?
- 10—Who stole the sample ring? We thought more of our school than THAT.
- 12—Seniors show 'em that they're the best at giving matinee dances!
- 14—"Penrod" a huge success!
- 21—Sixth Annual Declamatory Contest at Froebel!
- 22—Beautiful tapestry presented to Mr. Spaulding in the 10:15 Auditorium.
- 28—Proofs! Proofs! And we all promise to trade more photos than we'll EVER have.

DECEMBER

- 3—Sophs busy with their dance, and just won't be pumped about anything.
- 11—Football banquet! And it was no light lunch, was it boys? Nine for Joe!
- 14—Too much excitement over vacation for any mere trifles like studies!
- 17—A dance! More fun! And many split ears! Ever hear such noise?

- 19—Vacation! And that isn't all—a certain senior we know quite well is about the happiest girl alive today! Why?

JANUARY

- 2—Alumni Dance. Let's hope it will be an annual affair. Seems good to get all the alumni and students together once more!
- 5—Back again. Worn out but happy.
Class rings arrive at last! Better late than never!
Welcome home, Frank, we're glad you prefer Emerson to Kemper.
- 7—Dance?? Why??
- 8—Radio parties seem to be quite THE vogue—how about it?
- 10—Traffic rules—and then some more!
- 17—Sophomore dance! Ever have a better time? Guess not!
- 18—Rosemary doesn't know what it's all about. Winning the chic little Chevrolet was too much!
- 20—We like your glasses, Johnny!
- 23—Basketball again! ????
- 26—Band concert in auditorium classes.
- 27—Finals! ('Nuf said!)
- 30—Just the horrible in between times! Finals over, but what ARE the grades!!

FEBRUARY

- 2—Brand new semester. Bye, to all the smart ones who are leaving us. Also welcome back Ray, Ray and "Tut."
- 3—Ed's pillow in the study hall is muchly envied!
- 5—These 12A's with soft programs are a menace to society—Huh?

THE "E"

- 6—"The Piper" cast published! Now for many nights of starving after school.
7—Fougha Baugha club meets!
9—Get ready for R. O. T. C. Hop! It's actually going to BE!
10—Football heroes receive gold football watch charms! Now try to keep 'em!!
12—This is tragic—Coach Brasaemle, Miss Heighway and Bessie Lane are all "laid up" with appendicitis. My, don't we have a lot of visiting to do?
13—Friday, the thirteenth! Hi-Y party is big success. We wonder why there was so much excitement when M. J. S. got her week-end case after it was all over???
15—Big race for annual subscriptions! Much tearing around with receipt books and pencils, but where's the needed two dollars?
19—Junior play progresses—we're waiting!!
20—First ballot for popularity contest! Only five more to go! Who shall it be?
22—First call for songsters!
23—L.o-X dance.
25—Book rental! What next?
27—Junior play the best ever.
Prizes for popularity contest announced.

MARCH

- 1—Congratulations, "Deac"! You deserve to be captain next year.
6 and 7—Tournament! Sad? Yes, but oh, such good times.

Remember: Rosemary's twelve (?) passenger Chevie?
Winnie's dive into the soup?
Ralph's sprint?
And all the rest—Wonderful???

- 12—"The Piper" cast is stewing around over parts and practices. More power to 'em
15—Looks like we're going to lose Miss Neill. We wish her all happiness, but what to do without her?
16—Hi-Y meets in new club rooms. Where did Frank go after the meeting?
17—Welcome back to Filthymore, Jennie!
19—Hurry and get well, Mrs. Pickard! Such a substitute as you have, No es verdad?
20—Military ball!! Excitement!!!
22—Jerry, why all the sudden ambition to fix run down pencil sharpeners?
27—"Spice and Variety"—Always the best. Oh—Those Dumb Doras!! Last ballot for contest.

APRIL

- 1—Rosemary seems to be so wound up over dates that she mixes 'em up in her speeches at play practice. Don't cry little girl—that's all right!

ORGANIZATIONS





BOARD OF CONTROL

BOARD OF CONTROL

The annual election of the members to the Board of Control was held on the first Tuesday after the first Monday in November. The Citizen Party waged a successful campaign under the leadership of their manager, Mr. Goldman.

The members elected to the Board are as follows: Mr. Aldrich, president; Mr. Lutz, vice-president; Miss Sotock, girls' yell leader; Mr. Bench, boys' yell leader. Class representatives are: Miss Shaner, senior girls' representative; Mr. Jerome Smith, senior boys' representative; Miss Heinrich, junior girls' representative; Mr. Weaver, junior boys' representative; Miss Rita Ransel, sophomore girls' representative; Mr. Mathias, sophomore boys' representative; Miss Gourley, freshmen girls' representative; and Mr. Edward Hughes, freshmen boys' representative.

In addition the Board is composed of the class presidents and heads of various committees. Mr. Ransel, chairman of Booster Committee; Miss Maloney, chairman of Social Committee; Mr. Deutsch, chairman of Building and Grounds Committee; Miss Lucas, chairman of Eligibility Committee; Mr. Bartnofsky, chairman of Athletic Finance Committee; Mr. Jones, Mr. Donahy, and Mr. Nelson.

The first meeting of the newly elected and appointed members of the Board convened after returning from the Christmas vacation. Immediate action was taken on several school problems and their quick solution was the result.

The various committees have accomplished a great deal. The social affairs were given due consideration by Miss Maloney and her assistants. Mr. Ransel and his boosters used every possible means to further school activities and events. The well controlled monitor system and condition of the grounds prove the fine work that has been done by Mr. Deutsch and his co-workers. The eligibility of students caused a high scholastic point to be reached by that committee under the leadership of Miss Lucas. Through Mr. Bartnofsky and his fellow committeemen, the Athletic Finance were able to shape money matters into excellent form.

The organization and work accomplished owes its success not only to the capable officers, but also through the guidance of our history instructor, Mr. Carlberg.

James Aldrich, '25.



Booster Committee
Eligibility Committee

Athletic Finance
Committee

Social Committee
Buildings and Grounds Committee
One Hundred Nineteen



One Hundred Twenty

AUDITORIUM LEAGUE

H. S. AUDITORIUM LEAGUE

The Emerson High School Auditorium League has proven, during the past year, to be one of the most important and efficient school organizations that has ever been formed in Emerson. During the six years in which the League has been organized, never before has such seriousness and productiveness been shown in the holding of its meetings as this year.

The purpose of the league is to "promote interest in debate, oratory, declamation, parliamentary usage, topical discussions, current events, writing and so on, by making the widest possible use of the auditorium stage and platform on the part of the pupils themselves."

It was very fortunate for the League that all the offices were occupied by capable and industrious students. The program, critic, booster, recommendation, and property committees gave good accounts of themselves by the programs that were presented.

One of the League's greatest by-products, the declamatory team, went to Froebel and "copped" first place. It was a true reflection of the abilities of Olive Gustin, our representative, who declaimed, "A Soldier from France," and won the highest honors. The other representatives of the League were Catherine Sprowls, Irma Snowden, and Leonard Boynton.

Another by-product, the debating team, made a good showing for itself in the annual debate with Froebel. Although our team lost they held the Froebel debaters to a two to one decision. The Emerson team consisted of William Seaman, William Deutsch, and Imogene Campbell. The question for debate, which is a very "live" one, was: Resolved: The Child Labor Amendment should be ratified. Emerson had the negative.

During the past year the League presented plays that were in every way worthy of presentation as annual class plays. Of the Auditorium League programs, the ones that met with the greatest approval were: Rustic scene from "Mid-summer Night's Dream," "Why the Chimes Rang," "Her Old Sweethearts," and the gala play of the year, Booth Tarkington's "Seventeen."

As additional attractions, the Seniors of the Auditorium League presented a play, and last but not least, the circus, in which all students who have not as yet taken part in a program will participate. With such great diligence have these plays and programs been prepared by Miss Paul, that it was necessary in many instances to present them again before the community on Thursday evenings.

The Auditorium League of 1925 extends a challenge to the Leagues of coming years to equal it in accomplishments.

David Sachs, '25.



One Hundred Twenty-two

FROEBEL-EMERSON CONTESTANTS



AUDITORIUM LEAGUE DEBATE TEAM

One Hundred Twenty-three



CHEMISTRY CLUB

One Hundred Twenty-four

CHEMISTRY CLUB

The Chemistry club of Emerson school was organized October 10, 1925, with Haven Jones as president, Lenora Webber as secretary and Professor Warrum as sponsor.

The purpose of the organization was two-fold; first, to instruct; second, to furnish a means by which Chemistry students could meet for a social hour.

The first meeting of the Club was held at the Y. W. C. A. Glen Rearick gave a very interesting and instructive talk on the value of chemistry in later life.

Although the club has not been as active this semester as it has been in the past, the good influence of the club has been felt by all.

The Chemistry club has been an annual institution in Emerson for many years, and it is the sincere wish of all Chemistry enthusiasts that this organization continue its good work.

Jeanne Holland.

A PSALM OF CHEMISTRY

Mr. Warrum is our teacher, we shall not pass.

He maketh us to solve dense equations;

He leadeth us to expose our ignorance before the class;

He maketh us to work hard calculations for our grades sake.

Yea, though we study 'till dooms-day, we shall learn no chemistry,

The equations and odors sorely trouble us;

He prepareth unbearable quizzes for us which look like enemies to us;

He annointeth our cards with low grades, our work runneth over.

Surely zeroes and conditions shall follow us all the days of our lives,

And we shall dwell in Emerson forever.

Hazel Eikenbary.



One Hundred Twenty-six

PHYSICS CLUB

THE EMERSON PHYSICS CLUB

The 1924 annual contained for the first time a write-up of the Emerson Physics club. This year the club is one of the most active organizations in the school and an activity which all the Physics students are proud to support.

The club met for organization early in the second semester and elected the following officers:

Charles Yarrington	President
Dave Johnson	Vice-President
Bee Ellen Sharp	Secretary
Earl Elser	Treasurer
Harry Potruff	Parliamentarian

Representatives were also chosen from each of the classes to serve on the Program committee. Those who were chosen from each of the classes were:

Helmuth von Maltitz	8:15
Elizabeth Meyer	8:15
Joe Shay	11:15
Sam Bartnofski	11:15
Wm. Henderson	2:15
Kenneth Kimmel	2:15

The programs which these committees provided and the topics which they brought up for discussion were most interesting.

Several interesting trips have been planned. Two of which promise to be the most interesting are to the Whiting Refineries

and to the steel mills, but up to the time of writing none of these have been made.

Mr. Pinneo from the Gary Y. M. C. A. gave a most interesting talk to the members of the club at one of its early meetings.

The club is a real up and coming organization and the members of it are deeply grateful to Mr. Holliday for the wholehearted interest he has taken in it and for the great help he has been to us.

Charles Yarrington, '25.

MR. HOLLIDAY, FARADAY

I teach them of the cathode,
About directions, line and load,
And corrosion in the voltaic pile.

Pascal, Newton's laws the three,
The wonders of a gravity,
And yes,—the power of a smile.

And inquiring minds I sow,
That my students all will know,
How to read the meter dial.

I try to teach my level best,
The world may make the acid test,
And I'll be at the trial. H. P.



One Hundred Twenty-eight

CLASSICAL CLUB

THE CLASSICAL CLUB

Among the many student organizations in Emerson School probably the best known is the Classical club.

The Classical club has for its members those who have successfully completed a year or more of work in Latin. This club has one of the largest enrollments of any school club. For this Miss Peters and Miss Stephens can be thanked, for only by their unflinching interest has the club enjoyed the position it now holds.

At the first meeting of the year, the following officers were elected:

President	Jerome Smith
Vice-President.....	Rita Ransel
Secretary	Anne Volk
Treasurer	Winifred Lucas
Parliamentarian	Charles Yarrington

Representatives were also elected from each of the Latin classes. These were:

Sherwood Wirt	Mary Elizabeth Fankhauser
Martha Donovan	Donald Van Liew
	Elizabeth Handley

Two committees, a refreshment committee and a program committee were appointed by the executive committee, which is composed of all the officers and representatives, as follows:

Refreshments—William Seaman, chairman, Isabel Lucas, Robert De Long.

Programs—Janet Graff, chairman, Edmund Garich, Thora

Johnston.

At the meetings, which were held in the Y. W. C. A. some very interesting programs were given by the Latin students. The Club as a whole feels that this year has been one of the most successful in its history.

Charles Yarrington, '25.

PSALM OF THE LATIN CLASS

Miss Stephens is my Latin teacher,

I shall not pass.

She maketh me to study verbs;

She maketh a zero in her little book;

She restoreth my fright.

She maketh me to recite though I know not my lesson;

Yea, though I walk through a field of declensions

And wade through a current of conjugations,

I shall not get there!

And many are with me;

Her hard voice and angry looks,

They frighten me.

She giveth me a test in the presence of mine classmates.

She useth no mercy; my grade runneth under.

Surely zeroes and failures

Shall follow me all

The days of my life and

I shall dwell in

E. H. S. forever.



COMMERCIAL CLUB

One hundred thirty

COMMERCIAL CLUB

Probably no department covers as much work and receives as little comment as the Commercial department. Under the supervision of Mr. White, Miss Rowe, and Miss Millard hundreds of pupils are daily taught the essentials of business life.

Miss Millard and Miss Rowe have charge of the typewriting classes. Any kind of typewriting that could possibly be called for in any office is taught. The success of the annual is largely due to the co-operation of this department. Awards are given by the Underwood and Remington Companies for speed and accuracy in tests. These awards rank from certificates for thirty words a minute, to a gold medal with diamond and pearl settings which is offered for 150 words a minute. Medals of bronze, silver, and gold are the awards between these extremes.

The Gregg system of shorthand is taught by Mr. White in the Shorthand classes. Mr. White tries to give his students a good understanding of shorthand as it is dictated by the busy employers of today.

Both Mr. White and Miss Rowe have charge of the bookkeeping classes. The various transactions are carried on just as they would be in an office. This idea of teaching and giving the student an idea of the actual experience is carried out in every class possible.

The other classes in this department are for commercial law, commercial arithmetic, commercial English, and salesmanship.

There are various inter-scholastic contests held in commercial work just as there are contests in our other school activities. This year the contest for bookkeeping, shorthand, and typewriting are to be held at Valparaiso. In previous years Emerson has always managed to enter a successful team. This year there is no reason why any team entered should not be just as successful as those in the past have been.

Each year Mr. White plans some trip through a large concern that will be a benefit to students in teaching them how a modern business is operated. This year a trip through the offices of the large Sears, Roebuck & Company wholesale stores served the purpose.

Work in this department differs from that of any other department in that a student may work on ahead of his class as far as he chooses. The knowledge that may be his is unlimited, for business methods are constantly improving through change.

Jessie Beattie, '25.



MECHANICAL DRAWING DEPARTMENT

One hundred thirty-two

EMERSON DRAFTING DEPT.

Have you ever made the long journey up to the fourth floor of Emerson School? To one unacquainted to the mysteries of drafting the room has a formidable aspect. Long rows of flat-topped tables; many green-shaded lights; queer instruments on the walls, on the desks, in fact all over the room, students making mystic lines on sheets of white paper; and the walls lined with drawings illegible to the layman's eyes.

Drafting is not nearly so bad as it looks, on the contrary, it is one of the most intensely interesting subjects offered in Emerson. Training is offered in the following branches: architectural, machine, structural, electrical, sheet metal and topographical drawing. All these are interesting and of great value to students taking them.

Independence of aid from others is a principle of the Drafting department, but assistance is readily given by both teacher and students when needed. Mechanical Drawing gives a sense of symmetry not easily gained otherwise. It also trains for neatness and accuracy. All these are in addition to learning to draw and interpret those drawings, also learning to use the equipment.

Speaking of equipment, Emerson has one of the best equipped drafting rooms in all high schools of Indiana. This is remarkable for the department in Emerson is comparatively new. It was started in 1912 when Mr. Yeager arrived. Mr. French also teaches drafting now, and there are over three hundred students.

Work in this department is not unrewarded, for Mr. Yeager

has devised a system of giving letters for superior work. A regular "E" is obtained by complying with the following conditions:

Two years of drafting with an average of 90% for the fourth term.

2. One year of successful English.
 3. One year of successful Mathematics.
- A special "E" for the following:

1. One year of drafting with an average of 95% for the second term.
2. One year of successful English.
3. One year of successful Mathematics.

In each class the more expert students are appointed assistant students and they have the additional task of advising and assisting fellow-students in distress. There are three or four assistants in each class and great is the honor.

The courses are arranged especially for students interested in engineering, but are of real value to any one. There are comparatively few girls in the department, but those who are there enjoy the work.

Do not think that all this bragging is pure conceit for in reality it is not. Emerson's drafting department has received recognition from several colleges because of good work of former students. It is easy to understand the reasons for Emerson's pride in this, the largest and most popular of the special technical departments in the Emerson High School.

Margaret R. Dorland, '25.





EMER-SUN STAFF

One hundred thirty-five

EMER-SUN

Scene: Hall.

Time: Friday, 11:15.

What is the matter? Looks like a massacre, murder, riot, fight, or something else interesting. Thirty-nine students are all crowding to the center, waving their left hands violently and pushing furiously. Every sixteen seconds, one of them emerges, panting, clutching in his right hand an EMER-SUN.

After 16x39 seconds, a lone figure stands there, one hand filled with nickels, the other clutching the remains of a busy day's circulation.

Suddenly the circulation manager appears, asks "How's sales? That's fine. S'long." and disappears.

But to begin at the beginning: on the suggestion of Walter Stanton of the Senior class of 1924, a paper was put out at the beginning of the '23-'24 school year. The first editor was Walter Stanton, who was succeeded by Claude Klingaman. It was a struggle to keep the paper going the first semester, but little by little the "Emer-Sun" got a firm grasp on life.

Then came the time when there appeared on the front page, "Volume II." Clifford Hood was chosen editor to tear his hair over the paper and Joseph Taylor to help him.

The paper was successful enough on the financial side to send Clifford Hood, William Deutsch, John Donahy, Rosemary Maloney, Elizabeth Meyer, and Miss Benscoter, faculty ad-

visor, to the High School Press Association Convention at Franklin, Ind. They gained much valuable information which was incorporated in the "Emer-Sun."

The paper, by this time, had acquired a definite style. At the beginning, one issue bore no resemblance to another. Now when you pick up a copy, the friendly, familiar page greets you in the business manager. The paper prospered further under his management it did the last week.

Joseph Taylor was the next editor with Alvin Goldman as agent.

At the beginning of the new semester, William Deutsch became editor. Under his management the paper has progressed steadily. The students have become very proficient in organizing it. A regular six page paper has been issued regularly without a break every week since the beginning of school.

The two years through which the paper has passed give promise that the "Emer-Sun" will never be a thing of the past. We leave it, well established in Emerson, thanks to the help of Miss Southwick, Miss Benscoter, Miss Millard, typewriting instructor, Mr. Bates and Mr. Benner, printing instructors. May the next class establish a circulation that will not give them the "heebie-jeebies" when they attempt to find out where the money is coming from to pay for the ink used in printing the next edition.

William Deutsch, '25.



10:15 JOURNALISM CLUB

FIRST SEMESTER 8:15 JOURNALISM CLUB

11:15 JOURNALISM CLUB

10:15 AND 11:15 JOURNALISM CLUBS

The Journalism clubs were organized in September, 1924. Under the guidance of the faculty supervisor, Miss Grace Benscoter, the clubs were able to edit our school paper, the EMERSON. With the earnest endeavor of both clubs, the paper grew into a sheet of which all Emerson is proud.

In addition to publishing the school paper, the clubs took up the study of the newspaper, the magazine, the short story, modern poetry, the essay, and the novel. The grand finale was a study of the college entrance requirements.

With many thanks to Miss Benscoter for her excellent advice and leadership, the Journalism clubs close a most successful year.

8:15 JOURNALISM CLUB

The 8:15 Journalism club was composed of students who graduated in February. Under the direction of the instructor, Miss Grace Benscoter, they took a large part in editing the school paper.

The course of study consisted of work on the modern poetry, the essay, and the novel. At the end of the semester the members reviewed briefly college entrance requirements.

Each month they elected officers who conducted the meetings for that month. The club was very successful, and the members gained much valuable knowledge from their course.





12-B AMERICAN LITERATURE CLUB

One hundred thirty-nine



One hundred forty

12-B AMERICAN LITERATURE CLUB

EMERSON SENIOR ENGLISH CLUB

On September 8, 1924, the Emerson Senior English club was organized under the direction of Mrs. Hendricks, the instructor, for the purpose of studying American Literature.

The first meeting place was in Room 305, the Physics laboratory, but as conditions were not conducive to writing, one of the main activities of course, the class moved to Room 305.

Here the following served as the first officers: Chairman, Lois Casement; Vice-Chairman, Rachel Davidson; Secretary, Virginia Moe, and Parliamentarian, James Kann. During the first month, the constitution was drawn up and signed by all the members of the club. Monday, Tuesday, and Friday were decided upon as the meeting days.

In order to reap the full benefits of the organization, a thorough knowledge of parliamentary procedure was necessary. Roberts' Rules of Order served as the authority.

The second semester's work was devoted especially to writing original poetry, essays, and short stories. Two of our members, Mary Harmon and Rachel Davidson brought us honor by winning first and second places in an essay contest. Hubert Long showed particular aptitude in writing poetry.

Thus in summing up the work of the club, it may be said that many benefits and happy experiences have been derived from it.

Alice Jones, '25.

1:15 AMERICAN LITERATURE CLUB

The 1:15 American Literature club under the general supervision of Miss Grace Bencoter began an entirely new field of study. A constitution was drafted, officers elected, a program committee appointed, and before a month passed, the meetings were carried on with a dignity and formality that would make anyone proud to be a member. The club found interesting material in the field of the novel, the short story, and grammar work during the first semester.

During the second semester, the club worked diligently on American poetry, and acquired a genuine appreciation of this field of literature.

Throughout the entire year this has been an interesting and active organization.





One hundred forty-three

THE ART DEPARTMENT

The Art Department deserves special attention this year, for it has grown considerably larger and is continuing to do so under the untiring efforts and splendid instruction of Miss Ida A. Lull.

This department has founded many interesting phases in the way of art, and is of great use to all school activities. All decorations for class parties, posters, advertising the class and variety plays, the annual arrangement and illustration, and several last minute jobs are contributed by the students of this department. This year the poster work of the department has increased in importance. Over a hundred posters were made to enter various State and National contests.

There are many phases of art work offered in this department. The students entering the department are first put to work at cast drawing and shading. The next step is black and white drawings, then come color drawings, which have proved very successful this year. Students may then choose any other field to work in: such as, advanced water color, dress designing, commercial art, or clay modeling. Portrait work and work in de-

signing stage scenery has been done by students, but this phase of the work has not developed to the extent it is expected to in later years.

The department of art has a collection of paintings of flowers, which grow in northern Indiana, all paintings being made by students from "live studies." This collection is almost complete and in future years will be worth a considerable amount of money.

The Art department also has proven a great help to mechanical drawing students as architectural work consists of some free hand drawing work and many students have realized this fact too late. Several of our art students have received creditable mention in advanced schools and show great tendencies toward displaying unusual talent.

Much of the success of the department is due to the direction of Miss Ida A. Lull who has helped us to accomplish many tasks this year.

Alice Webber, '25.

THE LAKE COUNTY CONTEST

The Lake County Contest was held in Washington High School at East Chicago, April seventeenth and eighteenth. There was an unusual interest in it this year because of three activities that had been added in both music and athletics.

The Girls' Declamatory contest was held on Friday afternoon, in which Emerson was represented by Olive Gustin, with Dorothy Lakin as a substitute. These representatives were chosen from the thirty-two girls who participated in the preliminary contests.

- | | |
|------------------------|----------------------|
| 1. Olive Gustin | 9. Grace Lane |
| 2. Dorothy Lakin | 10. Rosemary Maloney |
| 3. Erma Snowden | 11. Adelaide Mazuric |
| 4. Mary Agnes Heinrich | 12. Catherine Burke |
| 5. Margaret Labb | 13. Helen Hamilton |
| 6. Vivian Leslie | 14. Mae Swoverland |
| 7. Helen Horkavi | 15. Julia Sotock |
| 8. Florence Ross | 16. Audrey Barr |

- | | |
|------------------------|-----------------------|
| 17. Ruth Mehler | 25. Thelma Kuppke |
| 18. Frances Gasparovic | 26. Jeanette Peterson |
| 19. Marguerite Monohan | 28. Jeanne Maxon |
| 20. Mary Shirk | 27. Evelyn Gourley |
| 21. Vivian Decker | 29. Lenora Brown |
| 22. Marguerite Lett | 30. Marjorie Sullivan |
| 23. Rita Ransel | 31. Marguerite Benson |
| 24. Vera Briggs | 32. Audrey Stephen |

The Oratorical contest was held on Friday evening in which Emerson was represented by Edward Ransel, with Nathan Krevetv as a substitute. These representatives were chosen from the followin participants in the preliminaries.

- | | |
|--------------------|--------------------|
| 1. Edward Ransel | 5. William Deutsch |
| 2. Nathan Krevetv | 6. Samuel Jones |
| 3. Madison Wulfing | 7. John Primich |
| 4. Robert Anderson | |



EMERSON R. O. T. C. UNIT

One hundred forty-six

THE EMERSON R. O. T. C.

The Junior unit of the Reserve Officers Training Corps was instituted in Emerson high school, May 3, 1919, in charge of Colonel Cleary, detailed to Emerson school by the United States War Department.

Colonel Cleary was succeeded by the following officers: Major Murray, Captain Ramsay, Major Edwards, assisted by Captain Bullock, and Mitchell.

Following the transferring of Captain Ramsay to another post, the Emerson unit was reorganized by Major William Waller Edwards, it was during the command of Major Edwards that the Emerson R. O. T. C. made its greatest strides, ranking as an honor school unit in the Fifth Corps area for two consecutive years.

In June 1924, Major Edwards was transferred to Fort Riley, Kansas, and Captain Harley B. Bullock, U. S. A. Retired, became Professor of Military Science and Tactics in the Gary schools.

The complete U. S. Army personnel at this time is: Captain Harley B. Bullock, P. M. S. & T., Sergeant George F. Robinson, Senior Emerson Instructor, and First Lieutenant O. R. C. Sergeant Robert Ball, Sergeant John Walker and Sergeant Joe Weir.

The new training schedule in effect during the present school year gives the student a wider scope and more comprehensive study of military subjects prescribed by the U. S. War Department for the Junior unit of the R. O. T. C. The advantages are that the student learn good citizenship, teamwork, obedience and respect to superiors over them either in civil or military life.

The four fundamental attributes which the cadet derives from his training are:

- R—respect
- O—obedience
- T—teamwork
- C—character

The qualifications required to become a member of the R. O. T. C. are:

- I. The student must be fourteen years old.
- II. A sophomore in high school.
- III. He must pass physical and mental tests with a good moral standing.
- IV. He must agree to take two years work in the course.

Credits earned in the high school units are accepted in college and university R. O. T. C. units and many former Emerson cadets are now holding excellent commissions in the various colleges and universities.

It has been stated by Captain Bullock that the War Department after its annual inspection was well pleased with the high moral character of the Emerson cadet body.

The cadet officers of the Emerson unit are:

8:15 Company

Cadet Captain—Ronald Prybylski
 Cadet Captain—Haven Jones
 Cadet 1st. Lieut.—Fred Taylor
 Cadet 1st Lieut.—Geary Smith
 Cadet 1st Lieut.—Robert Matthews
 Cadet 2nd Lieut.—Cecil Hobbs
 Cadet 2nd Lieut.—David Sacks
 Cadet 2nd Lieut.—Ray Preuss
 Cadet 2nd Lieut.—Dick Huffman

9:15 Company

Cadet Captain—Edward Wellman
 Cadet 1st Lieut.—Kenneth Kimmel
 Cadet 1st Lieut.—Gordon Phipps

Cadet 2nd Lieut.—Charles Riley
 Cadet 2nd Lieut.—Donald Laing
 Cadet 2nd Lieut.—Ralph Mehler
 Cadet 2nd Lieut.—Estel Osborne
 Cadet 2nd Lieut.—Robert Bone
 Cadet 2nd Lieut.—Walter Danks

2:15 Company

Cadet Captain—Malcolm Isley
 Cadet 1st Lieut.—Orrin Briggs
 Cadet 2nd Lieut.—William Sutherland
 Cadet 2nd Lieut.—Raymond Kent
 Cadet 2nd Lieut.—George Hamilton
 Cadet 2nd Lieut.—Graham Miner
 Cadet 2nd Lieut.—Lemuel Goldman

3:15 Company

Cadet Captain—Charles Yarrington
 Cadet 1st Lieut.—Russell Lorentz
 Cadet 2nd Lieut.—Claude Whiteman
 Cadet 1st Lieut.—Geary M. Smith

—Geary M. Smith '25



SEWING DEPARTMENT

A total of one hundred and seventy-four girls were interested in the Sewing department the first semester. One hundred forty-four entered the second semester. The decrease was due to the new system of majoring and minoring in special work.

Besides our regular sewing work the first semester, we took up a study of textiles. The semester we are studying "How to be Well Dressed," which is a subject of exceeding interest to all of us. It gives every girl a chance to study colors and clothes which she can wear best, considering her type.

The Auditorium program for last semester was a style show, "made over" garments seemed to be the leading feature. Owing to the previous Chinese influence over American styles, the stage setting was Oriental.

For the month of March Miss Sherer conceived the idea of asking each table of four girls to make a crossword puzzle of all sewing words for the purpose of reviewing our textile vocabulary.

The girls remodel many old garments. This gives them new and distinctive ideas, also a chance for original designing, and a chance to practice economy.

The new spring styles are simple yet charming. Some of our advanced students took up the problem of making ensemble suits. Many new spring materials have been brought into the sewing room and are being made up into very good looking garments.

The Freshmen and Sophomores are required to make the equivalent of a set of undergarments and one plain dress. The Juniors and Seniors may make almost anything they desire with Miss Sherer's approval, according to personal ability.

For the first semester final we were required to make a buttonhole, sew on a button, match a true bias, darn a stocking, make a patch, and sew on a hook and eye with a buttonhole stitch. This was a big problem for girls of today, as these things of importance are often overlooked. This semester we are going to make a notebook of clippings, samples, and pictures relating to the subject "How to be Well Dressed"; also an original design of a garment particularly suited to each student.

The advancement of the sewing department is due to our most capable instructress who makes our problems very interesting.

Florence Todd, '26.





One hundred fifty-two

EMERSON SCHOOL ORCHESTRA

THE MUSIC DEPARTMENT

"The two wings of the soul are music and love."

—Berlioz.

We work, we study, we play, and we sing in music. Surely then, in its many forms, music is deserving of attention by the students of Emerson.

Although the whole mass of students, generally speaking, devote only one hour per week to music, through the intensive work of listening, under skillful guidance, to some of the truly great masterpieces of music, and by the singing with an as-pure-as possible tonal quality and full harmony many lovely songs, the entire student body of Emerson receive a musical experience and training that is invaluable. This general cultural training, coupled with the splendid special openings for music study in such other activities as Music Memory, Band, Orchestra, Contest Chorus, and Glee Clubs afford the Emersonians many fine opportunities.

This year, Emerson School has been fortunate to have her music faculty swelled by Miss Florence Best, assistant director of Singing and Musical Appreciation, and Mr. Elmo V. Raessler, assistant bandmaster.

The Music Memory contest list of 1925 has furnished the basis for the work dealing with musical appreciation. This list is composed of many of the most beautiful compositions—or-

chestral, instrumental and operatic. They are the types of selections that could easily have inspired "A thing of beauty is a joy forever," and the frequent hearing and detailed study of these masterpieces has proved both interesting and profitable.

Regrettable is the fact that special glee clubs, for which there is much excellent material, have not been able to develop as fully as possible because of crowded conditions, which create unsolvable problems as to where, when, and how one can possibly practice during school hours. However, the excellent mixed choruses have won glory for Emerson both by local and state conquests. These winners are the direct outgrowth of the regular splendid class instruction in singing.

The Annual Lake County Contest is one of the beacon lights in the year's musical activities at Emerson, and this time our school hopes to add notches to Mr. Snyder's famous stick, which has carved in it only commemorations of victories, by winning as many championships as the musician will allow us.

These organizations—mixed chorus, boys' chorus, girls' chorus, and band, and an (organizations) orchestra—will participate in the events of National Music Week—May 3 to 9.

Speaking generally, this year has been a fruitful one for the department. Although it is said that art is long, but many artists are short, the musical faculty has accomplished the difficult feat of increasing our stature as artists, as far as music is concerned.

—Sophia Marks '25



11:15 HOUR BAND

One Hundred Fifty-four

THE EMERSON BAND

Gary is not only famed for its football and basketball teams but also for its band.

The Emerson band is larger and better this year than at any other time. There are about two-hundred and fifty students taking Band at Emerson alone.

Besides this, the main addition is the girls' band which has about sixty members and meets two hours during the week and one hour on Saturday. This is the first year Gary has had a girl's band and the band does exceptionally well considering the time it has been organized.

The Emerson school has four very complete and good bands on which to call at any time and from these four bands Mr. Warren picks the Senior or concert band.

The concert band is just a trifle larger than the marching band.

The concert band makes a trip to Hobart every year besides the many places it plays in Gary. The longest trip the band made last year was the trip to Indianapolis to compete in a state band contest in which the Emerson band walked away with first place.

The marching band is composed chiefly of members of the concert band. It also makes many trips. Some of the trips made this year were to the Crown Point fair and to two out-of-town football games, Fort Wayne and South Bend. The most important trip was to Michigan City with the Spanish American

War veterans in whose honor they paraded.

Another instructor has been added to the band, Mr. E. V. Roesler. He teaches the boys who play reed instruments while Mr. Warren teaches the boys who play brass instruments.

Every year the band has a day on which every boy, that is graduating or leaving the band for any reason, makes a speech and receives his reward for service in the band. These rewards are gold and bronze pins.

The bronze pins are given for four semesters' band work, and the gold ones are given for eight semesters' band work.

There are a surprising number of boys who wear gold pins. There are also a few who deserve a reward of another kind for being in the band for twelve and sixteen semesters.

On April 18 the Emerson Band competed in the Lake County Band Contest.

The contestants were to play one number of their own choice and a required number. The required number was a suite in four parts called "Don Quixote," the first three parts being required.

The Emerson Band easily won first place and received a silver loving cup while Mr. Warren, the director, received a gold medal.

This is the first time in the history of the school that the band has brought a loving cup to the school.

On June sixth there is to be held in Gary a Mid-West Band Contest. Bands will be sent from eight different states in the region consisting of champion bands from the states of Indiana, Ohio, Illinois, Iowa, Michigan, Minnesota, Missouri, and Wisconsin.

The winner of this contest will be considered as National Champion since there will be no other contests held in the country, the claim will not be contested.

The Emerson Band will not be required to enter the state contest because it won in the county contest at East Chicago.

We owe the success of our band to two men, Mr. Warren and Mr. Snyder.

We might say that Mr. Snyder is the grandfather of the band and Mr. Warren the father.

In the future there will probably be three men involved in the success of the band, the third person being Mr. E. V. Roesler.

—FRED TAYLOR, '25.

MR. SNYDER'S THRENODY

I hate this syncopation,
This metallic machination,
They call it "JAZZ."

I hate the harshened strumming,
And insistent drumming,
The monotony it has.

Some call the noise inspiring,
Of this strident beast untiring,
With it's thimps and baas.

On aesthetic sense it grates,
On bowed soul it's clamour weights,
With sarcastic "razz."

Please ring the curtain down,
On this neoteric clown,
They call it "JAZZ."

—H. P.



PRIZE WINNING CONTEST CHORUS
10:15 HOUR BAND

MUSIC MEMORY TEAM
9:15 HOUR BAND



"THE PIPER"

Another successful and attractive Senior play has become a bit of history and memories. The class of '25, under the direction of Louise Elinor Lynch, presented "The Piper," by Josephine Preston Peabody, considered by many the finest poetic drama written by an American. The story is laid in Hamelin in the year 1284 and is based on the old legend which was found in that town written on an old wall, telling of the disappearance of all the children who were led away by a Piping Man. Seventy students took part and entered into the spirit of the play with fine enthusiasm.

Work started early on the play. Alice Webber designed the costumes, making colored plates for each one; Helen Garich planned the scenery for the market place in Hamelin used in the first and last acts; Rachel Davidson worked out the cross roads scene; and Rosemary Maloney the scene in the hollow hill. Posters were made by Helmut Von Maltitz and Walter Danks, lighting effects developed by Charles Yarrington and the various properties were secured by John Donahy.

The first act is laid in the market place of the town of Hamelin, three days after the rats have been piped away by a stranger-man in a many-colored coat. The people have been watching a miracle play of "The Ark Preserved" and "The Last Judgment" when the Mayor appears and tells them that it is time they gave thanks to the saints for having rid them of the plague of rats.

The people say the Piper was their deliverer and beg leave to have the Town Crier cry the Piper, as no one has seen him since. As the Crier's voice dies away in the distance, out of "the Ark" steps a man wearing an animal head. He doffs his strange head-dress and stands revealed as the Piper. He demands his pay, one thousand guilders, and the Mayor and his advisor, Kurt, the Syndic, refuse to pay it. The men hold a meeting in the guild hall and when they return, laugh at the Piper's demand, paying no attention to his warning that they will pay the debt in another way. As they pass into the Cathedral to pray they call him "a masterless dog," and leave him surrounded by the children. The little ones beg him to play and make believe that they are mice and slowly the Piper raises his pipe to his lips and plays the "kinder-spell" and all of the children of the town, even those in bed, go running after him.

The second act shows the Piper and all of his children inside the Hollow Hill. Cheat-the-Devil, another of the strolling players, brings the news that Barbara, the beautiful daughter of the Mayor, the one child left in the town is to enter a convent. As the people blame the Mayor for the disappearance of all their children, he must give his child as a penance. Michael, another player, has fallen in love with Barbara and he sends word for the Piper to come to the Crossroads and save her when she is on her way to the convent. The Piper hurries away to

THE "E"

the Crossroads and reaches there in time to meet the people who are slowly passing by chanting dreary psalms. A merry tune soon fills the air and immediately the people begin to dance away, unable to shake off the spell of the Piper. Only Barbara is left and she now falls in love with the Piper in gratitude for having saved her. She will not look at poor Michael until the Piper gives her a love philter. Then she goes with Michael over the hills to be married.

The Piper is about to go back to the children when he hears a voice calling "Jan!" It is Veronika, the mother of the little lame boy. Veronika begs for her child but the Piper says he will never give children back to such unkind people as those of Hamelin. Veronika goes home saying she will "wish little Jan home until her heart break."

The fourth act takes us back to the market-place in Hamelin, a changed town since the disappearance of the children. Soon a group of men bring in the Piper, a captive. The priest Anslem comes out to tell them Veronika is dying. As the Piper searches for his pipe, a faint sound of music is heard and little Jan appears piping the "kinder-spell." Veronika is saved; all the children return, and Michael and Barbara come home. But the Piper goes on the high road to pipe the wide world over.

And what do we remember of it all? Why the scene of the market-place with its quaint old town hall and majestic cathedral entrance; the Noah's Ark and Hell-Mouth; the striking picture made by the gay costumes; the flight of the children when they

heard the "kinder-spell"; and the distracted people who lost their children. We can hear the stories of the children when they awoke in the Hollow Hill, and see the boisterous dance of the people as they came under the Piper's spell, and enjoy again the happiness in old Hamelin when the children return.

But most of all we will always remember the Piper's quaint song—

"And what do I care what else I wear
If I keep my rainbow shoes."

The Cast

The Piper.....	Raymond Kent
Michael	Claude Sampson
Cheat-the-Devil.....	Ed. Ransel
4th Player.....	Martha Davis
5th Player.....	Dick Pritchard
6th Player.....	Joe VanCleave
Anslem.....	Ralph Malone
1st Acolite.....	Vivian Leslie
2nd Acolite	Hilda Kahn

THE "E"

Jacobus.....William Deutsch
 Barbara.....Helen Garich
 Kurt.....Harold Jackson
 Veronika.....Rachel Davidson
 Jan.....Margaret Dorland
 Hansel.....Jessie Beattie
 Ilse.....Rose Mary Maloney
 Trude.....Jennie Hodges
 Rudi.....Morley Crowther
 Torru Crier.....Geary Smith
 Old Claus.....David Sachs
 Ursula.....Dorothy Hayne
 Peter the Sacristan.....Kenneth Kimmel
 Wife of Peter.....Mildred Vodicka
 Nicholas the Baker.....William Henderson
 Wife of Nicholas.....Pauline Hilton
 Hans, the Butcher.....Gordon Phipps

Wife of Hans.....Martha Shaner
 Axel, the Smith.....Donald Van Liew
 Wife of Axel.....Jean Holland
 Martin, the Watch.....John Megquier
 Wife of Martin.....Lillian Waser
 Peter, the Cobbler.....James Lydon
 Bertha.....Mae Hansen
 Amelia.....Lois Bryant

Women of Hamelin.....
 Isabel Brown
 Ruth Osborn
 Marietta Monohan
 Edna Green
 Grace Bell
 Bessie Lane

Men of Hamelin.....
 Nathan Krevits
 George Clark
 Walter Tittle
 Hubert Long

Rachel Davidson, '25.



One Hundred Sixty-two

THE NEW LADY BANTOCK CAST

"THE NEW LADY BANTOCK"

"The New Lady Bantock," the sixth annual Junior class play, was presented by the class of '26 on February 28th.

The scene takes place in Fanny's boudoir, Bantock Hall, Rutlandshire. The rising of the curtain discovers the Misses Wetherells, who are discussing the expected arrival of their nephew, Vernon, and his bride, who has formerly been a Parisienne actress. The servants, who has been employed at Bantock Hall for three generations, are getting everything in readiness for their new mistress. Finally Vernon and Fanny arrive. Fanny soon discovers that the man she has married is not an artist as she had believed, but Lord Bantock; and that all the servants are relatives of hers, whom she has run away from when a child. She is very much upset and sends for George Newte, her former business manager.

In the second act, Dr. Freemantle, the family physician, meets the new Lady Bantock. She tells him she is in trouble, and he advises her to be perfectly frank with Vernon. The Misses Wetherells, Vernon, and the doctor depart for the horse races, leaving Fanny, who has pleaded a headache, at home. Soon after their departure, George Newte arrives. Fanny tells him about the muddle she is in, and she learns of the flowery lies George has told Vernon about her family. She decides to tell Vernon the whole truth, because she can't stand to be bossed and bullied by her own servants. However, George discourages

this plan, and tells her to wait a while longer. After he leaves, Bennet and a few of the servants appear and attempt to chastise her for having "surreptitiously" summoned George Newte to visit her. She tells them that they should be thankful that he has been able to come.

The third act begins with the strains of a hymn coming faintly from a distance. It appears that the Bennet family is holding a prayer meeting. Fanny and Vernon are discussing the reasons for a lord not marrying a servant. Bennet hears the conversation, and after Vernon leaves he tells Fanny that she must be a changed woman or he will reveal her family history to Vernon at once. All through the play both the Bantocks and the Bennets are continually telling Fanny what a noble woman the first Lady Bantock was. A party of young ladies arrive and Fanny, determined to be mistress in her own home, orders Bennet to show them up. They are shown up and are introduced as being Fanny's former companions. They have tea, and afterwards noisily leave to catch their train. Then comes the climax of the play. Fanny summons the Bennets, admits her relationship with them, and then discharges the entire staff.

The fourth act takes place on the following morning. The Misses Wetherells, Dr. Freemantle, and George Newte have assembled in Fanny's boudoir, and are discussing the happenings of the previous evening, and they are doubtful as to how Vernon

will take the news. They are surprised by the appearance of Bennet, who acts as though nothing has happened. Then Vernon appears, but he refuses to discuss the matter with anyone. He hates the thought that Fanny has been deceiving him. After the rest leave his aunts shyly tell him that the first Lady Bantock was a butcher's daughter. He decides that Fanny should not leave him. He again asks her to marry him, and she consents. They ask Bennett for his consent, and he gladly gives it, for he feels that Fanny is at last fitted to be Lady Bantock.

The entire play was staged in Fanny's boudoir. This setting was very charming. A marble fireplace added much to the impressiveness of the scene. Over this fireplace hung the portrait of the first Lady Bantock. This portrait was painted especially for the play by Hubert Long, under the direction of Miss Lull.

On account of the small number of boys needed in the cast, two boys were chosen for each part. One group performed at the matinee, while the remaining one performed in the evening.

The cast was very well balanced. Every one entered into the spirit of his part, and did his best to act accordingly. Catherine Butler, as Fanny, gave a splendid interpretation to her part. Florence Hyman and Olive Gustin, as the two maiden aunts of Vernon, portrayed their characters so well that they might have been taken for professionals.

The play was given under the direction of Miss Margaret D. Paul. Its success was largely due to her untiring efforts, and her well-known ability.

Alice Howard, '25.

Characters

FannyCatherine Butler
Vernon Wetherell, her husband.	John Stentz, Harrison Reyher
Martin Bennet, her butler.....	Charles Riley, James Spencer
Susannah Bennet, her housekeeper.....	Mary E. Fankhauser
Jane Bennet, her maid.	Alice Farley
Ernest Bennet, her second footman	Dean Stephan, William Seamon
Honoria Bennet, her second maid.....	Lenora Webber
The Misses Wetherell, her aunts by marriage	Olive Gustin, Florence Hyman
Dr. Freemantle, her local medical man	George Hamilton, Kenneth Mac Lennan
George P. Newte, her former business manager	Sam Bartnofsky, Earl Weaver
"Our Empire," her former companions: Dorothy Lakin, Vera Briggs, Anna Harris, Leola Eklund, Helen Woodbridge, Marjorie Albright, Merla Burlingame, Louise Symes, Mary Smith, Hazel Eikenbary, Audrey Barr.	



THE PENROD CAST

"PENROD"

"Children of the Tabel Round,
Lit-tul knights and ladies we.
Let our voy-siz all reside
Faith and hope and charitee!"

The renowned Penrod of Booth Tarkington's stories has become known as the typical American lad of fiction. He is a real boy of this age, as Tom Sawyer was real in his. He and his "gang" have succeeded in hitting the soft spot in the hearts of his readers. These Tarkington stories have been cleverly compiled into play form by Edward E. Rose without losing any of their original humor and charm.

The Sophomore class, although a very fine one, is composed of an unusually young group of students. The director, Miss Louise E. Lynch chose wisely in selecting the comedy, "Penrod," which offered a wide field for the second year amateurs.

The play is in four acts and the scene is laid in the Schofield side yard in the early summer. Penrod, the blacksheep, the trial, and the youngest member of the Schofield family, centers the scenes for all his adventures around the barn at the side of the house.

Sam Williams, Penrod's pal and co-worker in all forms of mischief, lives next door (much to the sorrow of most of the neighbors). They are ably assisted by two small colored boys, Herman and Verman. Georgie Bassett, a really angelic boy, whose perfect conduct had earned for him the sardonic sobriquet "the little gentleman" by his boy acquaintances, (naturally he had no friends) and was always the cause of much cold-blooded laughter against Penrod on the part of Marjorie Jones, his "gurl."

In the first act, Margaret, Penrod's sister, is becoming infatuated with a dandy, Herbert Hamilton Dade, a strange young man in town, whom her father said "might be a horse-thief" for all they know of him. Unfortunately this statement is overheard by Penrod, who immediately takes it for a fact. Robert Williams, Sam's older brother, is rapidly losing a life-long favor in the eyes of Margaret.

Act two opens with the boys planning to disclose the most startling crimes through new-formed "detectif Agency." As Penrod stands with an inscrutable countenance, half crouching in the most approved gun-man fashion, "altermatic" in hand, Dade appears and it is decided that he is the most eligible object for shadowing. Bob Williams, in the meantime is down-hearted, unaware of the powerful forces already set in motion to be his allies. Mr. Schofield has become interested in some wild-cat schemes that Dade presents and has almost decided to invest.

The Schofield home, in the third act, is the scene of the most unusual excitement and activity as Mr. Schofield is getting into his dress suit with some difficulty. They are going to a party and Penrod is being left in charge of the cook, Della. By means of a fake telephone call, sending Della away, Penrod and Sam are left to private maneuvers. They manage to resurrect Mr. Schofield's gun and Penrod, quaking inside, although putting on a brave front, pulls the trigger. They hear some one fall from the window of the house, and they believe murder has been committed. Sam runs home, and Penrod is left on the scene of the crime. He then decides to leave home, and does.

THE "E"

In the last act the Schofields return home and not finding Penrod and a gun in the yard, immediately resurrect Sam and start a fiery cross-examination. Sam's poor attempt at self-defense is put to an end when the true culprit is brought in by the hired man. When chastisement seems the inevitable course, the chief of police appears upon the scene, saying that little Penrod is the only one who had been able to see through the scoundrel Dade, who had been specializing in phoney checks and was a professional at working stock jobbing on small town business men. Bob Williams rushes in and informs them he has caught the burglar that Penrod shot at. All is forgiven. Margaret and Bob are reconciled; Penrod receives a note from Marjorie saying, "Your my—bow," and the curtain rings down with Mr. Schofield saying (in company with the audience). "He reminds me of myself, when I was his age!"

In regard to the players, scarcely a better cast might have been chosen. Gordon Dalby played the part of Penrod so well that during the entire presentation he never lost his character. He was the main factor in making it more of a professional than an amateur performance.

Sam Jones was a typical Sam creating for you the impression that the part was written for him. Maurine Fisher and Thomas White as Mr. and Mrs. Schofield come in for their share of honors. Mary Ellen Anderson, Charles Isenberg and James Bambrough presented a trio that would be hard to beat as Margaret, Dade, and Bob. Penrod's play-mates Herman, Verman, Georgie, and Marjorie were fine, including the supporting class.

This outstanding Sophomore play owes its success to its director and a hard working cast.

The Cast:

Jim	Abe Markovitch
Della	Mattie Mills
Mrs. Schofield.....	Maurine Fisher
Mr. Jones.....	Edward Mitchell
Jarge	Wylie Percival
Robert Williams.....	James Bambrough
Mrs. Bassett	Elizabeth Handley
Mr. Schofield.....	Thomas White
Margaret Schofield.....	Mary Ellen Anderson
Herbert Hamilton Dade.....	Charles Isenberg
Penrod Schofield.....	Gordon Dalby
Sam Williams.....	Sam Jones
Georgie Bassett.....	Ellsworth Meyer
Herman.....	William Hendrickson
Verman	Ned Garritty
Mrs. Kinoling.....	Patricia McCall
Mrs. Rewbush	Alice Mlodock
Mrs. Williams.....	Julia Verplank
Mr. Combs (Chief of Police).....	Richard McCracken



SPICE AND VARIETY CAST

One Hundred Sixty-eight

SPICE AND VARIETY

The third annual Spice and Variety triumphantly blazed forth in all its glory on March the twenty-seventh, nineteen hundred twenty-five.

The Student Committee, which consisted of Harry Potruff, Joe Van Cleave, Catherine Sprowls and Mary Elizabeth Fankhauser, was assisted by the Training department, consisting of Miss Paul, Miss Lynch, Mrs. Bell and Mr. Richardson; the Music department, consisting of Miss Applegate, Miss Greenhill, and Miss Best; and Miss Heimbarg of the Gymnasium department.

The student body very enthusiastically answered to the call which sounded February the nineteenth for tryouts. Thirty acts tried out and ten were eliminated, leaving twenty acts which labored on night after night until the great event loomed forth.

The program was broadcasted from Station EHS of Emerson School, which reached the hearers who were interested in the artists of Emerson school.

The program opened with a very clever act called The Emerson Box Office, which showed the immense crowds buying

tickets for Spice and Variety. As the evening progressed many acts won the applause of the audience. The D. D.'s gaily decorated, gave very "quaint" (?) dances. "Whitestone," with all the wisdom, with his faithful attendant "Bozo" brought forth loud laughter. The audience shook and shivered and thrilled when a grave yard with all its horrors was seen on the stage. Albert Mac Mackin again won the admiration of many people, when he played his own composition entitled "Romanesque Suite," which consisted of five parts: (1) Lullaby, (2) Waterfall, (3) Moonlight, (4) Caprice, and (5) Beracense. L'Oriental was a dance given by Audrey Barr, which greatly pleased the audience because of its grace and charm.

The evening ended with a grand "cheer for Spice and Variety!" Everyone joined in on the chorus and the entire cast was seen on the stage.

Spice and Variety is now an established event in the school's activities. As time goes on may the future Emersonians respond as heartily, adding more "spice" and more "variety" as this year surely did.

THE "E"

The cast is as follows:

1.—At the Box Office:

Margaret Labb.....	Helen
Alice Mlodoch.....	Margaret
Mary McDonald.....	Golda
Margaret Kerr.....	Flapper
Ramona Boursier.....	Flapper
Winifred Lucas.....	Old Lady
Edwin Dickerson.....	Dude
Otis Phillips.....	Ticket seller
Maynard Jackson.....	College Boy
Marshall Long.....	Jew
Robert Sandles.....	Business Man
Joseph Mayer.....	Sheik
David Johnson.....	Farmer
James Billiter.....	Sheik

2. Playmates—Helen Copper, Dorothy Frame.
3. Medley—Julia Sotock, Mary Smith, Ellen Handley, Madeline Hagerstrom, Edna Lemley, Avaline Jahn.
4. Mystery Play—Sam Ruff, George Hamilton, Michael McCall.
5. D. D.'s—Marian Sibley, Irilla Donovan, Florence Todd, Helen Patton, Catherine Sprowls, Thora Johnson, Martha Ridgely.
6. Scarf Dance—Dimple Anderson, Lenora Webber, Betty Cherney, Dorothy Frame.
7. A Midnight Episode—Helmut Maltitz, Robert Bone.
8. Music Memory in 1975—Anne Harris, Ada Marquart, Florence Hyman, Lenora Webber, Edith Jenkins, Lillian Warner.

9. Fan-Tan—Mildred Vodika, Marietta Monahan, Jeanne Holland.

10. Toe Dance—Isabel Smith.

Intermission

1. Movie—Edna Lemley, Ellen Handley, Josephine Makowski, Madaline Hagerstrom.
 2. Romanesque Suite—Albert MacMakin, Ada Marquart, Florence Harding, Eleanor Milteer, Edna Wright, John Martin-dale.
 3. Reuben and Rachel—Ramona Boursier, Mary Mac Donald, Winifred Lucas, Margaret Kerr.
 4. L'Oriental—Audrey Barr.
 5. Whitestone—Dick Pritchard, Edward Ransel.
 6. Eggsit Sakura—Harold Jackson, Morley Crowther, Jimmy Lydon, Gordon Phipps.
 7. Finale, Hawaiians—William Hendrickson, Leonard Boynton, Sam Jones, Ralph Malone, Walter Danks, Maurice Polakow, Joseph Meyer, Raymond Kent.
- Negroes—Edmund Garich, Edwin Dickerson, Harry Smith, David Sachs, Gordon Phipps, Charles Isley, Madison Wul-fing, Nathan Krevitz.
- Indians—Grace Bell, Lois Bartholomew, Mary Ducrow, Ruth Willis, Thelma Green, Helen Horkavi, Mae Swoverland.
- Spaniards—Rose Negrelli, Vera Hagen, Evelyn Gourley, Margaret Larkin, Ruth Banbrough, Catherine Oglesby, Helen Crisman, Alfield Anderson, Marie Fabianski, Dorothy Lohse.





THREE
MUSKATEERS



TOM BOY



"Sweda"

ME AND THE BOY FRIEND



Mud Baby



VIV.



Ed. & Jim



Just cruisin' 'round



"Page Zigfield!"



THE SUN-MAID
RAISEN GIRL



Ready-Set-Go...



Wedded ???



Fred



Sib.



JIM



JOE



Ouch!



Jenny

Powerful Katrinka



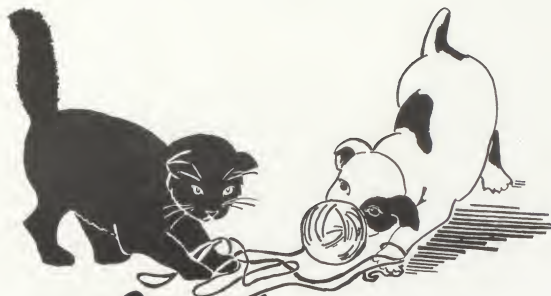
THE GANG



THIEVES OF Da--R ROAD



Howdy



Jokes

JOKES

Interested Freshie: Did your watch stop when you dropped it on the floor?

Soph: Sure! Did you think it would go through?

✦ ✦ ✦

If Cicero had nerve, Caesar had Gaul.

✦ ✦ ✦

Junior: Do you like pop-corn balls?

Freshie: Don't know. I never attended one.

✦ ✦ ✦

A definition from a modern dictionary runs: "A ford used to be a place that enabled us to cross a river; now it's something that prevents us from crossing a street."

✦ ✦ ✦

Six Best Books of the Month:

"Shadows of the Window," by Seymore Peeking.

"The Lion Tamer," by A. Claude Foote.

"The White Race," by Abel T. Runn.

"Scratched," by Ivan Awfulitch.

"The Pullman Porter," by Caesar Baggy.

"The Sunken Garden," by Rose Bush.

✦ ✦ ✦

R. U.: I don't intend to be married until after I'm thirty."

P. D.: I don't intend to be thirty until after I'm married."

My heartstrings led me, on that moonlit nite,

To a party—'twas a spectacular sight,

It was a rather informal affair

And many beautiful women were there.

'Twas there I met her, she looked so sweet,

To this young Sir Lochinvar from Tyler St.

I admired her eyes, her pretty bobbed hair,

How beautiful she'd look in my humble lair,

With her masters consent I took her home,

To keep up my spirits when I am alone.

Her table manners were not the best,

She'd sit on the floor, not eat with the rest,

When she had to wait for her portion of fowl,

She'd roll around with a terrible howl.

She follows not my noble path

To take the semi-annual bath,

After strolling gaily down the street

She'll go to bed without cleaning her feet.

Aside from these faults, she's as good as the rest,

She a cheerful companion in my cozy nest.

She has worked her way down deep in my heart,

And 'twould break my heart now, should we have to part,—for

SHE'S MY DOG AND I LOVE HER. Harold Putsch.

Prof. Smith.: What's the most important thought in our lesson today?

Brigth Senior (from the back of the room): To get it over with.

* * *

Chemistry Prof.: What is the best way to prevent cider from turning to vinegar?

Student (piping up): Drink it.

* * *

I felt his soft breath on my cheek

And the gentle touch of his hand,

His very presence near me

Seemed like a breeze on the desert sand.

He deftly sought my lips,

My head he did enfold,

And then he broke the silence with

"Shall the filling be silver or gold?"

Paul Calhoun.

* * *

Swede Hedman: Don't you love Coles Phillips' women?

John Donahy: No, but I would if I had the chance.

* * *

Why don't you drown your sorrow?

I can't, she can swim.

Can You?

You can always tell a Senior

By his strut around the town.

You can always tell a Junior,

By his foolish looking frown.

You can always tell a Sophomore.

By his collar, tie and such.

You can always tell a Freshie,

But you can not tell him much.

* * *

Papa: Villiam, I don't like your new clothes.

Bill: For why, Papa?

Papa: You look like a ham.

* * *

Al J.: How's my girl today?

Avalien J. (with enthusiasm): Just fine!

Al J.: How do you know?

* * *

Well, dad, I just ran up to say "hello."

Too late, son, your mother just ran up to say "good-bye" and got all the change.

* * *

Lucille: They say that the fellows in the band have to work awfully hard. I can't see it myself.

Katy: Howzat?

Lucille: They're always playing.

THE "E"

Ralph Malone: I've lived on vegetables for two weeks.

Hazel Rearick: That's nothing! I've lived on earth for 15 years.

+ + +

Mr. Holliday: Frank, why do you have quotation marks at the beginning and end of your test paper?

Frank H.: I was quoting the fellow next to me.

+ + +

"Pat," said a loyal booster, after a hard fought game, "You played a wonderful game, my son. What do you expect to be when you get out of high school?"

Pat: An old man.

+ + +

Long: My hair is a wreck.

Bob: No wonder, you left the switches open!

+ + +

Dr.: Never go in swimming after a hot meal.

Al: Why?

Dr.: Because you'll never find it there.

Mr. Davis: What was the Era of Good Feeling, Donald?

Don Stump: The Whiskey rebellion, sir.

+ + +

The old gentleman was a trifle bewildered at the elaborate wedding.

"Are you the groom?" he asked a melancholy-looking young man.

"No, sir," the young man replied. "I was eliminated in the preliminaries."

+ + +

"That was a close shave," he said as he climbed from the barber's chair.

+ + +

Harry Potruf (in cigar store): Say, is my face good for a pack of cigarettes?

Clerk: No, but it might be good for a tobacco pouch.

+ + +

Long-gone: I shay, iz ish a hand laundry?

Chin-Hung-Low: Yesse, allee samee is.

Long-gone: Well, wash m' handsh.

Larry Scofield: I hear "Swede" has got a new siren for his car.

Fred Taylor: What became of the blonde one?

+ + +

Leron Childs says that having a split lip is not what it is cracked up to be.

+ + +

Sunday School Teacher: Now, if you are all good there will be angels around your beds at night.

Timmy the Tuf: Don't I know lady, and say, can't dey bite?

+ + +

"This lets me out," said the convict as he fondled the hack saw.

+ + +

King Saul: Hasten and telephone David that he is to meet the Philistines.

Servant: Forsooth, how can I? His name is not in the book of numbers.

+ + +

We know a deaf and dumb man who always turns out the lights when his wife starts to bawl him out.

You can't make a fool of some people—
it's too late.

* * *

Willie Flintax: Look, maw, I found a
baby dinosaur, kin I keep him?

* * *

A minister from Tennessee
Accidentally sat on a bee,
But the darn little bee,
Just chuckled with glee,
And said, "Thas a good one on me."

* * *

Miss Snyder: Name three articles that
contain starch.

Byron Smith: Two cuffs and a collar.

* * *

Mr. Holliday: How do you pitch a
tune?

Frank Herrold: With a tuning fork,
of course!

* * *

A dance, a data,
Perchance out lata,
A classa, a quizza,
No passa, gee whizza.—Exchange.

Proprietor: I don't like the ring of
this half dollar.

Murphy: What do you want for fifty
cents—chimes?

* * *

Leron Childs: Shall we go out and see
the ski jump?

Jessie B.: Does it really move?

* * *

Prof.: Name an island possession of
the U. S.

Student: Huh? why, a—

Prof.: Correct. Sit down.

* * *

True?

B.: Why can boys run faster than girls?

Answer: Their feet cover more ground.

* * *

Man at Polls: Say, sonny, you are too
young to vote!

Kenny Grahel: I'd like to know why?
I've had the seven years itch three times.

* * *

We affirm the statement that a waffle is
a baked cross-word puzzle.

Country Boy had just deposited his
nickel in a pay station.

Operator: Number, please?

Country Boy: Number, heck, you'd
better give me my chewing gum.

* * *

Parker: Reggie and Mabel had an or-
ful row.

Duofold: She's an awful cat.

Junior: Yes, and he tried to put on the
dog.

* * *

William looking down the gun
Pulls the trigger—just for fun,
Mother says in accents pained,
William is so scatter brained.

* * *

Heard on the First Floor

I heard that Ralph Malone went to
sleep in the bath tub and left the water
running.

Oh, did he drown—?

No, he sleeps with his mouth open.

Pauline S.: I want a loaf of bread.

Baker: What kind? White or graham?

Pauline S.: It doesn't matter. It's for a blind lady.

* * *

Kenneth K.: So you don't like living out in Ambridge?
What do you miss most since you moved out from Gary?

Morley C.: Streetcars!

* * *

Albert McM.: I fell last night and struck my head on the piano.

Olive G.: Did it hurt much?

Albert McM.: No, luckily I hit the soft pedal.

* * *

Mr. Holliday (speaking of chemistry process): And how is the chamber made?

Charles Y.: Very well, thank you.

* * *

Poor Fish

Love is like an onion,

We taste it with delight;

But when she's gone we wonder

Whatever made us bite.

* * *

Byron (for the fourth time): Well, I must be going.

Martha (desperately): What an odd illusion. You haven't moved an inch.

Frances F.: Do you believe in long engagements?

Trilla D.: Every time! They make married life so short you know!

* * *

Young Man (to county clerk): I-ah-er-um.

Clerk (to assistant): Harry, bring out one of those marriage license blanks.

"Football ain't what it used to be," sighed the old grad. "In a couple of years the rules will read like this:

Tackling shall conform to the following ritual:

The offending player shall recite:

Roses are red,

Violets are blue,

If you don't stop running

I shall tackle you.

Whereupon the defending player will reply:

Old lace and lavender,

Rouge and new shoes,

If you are horrid

I hope that you lose.

Thereupon the ball will be declared dead and the representatives of each team named pallbearers.

* * *

George Shirey: What makes Ostey's eyes so bright?

Putsch: Oh, that's the sun shining through the back of his head.

Lives of editors remind us
That their life is not sublime;
And they have to work like mischief,
To get the Annual out on time.

* * *

Leon Hallas: People say I have eyes like father.
May: Uh, huh, pop-eyed.

* * *

Elsor: What do you think, girlie, I'm out for spring practice.

Mildred M.: Oh, good, how far can you spring?

* * *

Whoever put the din in dinner took the rest out of restaurant.

* * *

What's the charge officer?
Fragrancy, sir. He's been drinking perfume.

* * *

Lucille Bryce (in church): That last note was D. flat.
Buster W.: Yes, but this is hardly a place to say that.

* * *

Winnie Holliday: How can I avoid falling hair?
Dr. Nesbit: Get out of the way.

* * *

He: Wanta go swimmin'?
She: I don't swim.
He: Wanta go bathin'?
She: I don't—aw, shut up!

Stringfellow: Isn't it a shame that Roy is such a small fellow?

Deac Wood: Yes, but it's only natural.

Stringfellow: How come?

Deac Wood: He was fed on condensed milk when he was a baby.

* * *

I sat down and thought profound
This maxim wise I drew,
"Tis easier far to love a girl,
Than make a girl love you."

* * *

I say, you're sitting in a puddle.
Move the puddle, will you?

* * *

Teacher: Fools often ask questions that wise men cannot answer.

Chesty Junior: I guess that's why I flunked in so many examinations.

* * *

Heard in school—Joke Editor: Can I use your picture in my department?

* * *

Mr. Snyder: Robert, can you sing?

Robert: Once in a while.

Mr. Snyder: Maybe we can use you for a pantomime.

"Well! Well!" exclaimed the absent-minded professor as he climbed into the bathtub, "what did I get in here for?"

* * *

"Is he tight? Say, when he talked to his dead wife through a medium he tried to reverse the charges."

* * *

Say, what was all that commotion I heard in your back yard last evening?

That probably was pa's athletic underwear jumping around.

* * *

Waiter: What's yours?

Jo Van Cleave: Coffee.

Waiter: Cream?

J. V. C.: No, coffee!

* * *

THE SEA

The sea gnashed its teeth and
Clawed with dripping fingers
The blue curtain of heaven
As tho' to tear it to shreds.
Perhaps—it envied the blue
Security of the sky
Always just out of its clutch.

J. G.

ADVICE

Bridle quick your stinging tongue,
Leave the victory paean unsung,
Less your foe's host may run,
To fight again.

Time again chance or fate,
May put the cannon at your gate.
Do not your foe berate,
Leave well done.

H. P.

RUMOR

Lo! Rumor spreads her feathered wings,
And through great cities takes her flight,
Evil above all evil things
Twixt earth and sky she flies at night.

At first we hear her whispers low,
And stealthily she steals along,
And fearfully we watch her grow
Gaining in speed, in strength more strong.

At night she strides the stricken land,
Deftly she chooses her helpless prey,
A sentinel guarding a captive band
Aloft on a tower, she sits by day.

Eager, her eyes glow in the dark
Like molten fires in a hidden cave,
Ever her tongue, like a sea-wolf's bark
Echoes alike o'er land—o'er wave.

Lies,—and a little of truth she hears,
And carries them off to her secret den,
As a miser who sorts his gold with fears
She greedily sorts the lives of men!

Janet Graff, '25.

KING WINTER

Autumn spreads her fingers
Dripping gold and silver
To bathe the earth in glory
For the coming of King Winter.

Ungrateful winter grimly smiles
Then—with his hoary breath
Breathes upon the radiant Earth
And laughs at Autumn's death.

With one stroke of his mighty brush
He sweeps the canvas clear
And with his master-hand he paints
A cover for Autumn's bier.

NIGHT

After Vergil

Night—and the calmness of sleep
Clothed the tired bodies of men,
Birds with moon-silvered wings
Nestled in briar and glen.

Lakes like deep purple pools,
Lay in the darkening shadows,
Seas—no longer tossing,
Rivaled in smoothness the meadows.

Healing herbs of oblivion,
Bandaged all eyelids in sleep;
Save one—the sorrowful Dido
Tossed with a wound cut deep!

Janet Graff.

J. G.

THE SHADOW SCREEN

Grey shadows creep along the wall
While I in my garden sit,
Some are short and some are tall!
Some crawl and others flit.
But none of them are ever still,
And their queer clothes never fit!

J. G.

RAINY NIGHTS

On rainy nights when I'm abed
And rain drops patter over head
The great Black Wind comes stalking by
With his great cloak sweeping up the sky
He leads the marching hosts of rain
That make such havoc at my pane
Who noisily march with crooked feet
All up and down the wind swept street,
Ride on steeds with silver hoofs
That gallop fiercely o'er the roofs,
And—as they pass—I hear them shout,
"Ho! Ho!"—They've caught some loiterers out!

J. G.

MR. SMITH'S PARADY

Once upon a midday bright, while I pondered quite a sight,
Upon many a quaint and curious test of yore—
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping—rapping at my classroom door.
"Tis some student wants his grade changed, tapping at my
class-room door—

Only this and maybe more."

Apologies to E. A. P.

H. P.

HARA-KIRI

My spirit's not so chary,
But my body thinks that bury,
Is another word for chaos,
And that bravery's charlatanous.

I lost my job in summer,
Sixteen years I've been a bummer,
My tether's end is near me,
And work is here to jeer me.

The cops say I must labour,
And I look at my keen saber,
That I stumbled on one winter,
Attracted by it's glitter.

Work and I are strangers,
Like the wild elk and the mangers,
And I hardly think that we,
Could pal together and agree.

So I've finally decided,
I'll no longer be derided,
Though my body still is chary
I'll commit the Hara-Kiri.

H. P.

NOBODY

I abhor the powder puff,
And kindred things uncouth and rough.
These girls their beauty I detest,
Good looks—skin deep—I know by test.
Perfume, frills, rouge, and paints,
'Twould warp the conscience of the saints.
But I, I know the coquette's smile,
I know their every trick and wile.
I could not fall for painted lips,
Painted souls and patent hips.
Love you say will get me yet,
Silence! Wager now your bet,
For I am Nobody.

H. P.

MISS LYNCH'S MELODY

I love a melody of colors
My favorites?—brown and green,
From a furry soft velvet,
To the metals hardened sheen.

Colors, pastels, or scintillating bright,
Rosy dawn and diamond studded night.

I love the freshness of green,
And the breadth of brown,
And there's a warmth of feeling,
In the willow's grayish down.

A melody of colors a kaleidoscope of tint,
The shadows and the blending in the daguerreotype print.
H. P.

THE JUNIORS' CREED

I.

As a Junior it is thy duty to be modest and unassuming.

II.

Uphold the principle of equality, but always be ready to voice thy detestation against being classed on the level of the Senior.

III.

Encourage the Freshman for he knows he knows not.

IV.

Pity the Sophomore for he is forgetting that he knows not.

V.

Pity the Senior for he thinks he knows.

VI.

But seek the companionship of other Juniors for they know.

VII.

Study with the intent to learn but learn with no definite intent.

VIII.

If thou winnest the Hunt, make thy victory known to each and everyone; if thou lovest, raise Cain if thou art Able.

IX.

At the Prom conduct thyself with great solemnity, for thou art the model for grace and refinement.

X.

Upon entering the Senior estate take heed that thou forget each item of the foregoing creed.

Florence Hyman.

HEATHEN LIFE

Brahma sweeping back the night.

Vishnu holding forth the light.

Siva severs quick the cord.

19

Just a Hindoo mystic tale,
Holding hearts in meek travail,
By trimurti of visioned lords.

Black magic, Indian night,
Followers in the Vedra's sight,
Beneath Siva's balanced sword.
H. P.

MR. RICHARDSON'S RHAPSODY

I like to watch the Senate's pranks,
Elections and their vote of thanks,
It truly is a mah jong sight.

I like to mark the students' grades,
And have somebody pull the shades,
The movies won't stand the light.

I like to watch the music test,
It gives me pep and lends me zest,
When music tames brawn and might.

This forum makes one wondrous wise,
And opens one's latent eyes,
To meteoric time in flight.

Leave me with my auditory,
I will wail not nor be sorry,
For to me this is the right.

H. P.

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137 W. 6th Av.

All around him was happiness
The children were playing,
The birds were twittering,
The kites were flying,
But his stalwart heart left him in loneliness
He had an English exam to study for!

+ + +

I want to get some bird seed.
Don't try to kid me. Birds grow from
eggs, not seeds.

+ + +

Frosh: Gee, our cow swallowed a rat
this A. M.
Soph.: Oh, did you call a doctor?
Frosh: Naw, we made her swallow a
cat.

+ + +

Prof.: Can anyone tell me the circum-
ference of the earth?

Stude: Sure, about 29,000 miles.
Prof.: Good, how do you find it?
Stude: Well, -er, -pretty big I guess.

+ + +

She: Look at that sheik. Isn't he
graceful though?

He: Sure, he's a floorwalker for Sears-
Roebuck.

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First Egg: Do you feel pretty good?
Second Egg: I'm not so very strong
yet, but I don't intend to miss the even-
ing's performance. I'm just crazy to go
on the stage!

+ + +

For Sale: A bed, by a woman with a
stuffed mattress.

+ + +

Aunt: My boy, you so much resemble
your father. You have his eyes, his
mouth, his nose, his hair —

Kenny Grail: I have his pants, too.

+ + +

Norman Hinchman was writing sen-
tences from words unfamiliar to him. He
came to the word "fable." He looked it
up and found it to mean a tale. After
much deliberation he wrote the follow-
ing: "The dog barked and wagged his
fable."

+ + +

Jim Lydon: I've got a real Panama
hat this time!

Dick P.: How do you know?

J. L.: I can smell the canal water
around it!

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Passenger: Here, porter, did you find a fifty-dollar bill under my pillow last night?

Porter: Yes, sir, I did sir. Thank you, sir.

* * *

Dumb: Just think, three-thousand seals were used to make fur coats last year.

Mary Liz: Isn't it wonderful what marvelous work they can train animals to do!

* * *

Hazel: What time is it?

Winnie: Oh, it's just strychnine!

* * *

Fred Taylor: Look, there's a truck standing in front of Patton's house.

Frank Herrald: Wonder where Helen is going?

* * *

"Red" Longacre— Why does lightning never strike in the same place twice?

Tom Stahler— Because the same place isn't there.

* * *

"This is the bunk," said the hobo as he crawled into the box car.

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If Marjorie is Albright, is Louise
Black?

If Mac is Wood, is Mary Rust?
If Elman is Strong, is Ray Stout?
If John is Short is Hubert Long?
If Mary is Cross, is Thelma Sweet?
If Esther is Good, is Sam Ruff?
If Helen is quiet, is B. Ellen Sharp?
If Grace is a Bell, is Dorothy a Frame?
If Daniel's a Link, is Donald a Stump?
If Maria is French, is Dorothy English?
If Edna is Wright, is Mildred Blank?
If Sophia Marks, does Esther Bloom?
If Joe is a Taylor, is William a Sea-
man?

If Eleanor is a Lamp, is Cleopha a
Deck?

If Bob works, does Henry Shirk?
If Hettie can Patch, can Susie Knott?

+ + +

Daniel L.: I'm a little stiff from bowl-
ing.

Veenker: I didn't ask you where you
were from.

Bennett & Meyer

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Give me a house by the side of the road
Where I'll be a friend to man;
He'll eat his lunch upon my lawn,
And I'll find a sardine can.
In my pansy bed in lieu thereof
My flowers and garden spade.
Yes, give me a house by the side of the
road,
And a barbed wire barricade.

Chaparrol.

+ + +

Student: Can a person be punished for
something he hasn't done?

Teacher: Why, certainly not.

Student: Oh, good! I haven't my as-
signment for today.

+ + +

Martha: I just saw a horse with a
wooden leg.

Frank C.: Where?

Martha: On the merry-go-round.

+ + +

Grace: Did that kiss you stole last
night mean anything to you?

Leon: Well, I'll say it did, your broth-
er saw me and it cost me a dollar.

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Where can a man buy a cap for his knee?

Or a key to the lock of his hair?

Can his eyes be called an academy, because there are pupils there?

In the crown of his head what gems are found?

Who travels the bridge of his nose?

Can he use, when shingling the roof of his house, the nails on the ends of his toes?

Can the crook in his elbow be sent to jail?

If so, what did he do?

How does he sharpen his shoulder blades?

I'll be hanged if I know, do you?

Can he sit in the shade of the palm of his hand?

Or beat on the drum of his ear?

Does the calf of his leg, eat the corn on his toes?

If so, why not grow corn on his ear?

+ + +

Howdja lose your hair?

Worry.

About what?

Losing my hair.

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+ + +

Voice on phone: There are two mice fighting in my room.

Hotel Clerk: How much are you paying for your room?

Voice: One dollar.

Hotel Clerk: What do you want, a bull fight?

+ + +

Early to bed

Early to rise,

And your girl goes out

With other guys.

+ + +

A girl of no principle is often able to draw a lot of interest.

+ + +

C—alled to the office (for being)

A—t the "Green Store" (and for)

N—ot studying (therefore)

N—ot making up unexcused absences

.(and lastly for)

E—verlasting talking.

D—arn the luck!

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Hinchman: Something is preying on Henry's mind.

Kenny Mac L.: Well, don't worry, it will die of starvation.

+ + +

She: You certainly eat well.

He: I ought to. I've been practicing all my life.

+ + +

Doctor Nesbit: Well, what seems to be the matter?

Finkelstein: If I tell you, will it be half price?

+ + +

Miss Paul: Where do you have the most difficulty in making a speech?

Aspirant to oratory: In my knees.

+ + +

Miss Newton: And not a student shall be given any liberties this week.

Voice from the Class: Give me liberty or give me death.

Miss Newton: Who said that?

Same Voice from the Class: Patrick Henry.

+ + +

Joe: Is my face hard to read?

Mildred: No, it's quite simple.

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